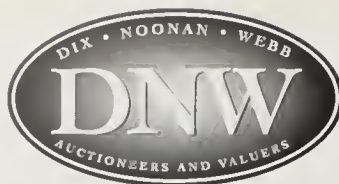




ANCIENT, BRITISH and WORLD COINS
TOKENS, HISTORICAL MEDALS and BANKNOTES

FRIDAY 3 APRIL 1998 *at* 1pm PRECISELY

APR 23 1998



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ANCIENT BRITISH & WORLD COINS
TOKENS & HISTORICAL MEDALS



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THE GARDEN ROOM

of

THE ARTS CLUB

40 DOVER STREET • LONDON W1

on

FRIDAY 3RD APRIL 1998

at

1 PM PRECISELY



Viewing

The Garden Room

of The Arts Club

THURSDAY 2nd APRIL 9.30 am to 4.30 pm

FRIDAY 3rd APRIL 9.30 am to 12 noon

*Viewing will be available at our office prior to Public Viewing
Strictly by Appointment*



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CHRISTOPHER WEBB



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Lots Imported from Outside the EU

There has been considerable confusion over the recent introduction of the 2.5% import VAT on items brought in for sale from countries outside the EU and how it affects buyers within the EU. Such items are shown in the catalogue with a small 'x' beside the lot number. Rule number one - do not be put off ! The difference in the price you pay is minimal. The hammer price is subject to 2.5% Import VAT but the Buyers Premium is also subject to the reduced rate of 2.5% which will be shown as an inclusive figure with the premium. An imported lot therefore costs an EU buyer an extra 0.25%, or, on a £5000 lot, an extra £12.50. Buyers from outside the EU obviously do not have to pay the Import VAT so long as the item is re-exported.

ANCIENT COINS

Greek

ATTICA, Athens (449-413 BC), Tetradrachm, Helmeted head of Athena right, *reverse* AOE, owl standing right (S 2526) and Pamphylia, Side (2nd-1st Century BC), Æ 18, head of Apollo right, *reverse* Victory standing right, pomegranate in front [2]. *Very fine and fine (£120-150)*

GREECE, bronze coins (181). *A few fine (£200-240)*

ANCIENT INDIA, A collection of Bronze coins (approximately 100), mostly of the late Kushan period but some later [Lot]. *Fair to fine (£100-120)*

ANCIENT INDIA, Kushan Kings of N.W. India (c. 2nd Century AD), bronze coins (115), many Kanishka and later, *Good to fine (£60-80)*

ANCIENT INDIA, Kabul Valley, bronze coins (93), with types of the last Bactrian King Hermacus [93]. *From an old hoard, mainly about fine (£80-100)*

Roman

VITELLIUS (AD 69), Denarius, *reverse* LIBERTAS RESTITVTA Libertas standing left (RSC 47; BMC 31); Nerva (96-98), As, *reverse* AEQVITAS AVGVST .S. C. Equity standing left (RIC 77; C 7) [2]. *Green patina, fine to very fine (£60-80)*

SEPTIMUS SEVERUS (193-211), Denarii (2), *reverse* P.M. TR. P. XVIII COS III P.P. Neptune standing left holding trident, *reverse* FELICITAS AVGG, Felicitas standing left holding caduceus (RIC 234, 261; C 543, 135) [2]. *Extremely fine or better (£60-80)*

ELAGABALUS (218-222), Denarius, *reverse* ANNONA AVGVSTI Annona standing left (RIC 59; C 13); JULIA MAESA, his grandmother, Denarius, *reverse* PVDICITIA Pudicitia seated left (RIC 268; C 36)[2]. *The first very fine, the latter about extremely fine (£40-60)*

ELAGABALUS, Antoniniani (2); *reverse* MARS VICTOR Mars advancing right & VICTOR ANTONINI AVG, Victory advancing right (RIC 122; S 2085 & RIC 155; S 2090). *The first slightly off flan, good very fine (£60-£80)*

GORDIAN III (238-244), Denarii (3), *reverses* IOVI STATORI Jupiter standing holding sceptre (RIC 112; C 113); P.M. TR. P. III COS II.P.P. Emperor standing right holding spear (RIC 115; C 243), VIRTVTI AVGVSTI Hercules standing right (RIC 116; C 403) [3]. *All rare, good very fine (£60-80)*

ROMAN PROVINCIAL COINS (104), Billon Tetradrachms (9), a Cistophoric Tetradrachm of Augustus (1), and bronzes (94), many from from Asia Minor [104]. *Some fine (£120-140)*

ROMAN IMPERIAL BRONZE FOLLES (10), of Maxentius (5), Galeria Valeria (5) [10]. *Mainly fine (£40-50)*

ROMAN IMPERIAL BRONZE FOLLES (12), of the First Tetrarchy, Antioch (2), Heraclea (4), Thessalonica (3), Serdica (1), London (1), Ticinum (1) [12]. *Fine or better (£60-80)*

14 MISCELLANEOUS Roman coins, in silver (8, *one cut in half*), and bronze (55, many 3rd-4th cent. AD) [63]. *Mostly fair (£70-100)*

15 JEWISH COINAGE, "Widows Mites" (22), Æ Prutahs (103-37BC), mostly of Alexander Jannaeus & John Hyrcanus [22]. *Fair to fine (£60-80)*

16 MISCELLANEOUS, Roman Empire, silver and bronze including Asses of Augustus, Tiberius & Vespasian, Antoniniani of Gordian III, Trajan Decius, Salonia & Valerian II and bronzes of Postumus to Constans [31]. *One pierced, very fine or better (£80-100)*

17 MISCELLANEOUS, Roman Empire, silver and bronze including Denarii (10) of Antoninus Pius to Severus Alexander, a siliqua of Trier of Honorius, Domitian As & other coins [16]. *Good fine or better (£80-100)*

18 MISCELLANEOUS, Roman Denarii (3), of VESPASIAN, *reverse* Pax seated left (RIC 90; S 780); TRAJAN, *reverse* Trophy of arms; HADRIAN, *reverse* COS III, moon and stars [3]. *Good fine (£40-60)*

19 ROMAN IMPERIAL BRONZES (65), a collection of most denominations from Augustus to Constantine, including an Alexandrian Draehm of Ant. Pius and a provincial Sestertius of Augustus and Divus Julius Caesar [65]. *Some scarce, mostly fair (£80-120)*

20 MISCELLANEOUS ANCIENT BRONZE COINS (48), mostly late Roman, but including some Alexandrian Tetraehms of Probus and Maximianus, an As of Augustus, plus a Denarius of L. Plautius Plancus, head of Medusa facing, *reverse* Victory standing facing holding four horses (Cr 455; S 316) [49]. *The last fine and rare, the rest fine or better (£70-90)*

21 MISCELLANEOUS ROMAN BRONZE COINS (63), including a few copies [63]. *Fair to fine, some better (£60-80)*

Byzantine

22 Æ TRACHEA, Constantinople, Manuel I (1143-1180) (15), Isaac II (1185-1195) (15), Alexius III (1195-1203) (20) [50]. *Mainly good fine, ex. Turkish Hoard (£100-120)*

23 ISSAC II, Angelus (1185-1195), Electrum Aspron Trachy, Virgin enthroned facing, *reverse* Archangel Michael & Isaac standing facing (S 2002); Manuel I (1238-1265), silver Asper (S 2601) and assorted Folles and billon Aspron Tracheys of Basil I to Alexius III [Lot]. *The first coin very fine, the others mostly fine to good fine (£180-200)*

24 JOHN VII, Palcologus (1423-1448), Half-Hyperpyra (5), bust of Christ, *reverse* bust of Emperor, legend around (S 2564) [5]. *Very fine (£90-120)*

25 EMPIRE OF TREBIZOND, time of John IV (1446-1458), Aspers (25), St. Eugenius on horseback, *reverse* Emperor on horseback (S 2642) [25]. *Mainly good fine, scarce (£75-100)*

CELTIC COINS

- 26 ATREBATES AND REGNI, Commius (Mid to late 1st Century BC), silver Unit, head left, *reverse* horse left (VA 355; S 69); Tincomaros (30-10 BC), minims (3), *obverse* star CF in centre, *reverse* dog (VA 383), *obverse* concave square with pellets, *reverse* horse left (VA 482), *obverse* cross with pellets, *reverse* bull's head (VA 483) [4]. *Good fine (£100-140)*
- 27 TRINOVANTES AND CATUVELLAUNI, Cunobelin (10-43), Bronze Units (2), Romanized head left; *reverse* metal worker seated right (VA 2097); Romanized bust right, *reverse* bull butting right (VA 2095). *Green patina, fine to good fine (£70-100)*
- 28 TRINOVANTES AND CATUVELLAUNI, Cunobelin (10-43), Bronze Units (2), Janus head above CVNO on tablet; *reverse* sow seated right beneath tree, in ex. CAMV (VA 2105); Romanized bust right, *reverse* bull butting right (VA 2095) and a bronze core of a plated Stater, *reverse* CVN and horse advancing right (VA 1925) [3]. *The first coin with green patina and very fine, the others fine (£80-110)*
- 29 TRINOVANTES AND CATUVELLAUNI, Tasciovanus (20BC-10AD), silver Unit, Cross and box, *reverse* horse right (VA-; BMC 1655; S 228), *rare*, bronze Unit, VERLAMIO between rays of star, *reverse* bull standing left (VA 1808) [2]. *Fine (£80-100)*
- 30 DUROTRIGES (40-35 BC), Billon Quarter-Statens (20) (VA 1260). *Some buckled and one damaged, fine (£180-220)*
- 31 DUROTRIGES, Billon Quarter-Statens (20) (VA 1260). *Fine to good fine (£200-220)*
- 32 DUROTRIGES, Billon Quarter-Statens (20) (VA 1260). *Fine to good fine (£200-220)*
- 33 DUROTRIGES (45-35 BC), Statens (10), Abstract Apollo design, *reverse* Stylized horse and dots (VA 1254) [10]. *Fine to good fine (£100-120)*
- 34 DUROTRIGES, Statens (10) (VA 1254) [10]. *Fine to good fine (£100-120)*
- 35 ICENI, Norfolk Wolf Type (65-45 BC), debased gold Stater, Abstract head of Apollo right, *reverse* Wolf standing left (VA 610). *Wolf partly off flan, good flan (£120-150)*
- 36 ICENI, Norfolk Wolf Type, debased gold Stater, similar to last, Wolf standing left hut with raised hair on back. *Good fine (£120-150)*
- 37 ICENI, Norfolk Wolf Type, debased gold Stater, similar to last, hut gold more debased (VA 610/2). *Good fine (£100-120)*
- 38 ICENI, Norfolk Wolf Type, debased gold Stater, similar to last. *Good fine (£120-150)*
- 39 ICENI, Stater, Norfolk wolf type (1st Century BC), devolved Apollo head, *reverse* Wolf standing left (S 31; V 610); silver Unit, diademed head, *reverse* horse right [2]. *Fine (£80-100)*

BRITISH COINS

Early Anglo-Saxon Period



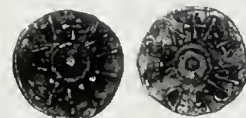
- 40 SCEATTA, Series R5, bust right with radiate crown, *reverse* standard 0.68gms (Met R5; N-; S 832). *Good fine and very rare (£100-150)*

Kings of Northumbria

- 41 EANRED (854-900), silver Styca EADWINE, 1.10gms (N 186; S 859). *Edge slightly chipped, otherwise about very fine (£50-70)*



- 42 EANRED, silver Styca WILHEAH, 0.92gms (N 186; S 859). *Good very fine (£80-100)*



- 43 EANRED, silver Styca WILHEAH, 1.02gms (N 186; S 859). *Good fine (£50-70)*

Coenwulf

- 43a KINGS OF MERCIA, COENWULF (796-821), Penny, Early East Anglian type, Lul, crude bust right, COENVULF REX, *reverse* LVL on 'leaves' of a quatrefoil, rosette of pellets in each outer angle, 1.22gm (BLS 98; N 363; S 919). *Cracked but fine and clear, very rare (£200-300)*

William I



- 44 PENNY, PAXS type, Taunton, AELFRIC, 1.40gms (N 850; S 1257). *Weakly struck in patches, otherwise very fine and very rare (£300-400)*



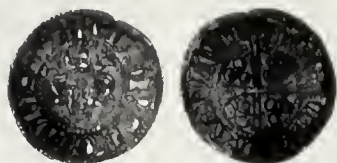
- 45 PENNY, PAXS type, Sandwich, 1.25gms (N 849; S 1257). *Weakly struck in patches, otherwise very fine and very rare (£300-400)*

Richard I

- 46 PENNY, type 2, London, Stephen, STIVENE · ON · LVN, 1.30gm (N 965; S 1346); JOHN, Penny, type 5c, Winchester, Lucas, LVKAS · ON · [W]INC, 1.34gm (N 971; S 1352); HENRY III, Short Cross series, Penny, type 7a, Canterbury, Tomas, TOMAS ON CANT, 1.31gm (N 978; S 1356A); other Short Cross and Long Cross Pennies (4), some possibly imitations [7]. *Third fine, others mostly fair to fine, some bent (£50-80)*

Edward I

- 47 PENNY, type Ic, London; EDWARD III, Pre-Treaty series G, Penny, London, annulet below bust; together with other miscellaneous hammered silver coins (14), cut Halfpence (5), and a William III Sixpence, 1696, bent as a love token [22]. *Mostly fair, one or two better (£60-80)*



- 48 PENNY, London, class 3g, 1.41gm (N 1022; S 1393). *Good very fine, attractively toned (£30-40)*
Ex Lawrence (1064, part) and Doubleday (1076, part)



- 9 PIEDFORT HALPENNY, a heavy weight piece struck from Halfpenny dies of class X, 1.97gms (Cf. BNJ 1921 Vol XVI p.111 no. 3, this coin). *Obverse tooled, otherwise very fine and extremely rare (£300-400)*
Ex Montagu, Lawrence and Woodhead

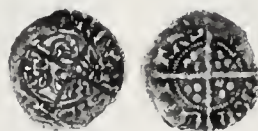
Edward II

- 0 PENNIES (2), both London, class 11a, 1.43 and 1.32gm (N 1060; S 1455) [2]. *Very fine and fine, former with attractive light grey tone (£30-40)*
2nd found at Blackhills, Parton, Kirkcudbrightshire, 1911

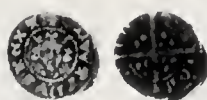
- 1 PENNIES (2), both Bury St Edmunds, class 11a, 1.37gm, and class 15b, 1.35gm (N 1060, 1067; S 1465) [2]. *Very fine and fine (£30-40)*

- 2 PENNIES (2), both Canterbury, class 14, 1.38gm, and class 15b, 1.39gm (N 1065, 1067; S 1466) [2]. *Very fine and fine (£20-30)*

- 3 PENNIES (2), both Durham, Bp. Beaumont, m.m. lion and lis, class 15b, 1.42gm, and class 15c, 1.51gm (N 1067-8; S 1470) [2]. *First fine, second about very fine and toned, both scarce (£50-60)*
2nd ex SNC Nov. 1990 (6881)



- 4 EDWARD II-III, Halfpenny, 'Hull Dock' type, a continental imitation [probably of Luxembourg, Jean the Blind], EDWARDENSIS REX, reverse CIVITAS LONDON, 0.39gm (Banks, BNJ 1968, A1; cf. Glendining 9.iii.77, 122). 'Ghosting' of reverse cross on obverse, weak very fine, as usual (£30-50)



- 5 FARTHING, London, late issue, m.m. cross pattée, EDWARDVS REX A, N's un-barred, 0.29gm (N 1070/2; S 1474). *About very fine, black tone, rare (£70-90)*

Richard II



- 56 HALPENNY, London, early bust of intermediate style with type I lettering, nothing on breast, lower right serif of i in king's name from a damaged punch, 0.43gm (N 1331h; S 1699). *Good fine, bust clear (£35-45)*

Henry VI

- 57 GROAT, Rosette-mascle issue, London, mm. incurved pierced cross, *almost very fine*, Halfpenny, *fine (£60-80)*

Henry VII

- 58 PENNY, Sovereign issue, London, m.m. cross-crosslet on reverse only, throne with double pillars, ornate letters, saltire stops, 0.79gm (N 1726/1; S 2230). *Pierced in centre (perhaps associated with the 1696 recoinage), otherwise fine and toned (£15-20)*
Sold with photocopies of articles by Garry Charman, originally published in SCMB, 1983



- 59 GROAT, class 2, mm. cinquefoil (N 1704; S 2195). *Slightly chipped at 3 o'clock, otherwise very fine (£60-80)*

Henry VIII

- 60 SECOND COINAGE, Groat, mm. sunburst, 2.56gm (N 1797; S 2337E); ELIZABETH I, Sixth issue, Shilling, mm. 1, 5.77gm (N 2014; S 2584) [2]. *Fine or better, first on concave flan (£50-60)*

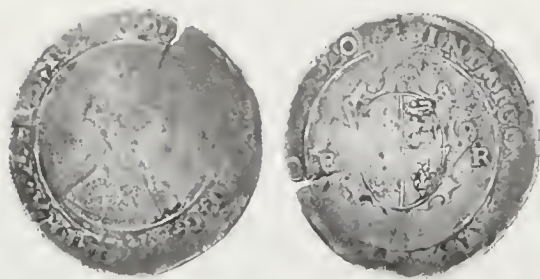
- 61 GROATS (2), First coinage, i.m. crowned portcullis and i.m. castle (N 1762; S 2316) [2]. *First very fine/fine, second almost very fine (£150-200)*

Edward VI



- 62 FINE SILVER ISSUE, Crown, 1552, mm. y (SC 25; S 2478). *Fine (£250-300)*

- 63 SHILLING, "Fine" issue, mm. tun (S 2482); other silver, Shilling, 1824; Maundy Fourpence 1843, Groat, 1855 [4]. *Fine to very fine (£60-70)*



- 64 SHILLING, Durham House, mm. bow (N 1924; S 2472). *Only fair to fine but rare (£40-60)*

Elizabeth I

- 65 SIXPENCES (5), 1566 (2), 1569, 1572, 15-3. *Fine or better (£70-100)*
- 66 THIRD ISSUE, Threepence, 1575. mm. eglantine (N 2000; S 2566); together with other miscellaneous Elizabeth I coins (21), viz. Shillings (2), Sixpences (15), Threepences (2), Halfgroat and Three-Halfpence [22]. *First fine but dirty, others mostly fair (£50-70)*
- 67 HALFGROAT, Pennies (2), Threehalfpence [4]. *Fine or better (£80-100)*



- 68 GROAT, mm. lis, variety with small bust and shields as used on Halfgroats (N 1996; S 2551A). *Slightly dark and some wear, but almost very fine and rare (£150-200)*



- 69 MILLED SIXPENCE, 1567, mm. lis (N 2030; S 2599). *Tooled in fields, otherwise very fine (£60-80)*

James I



- 70 SECOND COINAGE, Unite, fourth bust, mm. coronet (S 2619). *Scratched on obverse, otherwise almost very fine (£300-350)*
- 71 SECOND COINAGE, Sixpence, 1613, fourth bust, mm. trefoil; Third Coinage, Sixpence, 1624, mm. lis (N 2103, 2126; S 2658, 2670); together with JAMES II, Maundy Penny, 1687 [3]. *Fine and better, first with excess of metal on edge (£50-70)*

- 72x THIRD COINAGE, Penny (S 2672). *Better than very fine but flan irregular, perhaps clipped (£20-25)*



- 73 SHILLING, Second Coinage, third bust, mm. lis (N 2099; S 2654). *Almost very fine (£80-100)*



- 74 SHILLING, Third Coinage, sixth bust, mm. trefoil, plumes over reverse shield (N 2125; S 2667). *Good fine and scarce (£60-80)*

Charles I



- 75 TOWER MINT, Unite, first bust, mm. lis (S 2688). *Very fine (£350-400)*

Oliver Cromwell



- 76 SHILLING, 1658 by Thomas Simon (ESC 1005; SC 5). *Some wear to the high points, otherwise good very fine, toned (£500-£600)*

Charles II



- 77 GUINEA, 1679, fourth bust (S 3344). *Very fine, perhaps a little better (£400-500)*
- 78 CROWN, 1662 rose below, edge undated (S 3350). *Good fine (£80-100)*



- 79 CROWN, 1672, third bust (ESC 45). *Rather haymarked, otherwise about very fine (£100-120)*



- 0 CROWN, 1679, third bust (ESC 56). *Very fine (£150-200)*

- 1 SIXPENCE, 1683 (S 3382; ESC 1523). *A little dirty, very fine (£40-£50)*

- 2 PART MAUNDY SETS, 1679; GEORGE VI, 1825; ELIZABETH II, 1964 all with Threepences missing. JAMES II, Fourpence, 1686; WILLIAM & MARY, Twopence, 1693; GEORGE II, Fourpence, 1735; GEORGE III, 1768 [13]. *Last two extremely fine, others fine to very fine, later issues extremely fine (£80-100)*

James II

- 3 GUINEA, 1688. *Has been mounted on the edge, otherwise a bold fine (£150-200)*



- 4 CROWN, 1687 (ESC 78). *Adjustment marks on both obverse and reverse at 12 o'clock, otherwise about extremely fine, attractive tone (£400-500)*



- 5 CROWN, 1688, second bust (SC 25; S 3407). *Good very fine (£200-250)*

- 86 PATTERN HALF-PENNY, 1694, with the figure of Britannia from a punch used for Charles II, 31mm (BMC 612 but edge plain). *Smoothed, fine and very rare (£60-£80)*

William and Mary



- 87 HALFCROWN, 1693 (SC 65). *Better than very fine, toned (£150-200)*

William III

- 224 SHILLING, 1697, GVLEMV error (ESC 1093-R5), another 1697, shields of Scotland & Ireland transposed (ESC 1097-R4). *Fair to fine, both extremely rare (£120-150)*

- 88 SIXPENCE, 1695; together with Sixpences of 1893 (Davis 1181), and 1912 (2) [4]. *First good fine, others extremely fine or better (£80-100)*

- 89 FARTHING, 1698, type 2; together with other miscellaneous copper coins (8), mostly of GEORGE III, including some heavily impaired gilt proofs [9]. *A few fine (£40-60)*

Anne



- 90 BEFORE UNION WITH SCOTLAND, Five-Guineas, 1706 (SC 20; S 3560). *Better than very fine (£2,000-2,500)*
See Front cover illustration

George I

- 91 HALFPENNY, 1724; VICTORIA, Florin, 1893; GEORGE V, Sixpence, 1913 (scarce) [3]. *First fine, others about as struck (£80-100)*

George II



- 92 OLD HEAD, Five-Guineas, 1748 (SC 55; S 3666). *Some surface marks and slight adjustment marks on reverse, otherwise about extremely fine (£2,000-2,500)*
See Front cover illustration



- 93 YOUNG HEAD, Guinea, 1732 (S 3674). *Light wear to the high points, otherwise almost extremely fine, with some brilliance (£700-800)*



- 94 YOUNG HEAD, Crown, 1736 (SC 45). *A little dull and worn high points, otherwise very fine or better (£250-300)*



- 95 OLD HEAD, Halfcrown, 1750 (ESC 609; SC 85). *Slight cabinet wear, otherwise almost as struck, rare in this state of preservation (£800-£1000)*

- 96 YOUNG HEAD, Sixpence, 1728. *Small edge flaw at 8 o'clock, otherwise good extremely fine, toned (£70-100)*

- 97 OLD HEAD, Sixpence, 1758. *Extremely fine, toned (£20-30)*

- 98 HALFPENNY, 1751. *Good very fine, much original lustre (£60-70)*

George III

- 99 GUINEA, 1771, Half-Guinea, 1791, Quarter-Guinea, 1762; GEORGE IV, Sovereign, 1827 [4]. *First and third have been mounted, others fine and very fine (£120-150)*



- 100 FOURTH HEAD, Guinea, 1776. *Good very fine (£220-250)*



- 101 HALF-GUINEA, 1804 (SC 225; S 3737). *About extremely fine (£60-80)*



- 102 HALF-GUINEA, 1810 (SC 250; S 3737). *About extremely fine (£60-80)*

- 103 HALF-GUINEA, 1810, seventh head (S 3737). *Almost as struck, but a little soft (£80-100)*

- 104 THIRD-GUINEA, 1798. *Fine (£30-40)*

- 105 THIRD-GUINEA, 1806. *Very fine (£40-60)*

- 106 CROWN, 1820 (over 19), LX (ESC 220a). *About extremely fine for wear, but surfaces rather scuffed and marked; edge pitted and lettering showing abrasions and wear, possibly the result of mounting of some kind (£80-100)*

Overdate not strong with only a hint of the lowest part of the upright limb of 1 showing beneath the horizontal arm of the 2.

- 107 CROWN, 1820 LX (ESC 219). *Better than very fine for wear but surfaces rather heavily marked and dark toning (£60-80)*



- 108 THREE-SHILLING BANK TOKEN, 1812. *Extremely fine or better (£60-80)*



- 109 "CARTWHEEL" Twopence, 1797. *Good extremely fine, with some original lustre, red/brown tone (£200-250)*

- 110 "CARTWHEEL" Twopence, 1797. *Better than very fine, toned (£80-100)*

11 "CARTWHEEL." Twopence, 1797. *Better than very fine* (£70-100)

12 "CARTWHEEL." Twopence, 1797. *Better than very fine* (£70-100)

George IV



13 TWO-POUNDS, 1823 (SC 5). *A few slight surface marks, otherwise good extremely fine, brilliant* (£400-500)

14 SOVEREIGN, 1827. *Better than very fine* (£120-150)

15 PATTERN CROWN, 1825, second head, plain edge (ESC 255-R3). *A few marks on the edge, otherwise good extremely fine, extremely rare* (£2,000-2,500)

The example sold in the Willis Collection (Glendining's 7 October 1991, Lot 517), sold for £3,800.
See Front cover illustration



6 PROOF Halferown, 1825, bare head left, plain edge (ESC 644-R2; SC 85). *Slight wear to the high points, otherwise almost as struck, attractive tone, very rare* (£600-800)



7 HALFCROWN, 1829 (SC 110). *Some surface marks, otherwise almost extremely fine* (£80-100)

8 SHILLING, 1825, 1st reverse (ESC 1253). *Good extremely fine, toned* (£60-80)

9 SHILLING, 1825 laureate head, *small attempted piercing at 6 o'clock below bust*; EDWARD VII, Sixpence, 1910; GEORGE V, Shilling, 1929, *extremely fine* (£30-40)

10 FARTHING, 1826 1st type, R of GRATIA over E. *Good very fine, extremely rare* (£60-80)

11 FARTHING, 1826, 2nd type, I for 1 in date. *Good very fine, extremely rare* (£50-60)

William IV

12 SIXPENCE, 1831 (ESC 1670). *Good extremely fine, attractive tone* (£60-80)

Victoria

123 JUBILEE 1887, Specimen Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, in unofficial case [11]. *Extremely fine or better, silver toned* (£800-1,000)

124 JUBILEE 1887, Specimen Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, uncased [11]. *Almost as struck, silver toned* (£800-1,000)

125 FIVE-POUNDS, Old head, 1893. *Rather scuffed, with some edge knocks, very fine* (£350-400)

126 OLD HEAD COINAGE, **Proof** Set, 1893, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, Silver Crown to Threepence, contained in leather velvet lined fitted ease [10]. *The Five and Two-Pounds a little scuffed, Sovereign and Half-Sovereign almost as struck, silver with some light surface marks, otherwise almost as struck, even attractive tone* (£2,500-3,000)

127 YOUNG HEAD, Sovereign, 1861, type I. *Very fine* (£50-60)

128 YOUNG HEAD, Crown, 1844 (SC 10). *About very fine* (£30-40)



129 YOUNG HEAD, Crown, 1844 (SC 10). *Slight surface marks, good extremely fine, attractive tone* (£850-1,000)

130 JUBILEE 1887, Crown, Double-Florins (2), 1889, 1890: EDWARD VII, Halferown, 1902, other British silver (6) [10]. *Very fine to extremely fine* (£80-100)

131 JUBILEE 1887, Crown. *About as struck, attractive tone* (£50-60)

132 JUBILEE 1887, Crown and Double-Florin, Arabie I, Crown, 1889 [3]. *Extremely fine or better* (£80-100)



133 OLD HEAD, Crown, 1893 LVI (SC 155). *Slight surface marks, lightly cleaned at some time, otherwise good extremely fine* (£100-120)

134x OLD HEAD, Crown, 1897 LXI (ESC 313). *Extremely fine or better, but showing evidence of light cleaning, faint hairlines and some slight nicks to rim showing on close inspection (£40-50)*

135 OLD HEAD, Crowns, 1900 LXIII & LXIV (SC 235) [2]. *Rather scuffed, otherwise about extremely fine (£80-120)*

136 HALFCROWNS (16), Florins (6), Shillings, YH (9), JH (4), OH (13); EDWARD VII, Halfcrowns (4), Shillings (23) [85]. *Good to fine, a few better (£60-80)*

137 YOUNG HEAD, Halfcrown, 1844 (ESC 677). *Slight rubbed to lower strands of hair and high points of relief on reverse, almost extremely fine, toned (£100-120)*

138 YOUNG HEAD, Halfcrown, 1874. *About as struck, mottled uneven tone (£100-120)*



139 YOUNG HEAD, Halfcrown, 1874. *About as struck (£100-120)*



140 YOUNG HEAD, Halfcrown, 1886 (SC 275). *About as struck, stained (£80-100)*

141 YOUNG HEAD, Halfcrown, 1886. *About extremely fine, toned (£30-40)*

142 JUBILEE 1887, Proof Halfcrown (ESC 720). *A mishandled proof, brightly polished and obverse showing quite harsh abrasions (£60-80)*

143 JUBILEE 1887, Halfcrown, Florin, Shillings (4), Sixpence and Threepence [8]. *Generally extremely fine (£50-60)*

144 "GODLESS" Florin, 1849; "GOTHIC" Florin, 1881, Jubilee Florin, 1887 [3]. *Extremely fine or nearly so (£40-60)*



145 "GOTHIC" Florin, 1885 (SC 360). *Extremely fine (£60-80)*



146 YOUNG HEAD, Shilling, 1867 die 16 (ESC 1317B-R3). *Good very fine, lightly cleaned at some time, extremely rare (£200-250)*

147 YOUNG HEAD, Shillings (3), 1868, 1872, 1885 [3]. *Good very fine or better (£40-50)*

148 YOUNG HEAD, Shilling, 1871, bronze Halfpenny, 1860 [2]. *Both extremely fine, last with much original lustre (£50-60)*

149 JUBILEE 1887, Proof Shilling. *About as struck (£50-60)*

150 JUBILEE COINAGE, Shillings (2), 1888, 1892, Old head, Shilling, 1895 [3]. *Extremely fine or better (£40-50)*



151 JUBILEE, Shilling, 1889, small head (ESC 1354-R2; SC 450). *About as struck, one of the finest examples known (£500-600)*

152 OLD HEAD, Shillings (34), 1893 (1), 1895 (1), 1896 (1), 1899 (31), Sixpences (50), 1895 (10), 1896 (5), 1899 (36) [85]. *Mostly about as struck, but some with some surface marks, toned (£800-1,000)*

This lot comprises a small hoard found in a Victoria purse, the purse has been retained by the vendor.

153 OLD HEAD, Shilling, 1897. *Good extremely fine (£20-30)*

154 YOUNG HEAD, Sixpence, 1852. *Almost as struck (£30-40)*



155 YOUNG HEAD, Sixpence, 1853 over 43 (ESC---). *About as struck, toned, unrecorded (£150-200)*

156 YOUNG HEAD, Sixpences, 1885 (6). *Almost as struck, toned (£120-150)*

157 PART MAUNDY SETS, 1852, 1854, 1855, 1858, 1869 all with Threepences missing [15]. *Very fine to extremely fine (£60-80)*

158 PART MAUNDY SETS, 1855, 1858, 1869, 1872, 1880 all with Threepences missing [15]. *Very fine to extremely fine (£60-80)*

159 PART MAUNDY SETS, 1855, 1881, 1897, 1899, 1901 all with Threepences missing [15]. *Very fine to extremely fine (£60-80)*

- 60 PART MAUNDY SETS, 1853, 1854, 1880, 1881, 1896, all with Threepences missing [15]. *Very fine to extremely fine* (£60-80)
- 61 COPPER COINAGE, Penny, 1857, 5 of date double-cut; Halfpence (2), 1876II, mini-mark apparently un-barred, and 1877 (Fr 333; BMC 1820) [3]. *Second about very fine, others about extremely fine or better* (£35-45)
- 62 COPPER COINAGE, Penny, 1857 (SC 170). *Good extremely fine, with some original lustre* (£40-60)
- 63 COPPER COINAGE, Halfpenny, 1838 (SC 5; S 3949). *About as struck, with much original lustre* (£60-80)
- 64 COPPER COINAGE, Halfpenny, 1854; GEORGE IV, Farthing, 1821 [2]. *Both extremely fine or better, with much original lustre* (£50-60)
- 65 BRONZE COINAGE, Halfpenny, 1878. *Toned extremely fine* (£40-60)
- 66 BRONZE COINAGE, Halfpenny, 1889. *Practically as struck, brilliant but with some scattered spotting* (£20-30)
- 67 FARTHINGS (110), all Old Head type; GEORGE V, Farthings (79), mostly 1911-15 [189]. *Generally fine, a few better* (£20-30)
- 68 COPPER COINAGE, Half-Farthings, 1843 (4), 1844 (7), Third-Farthings, various dates (5) [17]. *Fair to fine, a few better* (£30-40)
- 69 COPPER COINAGE, Half-Farthing, 1852 (SC 50). *Good extremely fine, with much original lustre* (£30-40)
- 70 COPPER COINAGE, Quarter-Farthing, 1839. *Good extremely fine, with much original lustre* (£30-40)

Edward VII

- 1 CORONATION 1902, Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Threepence, in case of issue. *The Five Pounds has been lightly cleaned at some time, otherwise extremely fine, the others all about as struck* (£1,000-1,100)
- 2 SOVEREIGN, 1906 P; GEORGE V, Sovereign, 1913, *both very fine*; AUSTRALIA, Sydney Mint, 1861, *fine*; other modern coins (27, including 1953 "plastic set"), *mostly extremely fine* (£120-150)
- 3 CORONATION 1902, Matt Proof Halfcrown, (ESC 747). *Almost as struck, toned but showing evidence of light cleaning, very light bump to rim (obverse c. 3 o'clock)* (£40-60)
- 4 CORONATION 1902, Currency Halfcrown. *Good extremely fine, toned* (£40-50)



- 175 HALFCROWN, 1905 (ESC 750-R2). *Very fine or better, two edge bruises, dull tone, very rare* (£400-500)

George V

- 176 "WREATH" Crown, 1932 (ESC 372; S 4036). *Very fine* (£60-80)
- 177 "WREATH" Crown, 1933 (ESC 373; SC 65). *Good extremely fine, toned* (£70-90)



- 178 "WREATH" Crown, 1936 (ESC 381-R; SC 125). *About as struck* (£200-250)
- 179 HALFCROWNS (20), Florins (9), Shillings (40), Sixpences (24) [93]. *Halfcrowns generally extremely fine, others very fine or better* (£60-80)
- 180 MAUNDY SET, 1923; VICTORIA, Part Maundy Set, 1853, Threepence missing [7]. *Extremely fine or better* (£50-60)
- 181 FARTHINGS (279), mixed dates [279]. *Fine and better* (£30-40)
- 182 FARTHINGS (124), mixed dates [124]. *Very fine and better, many with original colour* (£40-60)
- 183 FARTHINGS (248). *Generally very fine or better, several extremely fine with lustre* (£30-50)
- 184 FARTHINGS (275, including 1911 (45), 1913 (51), 1934 (65), 1935 (46), various (68)); ELIZABETH II, Farthings (49). *Mostly very fine or better* (£40-60)

George VI

- 185 CORONATION 1937, Proof Set, comprising Gold Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue [4]. *The Five-Pounds has an edge nick at 7 o'clock and a stain in the reverse field, all with slight surface marks, otherwise about as struck* (£800-1000)
- 186 CORONATION 1937, Proof Set, Crown to Farthing, in case of issue [15]. *About as struck* (£80-100)
- 187 HALFCROWNS (14), Florins (6), Shillings (83), Sixpences (17), all pre-1946 [120]. *Very fine to extremely fine* (£60-£80)

Elizabeth II

- 188 PROOF SET, 1980, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in case of issue [4]. *About as struck (£450-500)*
- 189 PROOF FIVE-POUNDS, 1981, in case of issue. *About as struck (£250-300)*
- 190 PROOF SET, 1982, Five-Pounds, Two Pounds, Sovereign and Half Sovereign, in case of issue [4]. *About as struck (£450-500)*
- 191 PROOF FIVE-POUNDS, 1993, in plastic capsule, but uncased. *About as struck (£250-300)*
- 192 SPECIMEN FIVE-POUNDS, 1995, in plastic capsule, but uncased. *About as struck (£250-300)*
- 193 PROOF SET, 1983, Two-Pounds, Sovereign and Half-Sovereign, in case of issue [3]. *About as struck (£200-250)*
- 194 PROOF TWO-POUNDS, 1986, uncased. *About as struck (£100-150)*
- 195 PROOF SOVEREIGN, 1980, and Proof Half-Sovereigns, 1980 (2), in cases of issue [3]. *About as struck (£120-150)*
- 196 CORONATION, 1953, Proof Sets (3), Crown to Farthing, in cases of issue. *About as struck (£100-150)*
- 197 HALFCROWNS (42), Florins (26), Shillings (34), Sixpences (82), various dates 1953 to 1967 [184]. *Generally about mint state (£40-60)*

Miscellaneous

- 198 MISCELLANEOUS COINS, Hammered AR (6, including Early Anglo-Saxon Porcupine type Sceatta (S 790), other AR (2), Æ etc (29). *Fair to fine, modern issues better (£50-60)*
- 199 EDWARD III TO CHARLES I, Hammered silver coins, Shillings (4), Sixpences (3), Groat, Pennies (3) [11]. *Mostly fine (£100-150)*
- 200 JAMES I TO CHARLES I, miscellaneous hammered silver coins (12), including four Tower Halfcrowns; together with European medieval silver coins (4) [16]. *European mostly damaged, others fair to fine (£70-80)*
- 201 JAMES II TO EDWARD VII, English silver coins (80). *Mostly about fine, some better (£120-150)*
- 202 CHARLES II TO GEORGE VI, copper and bronze coins (128), a wide selection [128]. *Many the later dates extremely fine (£40-60)*
- 203 CHARLES II TO EDWARD VII, Sixpences of CHARLES II, ANNE (1), WILLIAM III (2), GEORGE II (5), GEORGE III (6), VICTORIA, YH (9), JUBILEE (4), EDWARD VII (6) [34]. *Mostly fair to fine, some about very fine (£80-100)*
- 204 CHARLES II TO EDWARD VII, Farthings (52). *Good to very fine (£30-50)*
- 205 CHARLES II TO EDWARD VII, Maundy oddments (20). *Very fine to extremely fine (£80-100)*

- 206 CHARLES II TO EDWARD VII, Farthings (67). *Good to very fine (£30-40)*
- 207 WILLIAM III TO VICTORIA, Shillings (41). *Fair to fine, a few better (£30-40)*
- 208 WILLIAM III TO VICTORIA, copper and bronze coins (141). *Fair to fine, a few better (£50-60)*
- 209 GEORGE III TO VICTORIA, Halfcrowns (3), 1817 small head, 1848, 1888 [3]. *First extremely fine, second fair to fine, last good extremely fine (£80-100)*
- 210 GEORGE III TO VICTORIA, miscellaneous silver coins (28). *Fair to fine, some better (£50-60)*
- 211 GEORGE III TO EDWARD VII, Halfcrowns (32). *Fair to fine some better (£80-100)*
- 212 GEORGE III TO GEORGE V, Crowns (20), GEORGE III (2), GEORGE IV (2), VICTORIA, YH (1), JH (5), OH (3), GEORGE V, 1935 (7); Double-Florin, 1890 [21]. *Fair to fine (£100-120)*
- 213 GEORGE IV TO GEORGE V, Shillings (7), 1823, 1883 (Davis 919), 1889 LH (Davis 987), 1895, 1905, 1910, 1924 [7]. *First fine, others very fine or better (£100-120)*
- 214 VICTORIA TO EDWARD VII, Halfcrowns (3), 1849, 1892, 1906; Godless Florin, 1849 [4]. *Fine to very fine (£40-50)*
- 215 VICTORIA TO GEORGE V, Florins (3), "Godless" 1849, 1890, 1919 [3]. *Extremely fine or better (£100-120)*
- 216 VICTORIA TO ELIZABETH II, miscellaneous coins, AR (62), Cu-Ni, Æ etc (71, including 4 1953 "Plastic" sets and 3 modern enamelled coins); silver medals (4) [137]. *A few damaged, fair to fine, later issues better (£60-80)*
- 217 EDWARD VII TO ELIZABETH II, Sovereigns (6), 1911 M, 1912, 1958, Proofs, 1979, 1980, 1981, all uncased; Half-Sovereigns (2), 1910, 1912 [8]. *Proofs about as struck, others very fine or better (£360-400)*
- 218† MAUNDY COINS of GEORGE III (3), VICTORIA (12), EDWARD VII (3), AND GEORGE V (1) [19]. *Extremely fine or better, mostly toned (£70-80)*
- 219 BRITISH COINS, generally silver (97), many Threepences and including Halfcrown, 1746, LIMA. *Many fair or fine, a few better, last good fine (£40-50)*
- 220 COINS IN SILVER AND BASE METAL (92), mainly British, mostly 19th Century, together with an old "Automatic Recording Safe Company" metallic money safe with original card box [Lot]. *Several very fine (£80-100)*
- 221 BRITISH AND COMMONWEALTH COINS, a large quantity, generally base metal currency issues from circulation. *Varied state (£40-50)*
- 222 MODERN PROOF AND SPECIMEN SETS AND CROWNS, mostly contained in the original cases or folders, including silver Proof Pounds, 1983 (2) [Lot]. *Mostly about as struck (£200-300)*

CHANNEL ISLES, ISLE OF MAN, IRISH AND SCOTTISH COINS

Guernsey

- 226 GUERNSEY, 1-Double, 1893 (23); together with a Liverpool silver Shilling token of Thos Wilson & Co, 1812 [24]. *Last very fine, others about as struck* (£40-60)

Jersey



- 227 JERSEY, Elizabeth II, Proof 1/12th Shilling, 1960, a mule S 7025A with obverse as S 7023). *About as struck, extremely rare* (£80-100)

Isle of Man

- 228 ISLE OF MAN, George III, Penny, 1786 (S 7413). *Good very fine* (£40-60)

Scotland



- 229 ALEXANDER III, First coinage, class 3, Stirling, Aberdeen, 1801 (S 5043). *Edge slightly chipped, otherwise good fine* (£60-80)
- 230 ROBERT III, Groats (2), Heavy coinage, second issue, Edinburgh, Perth (S 5167, 5170), *both about fine*, Penny, Heavy coinage, Edinburgh (S 5180) [3], *edge rather chipped, and coin cracked, otherwise fine and very rare* (£100-150)
- 231 ROBERT III, Halfgroat, Heavy coinage, second issue, Perth (S 5175). *Poorly struck with some edge striking cracks, otherwise good fine and extremely rare* (£250-300)



- 232 MARY (First Period), Testoon, 1558, type IIIb, mm. crown on reverse only, no annulets below initials, 6.10gm (S 5406). *Good fine, toned* (£70-90)
- 233 JAMES VI, Seventh Coinage, Ten Shillings, 1593, mm. rose (S 5493); together with ANTIOCH, Denier, 'Helmet' type, c.1250 [2]. *First fair, second fine* (£25-30)

- 234 CHARLES I, Falconer's first issue, Forty Pence, F above crown to left, 1.69gm (Murray 1c/1; S 5579). *Fine and clear* (£15-20)

- 235 MISCELLANEOUS COINS, AR (4, including Charles I, Falconer's 12-Shillings), Æ (3) [7]. *Mostly fine* (£100-120)

Ireland

- 236 EDWARD I, Farthing, Dublin (DF 70; S 6267). *Only about fair but very rare* (£40-60)



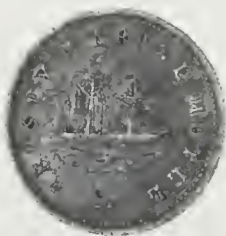
- 237 HENRY VII, Groat, late portrait issue, class 1, Dublin (DF 193; S 6453). *Crack at 10 o'clock to centre, otherwise very fine and rare* (£80-100)
- 238 PHILIP & MARY, Groat, 1555, other AR (1), Æ (2). *Fair to fine* (£50-60)
- 239 FREE STATE, Proof Set, 1928, Halfcrown to Farthing, in case of issue [8]. *About as struck, case a little tired* (£80-100)
- 240† FREE STATE, Florin, 1930. *Good extremely fine, some scuffing* (£80-100)
- 241† FREE STATE, a similar coin. *Extremely fine, some nicks to rim apparent on close inspection* (£60-80)
- 242† FREE STATE, another. *Nearly extremely fine* (£40-50)

BRITISH TOKENS



- 243 GUERNSEY, West of England Inn, bronze Three-Halfpence check, value both sides, edge plain, 22mm (McCammon Supplement, 37G; cf. R.J. Ford Sale, lot 153). *Very fine, scarce* (£60-80)

Believed to date to the mid-1860s



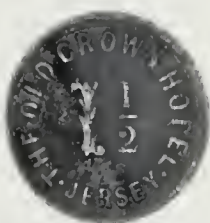
- 244 JERSEY, Marine Hotel, brass Threepence check, sailing ship, *reverse* anchor and value, edge grained, 27mm (McCammon Supplement 28J). *Obverse a trifle dirty but about very fine, reverse very fine, very rare* (£90-120)

No specimens in the Pridmore or Ford collections



- 245 JERSEY, King's Arms, G. Le Breton, brass Three-Halfpence check, Royal arms, *reverse* value, CÆSARIAN BILLIARD BAGATELLE TABLE, edge grained, 30mm (McCammon Supplement 29J). *Large piercing, otherwise about fine, very rare* (£60-80)

No specimens in the Pridmore or Ford collections



- 246 JERSEY, The Old Crown Hotel, J.R. Leslie, brass Three-Halfpence check, value, *reverse* crown, CÆSARIAN BILLIARD BAGATELLE TABLE, edge grained, 25mm (McCammon Supplement 31J; cf. R.J. Ford Sale, lot 330). *Fine and very rare* (£80-100)



- 247 JERSEY, Gorey, Victory Inn, C. Whitley, brass check, legend both sides, edge grained, 22mm (McCammon Supplement 35J). *Good fine, very rare* (£90-120)

No specimens in the Pridmore or Ford collections

- 248 19TH CENTURY: YORKSHIRE, Keighley, Overseers, Union Copper Co, Birmingham, Penny, 1812, countermarked KEIGHLEY once on obverse and twice on reverse (D 51 on Warwickshire 74; Scott 40.3A); Lincoln Coffee Palace, Threepence Refreshment token, brass, edge grained, 26mm; together with Jewitt, L., *Hand-Book of Numismatics, English Coins*, London, nd [1841], viii+56pp, 10 plates, decorated green cloth, edges gilt [3]. *First very fine and an unusually good example, second extremely fine, book internally fine but one page detached* (£15-20)

Miscellaneous

- 249 TOKENS, CHECKS, WEIGHTS, ETC. (106), 17th to 20th Century issues [106]. *Many fine, several better* (£80-100)
- 250 18TH TO 20TH CENTURY ISSUES (169, including 3 silver). *Fair to fine, some better* (£80-100)
- 251 BASE METAL COUNTERS, MEDALLETS, MACHINE TOKENS, etc. (95). *Some worn or impaired, many fine or very fine, a few better* (£40-50)

WORLD COINS

Albania

- 52 5-QINDAR LEKU (3), 10-Qindar Leku (3), Quarter -Leku (1), Half-Lek (7), Lek (3), all 1926 R [17]. *Mostly about uncirculated, some scarce (£100-120)*
- 53 5-QINDAR LEKU (2), 10-Qindar Leku (2), Quarter Leku (2), Half-Leku (2), 1-Lek (2), all 1926, and Quarter Leku 1927 (4) [14]. *All about uncirculated, some scarce (£100-120)*

Argentina

- 54 COINS IN SILVER (12): La Plata, 2-Soles (1); Cordoba, 1-Real (1); La Rioja, Half-Real (1); Republic, 20-Centavos (6), 10-Centavos (3), and base metal (252); Confederacion-1854, 4-Centavos (2), 2-Centavos (3), 1-Centavo (4); Buenos Aires, 2-Reales (5), 1-Real (8), 5/10-Real (3), 1-Decimo (5); Republic, 10-Pesos (3), 5-Pesos (1), 1-Centavos (16), 1-Centavo (3), assorted dates [264]. *Many modern coins uncirculated, otherwise average very fine (£100-120)*

Australia

- 55 VICTORIA, Sydney Mint, Half Sovereign, 1862. *Fine (£60-80)*
- 56 VICTORIA, Sydney Mint, Sovereign, 1863. *Fine (£60-80)*
- 57 VICTORIA, Sydney Mint, Sovereign, 1864. *Fine (£60-80)*
- 58 VICTORIA, Sydney Mint, Sovereign, 1866. *Fine (£60-80)*
- 59 VICTORIA, Sydney Mint, Sovereign, 1866. *Fine (£60-80)*
- 60 VICTORIA, Sydney Mint, Sovereign, 1866, Half-Sovereign, 1856, 1st type [2]. *About fine and good (£150-200)*
- 61 VICTORIA, Sydney Mint, Sovereign, 1867. *Fine (£60-80)*
- 62 VICTORIA, Sydney Mint, Sovereign, 1868. *Fine (£60-80)*
- 63 VICTORIA, Sydney Mint, Sovereign, 1870. *Fine (£60-80)*
- 64 GEORGE V, Shilling, 1913. *Good extremely fine (£60-80)*



- 65 GEORGE V, Florin, 1918 M. *Good extremely fine (£120-150)*
- 66 GEORGE V, Florins (4), 1919 M, edge bump at 9 o'clock, very fine, 1924, with some surface marks, otherwise very fine, has been cleaned, 1934, better than very fine, 1935, about extremely fine, dull tone (£40-60)



- 267† GEORGE V, Florin, 1932 (KM 27). *Fine, reverse bold, the scarcest date for the Florin series (£80-100)*
- 268† EDWARD VIII, Fantasy Crown, 1936 by Pinches for Hearn (Bruce XM 1). *Mint state (£15-20)*
- 269† EDWARD VIII, Fantasy Crown, 1936 by Pinches for Hearn (Bruce XM 1). *Mint state (£15-20)*
- 270 GEORGE VI, Crown, 1938. *Some surface marks, otherwise good extremely fine or better (£200-250)*
- 271† GEORGE VI, Crown, 1938 (KM 34). *With some surface marks, otherwise about extremely fine (£40-50)*



- 272 ELIZABETH II, Proof Florin, 1954; together with a currency issue [2]. *Both about as struck, first very rare (£200-300)*

Austria

- 273 REPUBLIC, 2-Schillings (5), 1929 (2), 1930 (2), 1934 [5]. *About extremely fine or better (£60-80)*



- 274x HOLY ROMAN EMPIRE, Ferdinand I, Thaler, Hall (Tyrol), no date, crowned half-length bust right, reverse crown surmounted on eagle (Dav 8026). *Weak in places, almost very fine, perhaps from a mount (£40-50)*



275x HOLY ROMAN EMPIRE. Archduke Ferdinand, Thaler, no date, crowned half-length cuirassed bust holding sceptre, reverse crowned arms within Order of the Garter (Dav 8094). *Good very fine, some slight adjustment marks, lightly cleaned* (£60-80)

276† REPUBLIC, cupro-nickel 50-Groschen, 1934 (KM 660). *Practically mint state, scarce one-year type* (£30-40)

277 REPUBLIC, Proof 25-Schilling, 1955 "BUNDESTHEATRE". *About as struck* (£30-50)

278† REPUBLIC, Proof Commemorative 50-Schillings, 1963, for 600th Anniversary of the Union with Tyrol. *Brilliant mint state* (£50-60)

279† REPUBLIC, a similar coin. *Brilliant mint state* (£50-60)

Azores

280x LOUIS I, 20-Réis, 1866 (KM 15). *A superb example, mint state, attractively toned, with strong traces of original red on obverse* (£15-20)

Belgium

281 LEOPOLD I, 5-Cents, 1838. *Only about fine, but extremely rare* (£100-120)

282 LEOPOLD II, 5-Cents, 1901; NETHERLANDS, 2 1/2-Cents, 1894; SPAIN, 5-Pesetas, 1888, SWEDEN, 10-Ore, 1904; SWITZERLAND, 10-Rappen, 1873 [5]. *First coin and last two about as struck, others very fine* (£80-100)

Brazil

283x JOHN V, silver 80-Réis, 1749 (KM 160). *Very fine, toned* (£15-20)

284 960-REIS, 1819 R (KM 326.1). *A little weak in centre, otherwise better than very fine* (£30-40)

285 COINS IN SILVER (37), 2,000-Reis (4), 1,000-Reis (3), 500-Reis (16), 320-Reis (1), 200-Reis (8), 80-Reis (5), and base metal (118); 2,000-Reis, 1,000-Reis (13), 500-Reis (2), 400-Reis (19), 300-Reis (5), 200-Reis (22), 100-Reis (1), 40-Reis (1), 20-Reis (8), 10-Reis (1), 50-Centavos (2), assorted (2), assorted dates [155]. *Average very fine* (£140-160)

Burma

286 A SILVER BELT MADE FROM EIGHTEEN PEACOCK RUPEES [Lot]. *Unusual* (£30-40)

Canada

287 GEORGE VI, 50-Cents (2), 1938, 1947; GEORGE V, 10-Cents, 1929 [3]. *First two proof-like and scarce, all about as struck* (£50-60)

Ceylon

288 GEORGE IV, Rix-Dollar, 1821, 1/48th Rix Dollar (5), 1/96th RixDollar (2), 1/192 RixDollar (1), all 1802, 2-Stivers (15), 1-Stiver (14), 1/2-Stiver (8) [46]. *Generally good to fine* (£80-100)

289 GEORGE V, Half-Cents (KM 106) (52). *Mostly lustrous and about as struck* (£15-20)

China

290† EMPIRE, Kirin, silver 50-Cents, 1900 (KM 182.2). *Extremely fine, perhaps a little better, cleaned* (£30-40)

291 CHINA, Empire, Milled series, brass Cash, CD 1909 (10) (KM. 18) [10]. *Fine, rare* (£90-120)
Krause-Mishler, \$45 each

Cilicia

292 CILICIAN ARMENIA, AR Trams (2), of Leon I and Ochin; Cafta, Genoan colony, anonymous Denier; Venice, Grosso; Byzantine Basilikon of Andronicus II; Hungarian Denars (3); and Sinkiang, Yarkand, Half-Miscal [9]. *Grosso about fine, mostly very fine* (£50-70)

Colombia

293 REPUBLIC, 1-Escudo, 1827 Popayan (F 72). *Possibly mounted, very fine or better* (£60-80)

Czechoslovakia

294† REPUBLIC, gold Ducat, 1923 (KM 8). *Extremely fine* (£30-40)

Ethiopia

295 MENELIK II (1889-1913), AR Bir (17), 1/4-Bir (7), Gersh (24) and Æ 1/100-Bir (6), various dates [54]. *Mainly fine, few better* (£100-120)

296 MENELIK II (1889-1913), AR Bir (17), Quarter-Bir (6), Gersh (28) and Æ 1/100-Bir (6), various dates [57]. *Mainly fine, few better* (£100-120)

Fiji

297 GEORGE VI TO ELIZABETH II, mixed dates, Florins (5), Shillings (3), Sixpences (5), Threepences (13), Pennies (18), Halfpennies (2) [46]. *Fine to very fine, some better* (£60-80)

Finland

298† REPUBLIC, Olympic Games, Helsinki, Commemorative 500-Markkaa, 1952 (KM 35) [5]. *Mint state or practically so, grey toning* (£75-100)
The first Olympic Games to be marked by a commemorative coin

France



299 LOUIS XIV, Half Louis d'or, 1694 K (Bordeaux) four l's reverse type (G --). *Has been scraped on the obverse (spade ?), otherwise very fine or better, this mint is not recorded for this year, possibly an exceedingly rare coin* (£300-400)

This coin was found in plough soil in Bognor Regis, Sussex

300x LOUIS XIV, Ecu, 1697 A (KM 298); LOUIS XV, Tenth Ecu, 1729 Z (Gad 291) [2]. *First good fine, last only fair, the date and mint unlisted in KM (£25-30)*

01 LOUIS XVI, Ecu aux lauriers, 1784i, Limoges; BRAZIL, Pedro I, 80 Reis, 1830R, countermarked in 1834 to pass as 20 Reis in Maranhao (KM. 403); together with Faustina Junior (147-161), Sestertius, FECVND AVGVSTAE [3]. *Last fair, others fine (£30-40)*

02 LOUIS XVI, 2-Sols, 1791A, AN 3. *On a large flan, about very fine and clear (£25-35)*



03 NAPOLEON, 5-Francs, 1812H (KM 165.5). *Better than very fine (£60-80)*

Germany



4 BIELEFELD, 'Gold Mark', 1923, brass Notgeld, bust of Bismarck, reverse seated worker with naked man in chains. 32mm. *Good very fine, rare (£35-45)*



5x HOHENZOLLERN UNDER PRUSSIA, Gulden, 1852 (KM 5). *Good very fine, some scuffing to surface, a one-year type (£40-50)*



0 MUNSTER, Sede Vacante issue, Thaler, 1761, struck in Pewter (Cf. D 2470). *Extremely fine, probably extremely rare (£80-100)*

307x MUNSTER, City, later (probably 17th century) copy of a Half-Thaler, 1534. *Very fine, toned (£60-80)*



308 PFALZ-BIRKENFELD-ZWEIBRUCKEN, Thaler, 1759 IM, struck in Pewter (cf. D 2550). *About extremely fine, probably extremely rare (£80-100)*

309 PRUSSIA, Fredrick Wilhelm III, Thaler, 1803 A. *A little scratched on reverse, otherwise very fine (£60-80)*



310 SAXONY, Thaler, 1741, Vicariat issue (Dav 2669). *Rather scuffed, otherwise better than very fine (£250-300)*

311 SAXONY, Fredrick Augustus, Two Third Thaler, 1770. *Has been lightly cleaned at some time, otherwise very fine (£80-100)*



312 TRIER, Archbishop Clemens Wenzel, Thaler, 1771 over 0 GM (Dav 2834). *Good very fine, attractive (£350-400)*



313x WURTTENBERG, WILHELM I, Gulden, 1824 W (KM 551). *Fine or better, surfaces porous and colour curious, the colour perhaps the result of exposure to heat, rare (£60-80)*

- 314 5-PFENNIG, 1949; East Germany, 10-Pfennig, 1963 [2]. *Both extremely fine or better, last rare (£80-100)*
- 315 MEDIEVAL DENARS AND BRACTEATES (12), from Baden, Bamberg, Mosbach, Nordlingen, Pfalz, Worms, etc; ITALY, Venice, billon Torneselli (2) [14]. *All identified in envelopes, mostly fine (£30-40)*
- 316 GERMAN STATES, minor coins (132), mostly 19th century, generally copper or bronze, a few billon [132]. *Mostly fair to about very fine (£80-100)*

German East Africa

- 317 WILLIAM II, Rupies (2), 1901, 1914J; Heller, 1904J (KM. 2, 7, 10) [3]. *Second about very fine, others fine (£20-30)*

Greece

- 318 2-LEPTA, 1857. *Struck from a rusty die, otherwise extremely fine (£30-40)*

Haiti

- 319 REPUBLIC, 1-Gourde, 1895 (KM 46), key date for series. *Extremely fine (£120-150)*

Hong Kong



- 320 VICTORIA, Dollar, 1867. *Some scratches on bust, otherwise better than very fine, toned (£250-350)*

India

- 321x EAST INDIA COMPANY, Bombay Presidency, Proof 1½-Pice, 1791, bronzed (KM 195). *Mint state or practically so (£30-40)*
- 322 GEORGE V, Rupees (2), 1921. *tiny reverse rim nick at 12 o'clock, otherwise brilliant and practically as struck, 1922, lightly grazed in field behind bust, otherwise brilliant and practically as struck (£40-60)*

Israel



- 323† 100-PRUTAH, 1954, Utrecht (KM 19). *Almost extremely fine, surfaces rather scuffed and has been cleaned, rare (£150-180)*
- 324 5-LIROI (7), 1961 Bar Mitzvah (2), 1962 Negev (2), 1965 Knesset (3) (Dav 261-2, 265) [7]. *Brilliant mint state (£60-80)*

Italy

- 325 DUKES OF APULIA, Roger Borsa (1085-1111). Follaro; other Follari and fractions of Duke William (2), William II (3) and Tancred (2); together with other Byzantine and Crusader coppers, etc. (9) [17]. *Some identified on tickets, fair to fine (£30-40)*
- 326 COUNTS OF SICILY, Roger II (1105-54), Fractional Follari (16), all Salerno; Roger II and Prince Alfonso of Capua, Fractional Follari (2), Salerno [18]. *All identified on tickets, fair to fine (£20-30)*
- 327 NORMAN KINGS, William I (1154-66), Fractional Follari (25), all Salerno, one a brockage [25]. *All identified on tickets, fair to fine (£20-30)*
- 328 SICILY, billon issues (11), of Roger II, Henry VI and Constance, Conrad I (2), Manfred (3), Charles of Anjou (2), James II of Aragon and Alfonso V; together with other medieval copper coins (4) [15]. *Sicilian all identified in envelopes, mostly fair (£20-25)*
- 329 VENICE, Antonio Venier (1382-1400), Matapan, reverse Christ with Book of Gospels, 1.84gm (Thomsen 1888); Ancona, billon Denaro (T. 2271); Genoa, autonomous Denaros (2) (T. 1627); Milan, Enrico III-V, Denaros (3) (T. 1673-4); other medieval silver coins (2) [9]. *Mostly very fine (£60-80)*



- 330 MANTUA, Scudo, 1703 (Dav 1377; KM 98). *Edge irregular, almost very fine, rare (£200-250)*



- 331 FIRENZA, Giovanni Gastone, Zecchino, 1733 (F 328). *Good very fine (£200-300)*
- 332x NAPLES AND SICILY, Ferdinand I, 120-Grana, 1818, small head (KM C. 126a). *Obverse good fine, reverse very fine, cleaned (£20-30)*
- 333x NAPLES AND SICILY, Ferdinand II, 120-Grana, 1854 (KM C. 153c). *Some contact marks and scuffing otherwise uncirculated, a few light adjustment marks on reverse (£60-80)*
- 334 2-LIRA, 1863; Mexico, 8-Reales, 1760 MM; Peru, 8-Reales, 1806, PJ; Portugese India, Rupia, 1881; South Africa, Crown, 1892 SS, Halfcrown, 1895, Florin, 1895 [7]. *First coin very fine, second fair, others very fine to extremely fine (£100-150)*
- 335 REPUBLIC, 100-Lire, 1955. *Almost as struck (£50-60)*

Japan

- 336 MEIJI, gold Nibu Kin, c.1868, 3.1gm (KM. 21d). *Very fine* (£40-60)



- 37x MEIJI, TRADE DOLLAR, 1876 (KM Y. 14). *From a mount, otherwise good very fine and rare* (£100-150)
- 38 MEIJI, 50-Sen, 20-Sen (2), 10-Sen, all 1898 (year 31) [4]. *First almost extremely fine, others better* (£40-60)

Korea



- 39 KWANG MU, Yang, year 2 (1898), widely spaced YANG (KM 1119). *Good extremely fine, small spot of discolouration on obverse and reverse a little cloudy* (£100-120)

Luxembourg

- 40† CHARLOTTE, Commemorative 250-Francis, 1963, for Millennium (KM 53.1). *Uncirculated, practically flawless but some light contact marks noticeable on close inspection, scarce* (£30-40)
- 41† CHARLOTTE, Commemorative 250-Francis, 1963, for Millennium (KM 53.1). *Uncirculated, or close to it, some scuffing, scarce* (£30-40)
- 42† CHARLOTTE, a similar coin. *Uncirculated, or close to it for wear, but soft in spaces, probably struck from a worn die, and with some surface marks* (£20-30)

Mexico

- 3x EMPIRE OF MAXIMILIAN, Peso, 1867, Mo (Mexico) (KM 388). *About very fine, typical soft strike* (£50-60)
- 4 8-REALES, assorted dates, 1784 to 1810 [22]. *Mostly good, a few very good* (£110-130)

Monaco

- 5† PROOF 10-Francis, 1966 for 10th Wedding Anniversary of Prince Rainier and Princess Grace (KM 146). *Almost as struck* (£30-40)

Mozambique

- 6† PEOPLE'S REPUBLIC, copper-zinc 10-Centimos, 1975 (KM 93). *Good extremely fine, retaining some original lustre, scarce* (£30-40)
- 7† PEOPLE'S REPUBLIC, a similar coin. *Similar state* (£30-40)

- 348† PEOPLE'S REPUBLIC, another. *Good extremely fine, toned* (£20-30)

Nepal

- 349 CONSERVATION SERIES, 25-Rupees, 1974-75, reverse Monal Pheasant (KM 839) [43]. *A little bagmarked otherwise about as struck* (£120-150)

Netherlands



- 350 HOLLAND, Half-Liondaalder, 1577, 13.25gm. *About very fine, grey tone* (£60-80)

Peru

- 351x REPUBLIC, 5-Pesetas, 1880, no dot after B on reverse (KM 201.2). *Uncirculated and an attractive two-year type* (£60-80)

Philippines

- 352† U.S. ADMINISTRATION, Peso, 1904 S (KM 168). *Uncirculated* (£40-60)
- 353† U.S. ADMINISTRATION, a similar coin. *Uncirculated* (£30-40)
- 354† U.S. ADMINISTRATION, 50-Centavos, 1903 (2) (KM 167). *Uncirculated* (£50-60)

Poland

- 355x STANISLAUS AUGUST, 4-Groschen, 1767 (KM C.50.1). *About extremely fine, but with some adjustment marks across portrait and a few lighter marks on corresponding area of reverse, grey tone* (£15-20)
- 356x MARIA II, 400-Réis, 1835 (KM 403.2). *Close to mint state, with just a few signs of slight contact, deeply and attractively toned* (£50-60)

Portugal

- 357 JOHN V, gold 400-Reis, 1733, *about as struck*; together with a Norwich Twopence token of Robert Blake, *fine* (£60-80)



- 358 JOHN VI, 3,200-Reis, 1822. *Some light surface marks, otherwise extremely fine* (£200-250)

Russia

- 359 OLYMPICS, 1980, 10-Roubles (8), 5-Roubles (8), contained in original folder [16]. *About as struck* (£60-80)

Scandinavia

- 360 MISCELLANEOUS COINS, 18th to 20th Century issues, mostly base metal [179]. *Fine to very fine, some better* (£60-80)

Somalia

- 361 MOGADISHU, medieval billon issues (37), including at least three of al-Adil Muhammed, c.1325 (cf. Freeman-Grenville, NC 1963, pl.viii, 3, ff) [37]. *One broken, others fair or fine, an interesting study group for the Islamic specialist* (£30-40)

Spain

- 362x ISABEL II, 4-Reales, 1859, Barcelona (KM Y. 29.1). *With flaw to rim (obverse 7 o'clock), otherwise uncirculated, lightly cleaned* (£20-30)

Spanish Netherlands

- 363 CHARLES II, Portrait Copper Jettons (3), 1671, 1676, 1678 [3]. *Fine or better, clear and attractive portraits* (£80-100)

Sweden



- 364 OSCAR II, 20-Kronor, 1881. *Good extremely fine, toned* (£80-100)

- 365† GUSTAV V, 5-Ore, 1927 (KM 554.2). *About very fine, a very rare date* (£80-100)

Mintage of 36,000 for the year

Switzerland



- 366x BERN, Frank, 1811 (KM 174). *Practically mint state, well struck, attractively toned, with underlying mint bloom, scarce in this state* (£220-250)

- 367 CONFEDERATION, 20-Francs, 1896 B; China, Dollar, 1934; together with Austria, Francis I, bronze medal, 1815 [3]. *Extremely fine* (£60-70)

- 368 MISCELLANEOUS COINS (23), including 5-Francs, 1934 and Bern 5-Batz, 1826, *these extremely fine or better, [23]. Except where stated, fine to very fine* (£80-100)

United States of America

- 369 GOLD DOLLAR, 1861, together with three other gold Dollars, all small size that have been made into collar studs, contained in a fitted case (this broken) [4]. *First about extremely fine, others very fine* (£100-150)

- 370 GOLD DOLLAR, 1862. *Very fine* (£70-100)

- 371 HALF-DOLLAR, 1811. *Very fine* (£50-60)

- 372 HALF-DOLLARS, 1952, Washington-Carver Commemorative issue (2), *both about extremely fine*, Cents, 1910-1959 (448, including a 1935 struck slightly off-flan); together with modern medals and tokens (45) [495], *fair to fine, later issues better* (£30-50)

- 373 FIVE-CENTS AND THREE-CENTS, 1867 [2]. *Both extremely fine or better* (£60-80)

- 374 PLASTIC TOKENS (3), and a plastic medal for the 1939 World Fair, California, *extremely fine*; UNITED ASBESTOS CO. LTD., an unusual ivory souvenir medallion "to find speed or time when travelling less than 30 miles [by train] an hour reverse miles and seconds", 60mm, *extremely fine, very curious and very rare* (£30-50)

- 375 MISCELLANEOUS COINS, Nickel and copper (42, including 1798 Cent and 2 Washington Cents). *Fair to fine* (£80-100)

- 376 FORT LARAMIE MILITARY STORES, uniface square 50-Cent check, 1883, 35mm; together with miscellaneous USA transportation and other tokens (28), from New York, Wilmington, Buffalo, Colorado Springs, Baltimore, Honolulu, etc. [29]. *Mostly very fine, some better* (£40-50)

In 1885 a deputation of women from the Fort went to Washington to plead with their Senator to allow them to shop in Laramie itself, as prices were cheaper there

Venezuela

- 377x REPUBLIC, 50-Centavos, 1876 (KM Y.15). *Fine, scarce* (£20-30)

Miscellaneous

- 378 COINS OF THE WORLD, 17th to 20th Century issues, silver (151), Æ etc (243) [394]. *Fine to very fine, some better* (£120-150)

- 379 COINS OF THE WORLD, mostly 20th Century base issues (many 100 s). *Very fine or better* (£60-80)

- 380 COINS OF THE WORLD, including British, mostly base metal, a few AR. *Varied state* (£30-40)

- 381 COINS OF THE WORLD, 17th to 20th Century, several hundreds, generally base metal [Lot]. *Many fine or very fine* (£50-70)

- 382 COINS, MEDALS AND TOKENS in various metals (132), generally 18th to 20th Century, but a few earlier [132]. *Many fine or better* (£50-70)

- 383 WORLD COINS, in silver (102), base (8), a wide selection [110]. *Many fine or very fine* (£50-70)

- 384 MISCELLANEOUS COINS OF THE WORLD, in silver (52) and base metal (80), mostly 19th Century issues and earlier, many different countries [132]. *Several very fine* (£60-80)

- 385 COINS OF THE WORLD, in silver and base metal, including British, mostly 19th and 20th century issues, a quantity [lot]. *Many fine, some better* (£60-80)

- 386 COINS IN COPPER AND BRONZE (108), mostly 18th & 19th Century issues, but some earlier [108]. *Many fine (£40-60)*
- 387 COINS OF THE WORLD, including Continental Crowns and U.S.A. silver Dollars, Belgium, Franc, 1840, a small quantity of minor post-war and pre-war German minor coins, and a Canada, 1967, Prooflike set. *Varied state, the Franc fine, last from a broken envelope (£50-60)*
- 388 CROWNS AND THALERS OF EUROPE, Far East etc. (22), 17th to 20th Century [22]. *Several fine, some better (£60-80)*
- 389 MISCELLANEOUS COINS, medals, Banknotes, etc., of the World, many 19th Century [Lot]. *Many fine (£50-70)*

BRITISH HISTORICAL MEDALS

British

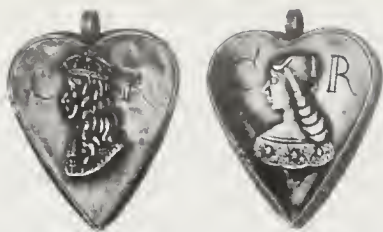
- 390 CHARLES I, Marriage of Charles and Maria, 1625, by N. Briot, silver, 24mm (MI i 238/1); counter after the style of de Passe, James I & Prince Charles, 1649 (MI 376/272; E 174). *Very fine (£60-80)*



- 391 BAPTISM OF PRINCE JAMES, 1633, silver, 30mm, the variety with EBO and NOV in legend (MI i 268/65; E 126B). *Very fine (£60-80)*
- 392 CHARLES I, Installation of the Prince of Wales, 1638, unsigned medalllet, sheep sheltering beneath a tree, crown above, *reverse* legend within garter, 30mm (MI 281/88). *Good fine, signs of tooling, toned, scarce (£20-30)*
- 393 CHARLES I, Memorial medal. 1649, by John Roettier, bust right, *reverse* hand from heaven holding celestial crown, 34mm (MI 347/201). *Pleasing very fine, deeply toned (£30-40)*



- 394 MEMORIAL TO CHARLES I, 1649, bust of Charles I, three-quarters left, long hair, *reverse* seven-headed monster, probably struck in Germany or Holland, silver 48mm (MI i 352/210). *Some slight surface and rim marks, otherwise extremely fine, toned (£150-200)*
- 395 MEMORIAL TO CHARLES I, 1649, by John Roettier, bust of Charles I, right, *reverse* hand from Heaven holding a celestial crown, bronze, 50mm (MI i 346/200). *Extremely fine (£40-60)*
- 396 CHARLES I, memorial 1649, silver gilt, bust right, armoured and draped, *reverse* hand issuing from heaven holds a crown, 50mm (MI 346/200; E 162). *Nearly extremely fine and rare in this metal (£60-80)*
- 397 CHARLES I AND HENRIETTA MARIA, silver medalllet by Passe in imitation of engraving, 28mm (MI i 378/278). *Very fine (£15-20)*



- 398 CHARLES II, a small silver heart shaped Marriage locket, the top bearing a bust of Charles left, engraved either side CR, the base bearing Catherine left, engraved either side CR, 25 x 20mm (cf. MI plate XLVI No. 10). With top suspension loop, of excellent style, the base a little rubbed, otherwise extremely fine, very rare (£500-700)

For a similar example see Heckett Collection Sotheby's 25 May 1977 (Lot 143)



- 399 CHARLES II, Peace with Holland (Breda), 1667, by C. Adolfszoon, silver, 45mm (E 242). Almost extremely fine, toned (£100-150)



- 400 JAMES II, Archbishop Sanerof and the Seven Bishops, 1688, by G. Bower, silver, 50mm (MI i 99; E 288B). Some tooling in the obverse field, otherwise very fine, dark tone (£80-120)



- 401 EARL OF CHESTERFIELD, Philip Stanhope, 1743, bronze by J.A. Dassier, bust draped left, reverse inscription with decorative cartouche, 55mm (MI 582/222; E 580). Nearly extremely fine (£40-50)



- 402 DUKE OF WELLINGTON, British Battles, copper box medal, by F. Porter, published and sold by Edward Orme, 75mm (BHM 866; E 1074; Eimer (Wellington) 80). Missing the 13 paper aquatints, but has paper labels on the inside lids, a little rubbed and a few edge knocks, otherwise better than very fine, even brown patina, scarce (£150-200)

- 403 VISIT OF CZAR ALEXANDER I TO LONDON, 1814, copper medal by T. Webb, 54mm (BHM 848; E 1052; Bramsen 1470); Death of Princess Charlotte, 1817, copper medals (2), by T. Webb and G. Mills, 50mm (BHM 940; E 1097), and by T. Wyon, 50mm (BHM 943); Tribute of the French People to the English Nation, 1830, a copper medal by A. A. Caqué and R. Gayard, 36mm (BDM 1, 342) [4]. Very fine (£60-80)



- 223 CHARGE OF THE BRITISH AT WATERLOO, 1815, bronze, bust of Henry, Marquis of Anglesey right, reverse equestrian figure of Anglesey leading cavalry charge, 41mm; together with two other bronze medals, for the entry of the British Army in Paris in 1815, with a bust of Wellington, and for the Battle of Toulouse, 1814, 41mm (E 1042, 1069, 1077) [3]. All extremely fine (£90-120)

- 404 MARQUIS OF HASTINGS, Governor General of India, c. 1815, by Westwood, wooden snuffbox lid, draped bust of Hastings left, 82mm. Very fine, splits in wood, not affecting portrait, very rare (£80-120)

- 405 CORONATION OF GEORGE IV, official silver by Pistrucci, the edge engraved "Isaac Stone, B.Y.C.H.". Pierced at top, almost extremely fine (£60-80)

- 406 DEATH OF GEORGE IV, miniature gold medal, 1830, obverse head left, reverse legend in six lines, 10mm. Extremely fine, rare (£100-120)



407 HEARTS OF OAK BENEFIT SOCIETY, 1842, a gold medalet, unsigned, standing figure with anchor, ship in background, *reverse* legend in wreath, 20mm, 4.03gm. *About very fine; with loop for suspension (£30-40)*

408 STONEHENGE, 1843, white metal, by Bennet, view of Stonehenge, *reverse* a landscape view of old Sarum, 50mm. *Nearly extremely fine, retaining much original brilliance (£30-40)*



409 CRYSTAL PALACE, 1854, white metal, by L.C. Wyon, bust of Joseph Paxton, left, *reverse* detailed exterior view of Crystal Palace, 41mm. *Good extremely fine, retaining full brilliance, scarce thus (£40-60)*

Contained within its original Pinches embossed metallic case

410 ROBERT BURNS, Centenary of his Birth, 1859, bronze, by J. Moore, draped bust left, *reverse* inscription wreath, radiate lyre above, 41mm. *Extremely fine (£30-40)*

411 INAUGURATION OF THE GERMAN SCHOOL FOR PHYSICAL DRILL, London, 1865, a white metal medal by A. Kersting, 51mm (BDM III, 145); Cambridge University, bronze award medal by Munsey, un-named, *set in a glazed lunette with copper band*; GERMANY, Centenary of the Birth of Friedrich Alfred Krupp, 1912, an oval silver medal by H. Hahn, 53 x 37mm; together with a lead cast of a medal of Diana, 71mm [4]. *First two about extremely fine, others fine and fair, last with old piercing (£30-40)*

412 FOUR OAKS RACING CLUB, 1881-84, a good group of AR (6) and Æ (3) racing badges, some being passes for a lady, and some numbered. *Generally very fine and better (£200-400)*

It is unclear where this race course was situated, there being a four Oaks in East Sussex and the West Midlands.

413 VICTORIA, Golden Jubilee, 1887, a copper medal by J.E. Boehm and F. Leighton, crowned bust left, *reverse* Empire enthroned with supporters, 77mm (BHM 3219; E 1733). *Graze in obverse field, otherwise extremely fine; in official red case of issue (£15-25)*

414 ROYAL CORNWALL AGRICULTURAL ASSOCIATION 1889, silver, Cornish shield, Prince of Wales plumes above, *reverse* engraved inscription in wreath, 47mm. *Extremely fine (£30-40)*

415 ROYAL CALEDONIAN CURLING CLUB, Jubilee, a large undated (probably late 19th century) bronze medal with loop for suspension, by Edwards and Sons, 76mm, with a broad rim. *Extremely fine and rare (£40-60)*

416 PHOTOGRAPHY MAGAZINE, prize medal, c. 1890, silver, by J.A. Restall, female seated right holding a photographic plate, a camera on a tripod before her, *reverse* engraved inscription (awarded for portraiture), 39mm. *Extremely fine, two trivial edge nicks, scarce (£30-40)*

417 ODDFELLOWS: a large silver badge, in the form of a eight sided cross, ornately engraved, the centre set with a coloured photograph of the member (?), the top surmounted with a phoenix, *reverse* engraved "Presented by the Officers and Brothers of the Turner of Preston Lodge to P.C.N. Bro. Francis Murphy as mark of respect for past services May 5th 1879", hallmarked 1879, with a loose ribbon suspender. *Very fine and attractive (£150-200)*

418 SOUTH AFRICAN WAR, Victory. Liberty and Peace, 1899-1900, white metal, cameo portraits of Generals Buller, Roberts and Kitchener, *reverse* Victory over landscape, armaments below, 38mm; together with a Boer War Tribute medal for Birmingham, 1899-1902, gilt white metal, with its original ribbon and dated bar (Hibb. A4) [2]. *Both medals extremely fine (£40-60)*

419 HENRY IRVING, actor, 1905, bronze uniface, draped bust of Irving left, 52mm. *Nearly extremely fine (£30-40)*
This medal is set into a wooden circular frame, 125mm. It is amongst a small number of medals produced on Irving's death (Cf. Eimer 1887)

420 PLYMOUTH EDUCATION COMMITTEE, Five years perfect Attendance, 1910, silver, arms and supporters, *reverse* Inscription within wreath, 51mm. *Extremely fine and attractively toned (£20-25)*

421 GREAT WAR SILVER MEDALETS (4), relating to German attack on Chile, Japan and Hartlepool in 1914, and the aerial bombardment of the English coast in 1915, all with figure of Victory flying left, *reverse* inscription, 15mm. *Suspension loops, good extremely fine and all attractively toned (£40-60)*

422 GREAT WAR SILVER MEDALETS (29), relating mostly to Military Campaigns on the Eastern Front, including those at Brest-Litowska, Biala, Gorzischen, Lodz, Nowo-Georgiesk, Petikow and Tanga 1914-15, all with figure of Victory flying left, *reverse* inscription, 15mm. *Suspension loops, good extremely fine and an unusually good group, all attractively toned (£80-120)*



- 423 AIRSHIP RAIDS ON LONDON, 1915, a cast iron medal by F. Eue for Ball of Berlin, bust of Zeppelin three-quarters right, *reverse* Tower Bridge with road raised, two airships above the city in background, 108mm (E. 1944; BDM VII. 275; Hill. BM Guide. 112; cf. Spink 17.vii.97, 253 [Æ]; cf. Bonhams 12.ix.96, 74 [Fe]). *An impressive medal, has been cleaned and re-blacked, otherwise extremely fine and rare (£240-280)*

Count Ferdinand von Zeppelin (1838-1917), German soldier, aeronaut and airship designer

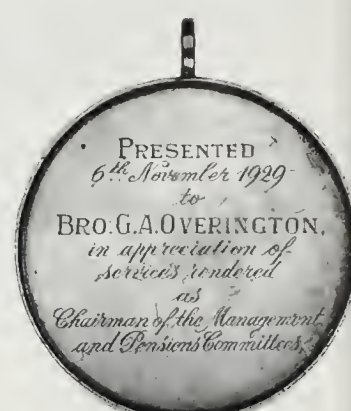


- 425 ZEPPELINS IN LONDON, 1916, bronze uniface, by Ludwig Gies, three Zeppelins flying over buildings, shipping below, amongst which a bomb explodes. 61mm. *Amongst the most emotive of all the Zeppelin medals, and a representation of considerable naive charm, very fine and extremely rare (£400-600)*



- 424 ZEPPELIN BOMBARDMENT OF BRITAIN, 'The British Nightmare', 1916, bronze satirical medal by Walter Eberbach, skeleton figure of Death unclashes Zeppelins, from which fall bombs on a factory, *reverse* six-line inscription, from which drops a bomb, 68mm. *Extremely fine and very rare, particularly in this metal (£250-300)*

This reverse contains a reference to 'Lord Curzon, den Deutscher Hassler', the hated Lord Curzon, who in 1916 was president of the Air Board, a similar medal, but in iron, was sold in these rooms on 31 October 1997, Lot 537.



- 426 WESTERN PHILANTHROPIC INSTITUTION, 1821, silver, two men standing, one of which offers alms to a destitute family, *reverse* nine-line engraved inscription (awarded in 1929), 64mm. *Good very fine, scuffs in field, suspension loop, rare (£30-40)*
- 427 WINSTON CHURCHILL, large Æ oval cast portrait plaque, c. 1940, bust three-quarters left, wearing jacket with bow tie, inscription above 'Our Skipper', beaded border, 225 x 175mm. *Very fine and unpublished, rare (£80-120)*
Although the legend suggests Churchill as a leader of his Country in the Second World War, the portrait has a relative youthfulness.
- 428 "WINSTON'S WAR", a part set of silver medals, issued by Spink & Son Ltd. 17 from 25, in case of issue, with certificate [17]. *About as struck (£50-70)*
- 429† EDWARD VIII, small medalllet, 1972, on his death. 5.2 gms: another medalllet in imitation of 'Declaration' Crowns of Charles I; and a modern fantasy for Hong Kong, 4.9 gms, one hall-marked [3]. *About as struck (£20-30)*

Masonic

- 430 A GROUP OF JEWELS AWARDED TO HARRY HARRISON, including Past Master Cholmondeley Lodge 1908, silver gilt, 1890, Royal Arch, Knights Templar, Jubilee 1887, Mark Mason, Rose Croix etc., together with his certificates; Knights Templar's Jewel, 18ct gold and enamel, awarded to Miles J. Waker, 1890 [11]. *Generally extremely fine (£350-400)*

WORLD HISTORICAL MEDALS

Austria



- 31 FOUNDATION OF EDINBURGH EXCHANGE, 1753, silver, bust of George Drummond as Grand Master of the Freemasons, reverse armorial shield of the Scottish Freemasons, 31mm (MI 671/382). *Very fine, tiny attempted piercing at top of reverse, very rare, attractively toned* (£250-300)



- 32 LONDON MASONIC LODGE, 1766, silver, a man chisels inscription on a plinth, Masonic tools at its base, reverse a radiate globe in the centre, below, a serpent around a block, on which rests a sprig of acacia, 40mm, by J. Kirk (BHM 108). *Nearly extremely fine, extremely rare and unrecorded in silver* (£100-150)



- 3 ST. ALBAN'S MASONIC LODGE. Centenary, 1728-1827, silver-gilt, statue of St. Alban, *reverse* inscription within garter, oval, 40 x 49mm (Marvin 111, Shackles 60). *Extremely fine, rare* (£80-120)

Miscellaneous

- 4 MISCELLANEOUS MEDALS, medallions, counters, machine tokens, etc. (approx. 150). *Varied state* (£30-40)

- 5 MEDALLIONS, counters, tokens, etc., a small quantity, mostly fair to about very fine (£10-15)



- 437 ARCHDUKE FERDINAND ARRIVES IN MILAN AS GOVERNOR, 1771, bust of Ferdinand right, *reverse* standing figure representing Milan, her hand raised joyously, 49mm (Probzt-Orsthoff 241). *Nearly extremely fine* (£40-60)

- 438 HOMAGE TO GALICIA AND LODOMERIE. 1773, conjoined busts of Joseph II and Maria Theresia, right, *reverse* an allegory of female figures of the two states, 50mm (Probzt-Orsthoff 255). *Good very fine* (£30-40)



- 439 NEW COINAGE, white metal, by Guillemard, bust of Maria Theresia right, *reverse* Moneta stands by a coining press, before which is a cherub with a newly-minted coin, 50mm. *Very fine and interesting* (£40-50)

- 440 GENERAL LAUDON. Capture of Belgrade, 1789, white metal, by J. Reich, uniformed bust of Laudon left, *reverse* equestrian figure, raised sword, advancing left, city beyond, 47mm. *Partially milled edge, very fine* (£30-40)

- 441 FRANZ JOSEF, bronze and enamel portrait medal, centres silvered (?), 1915, by R. Neuberger, bust left, *reverse* inscription within wreath, 65mm. *A little discoloured, very fine* (£15-20)

- 442 WOLFGANG AMADEUS MOZART, box medal, copper, by J. Bauer, c. 1930, bust of Mozart left, *reverse* view of Salzburg, 57mm. *Nearly extremely fine* (£40-60)
The box contains ten photographic view of Salzburg

Bulgaria



- 443 FERDINAND I, 1887-1912, bronze, by Rudolph Marschall, uniformed bust of King Ferdinand I, left, *reverse* large armorial and supporters, 90mm. *A large and impressive medal, very fine and rare (£40-60)*

Colombia



- 444 SIMON BOLIVAR MONUMENT AND THE ABOLISHMENT OF SLAVERY, BOGOTA, 1846, a cast silver-gilt medal by C.F. Voigt, monument, *reverse* slave being granted freedom, 47mm (BDM -). *Stippled fields, very fine, rare (£40-60)*

France



- 445 LAMONE, a uniface cast bronze decorative plaque by N.M. Gatteaux, monkey perched on a branch, 66mm; *Le Bonet-Chinois*, a similar plaque, monkey holding a fruit, 66mm. [2]. *Very fine and patinated, scarce; former set into a rim-mount (£80-100)*
Probably made around 1800



- 446 VOLTAIRE, c.1880, a cast bronze decorative appliqué, unsigned, bust right, 85 x 55mm. *Very fine, with screw hole on back; perhaps designed to adorn a cabinet or piece of furniture (£60-80)*
François Marie Arouet (1694-1778), essayist, poet and dramatist; adopted the name Voltaire in 1718 after a year in the Bastille
- 447 FOUNDATION STONE FOR THE EXTENSION TO THE LOUVRE LAID, PARIS, 1624, a copper medal by P. Régnier, bust right, no date below, *reverse* façade of the Louvre, date below, 33mm (Mazerolle 489; BDM V. 64; cf. Clifford 453); Louis XIV, Prieurs et Juges, Rouen, 1712, silver jeton, unsigned, 33mm (Fon. 6236 var); together with a Low Countries copper jeton for the Assassination of Henri IV, 1610 (Dug. 3665; F. 11947) [3]. *Last very fine, others fine or better (£70-90)*
Jacques Lemercier was commissioned by Louis XIII to plan extensions to the Louvre in 1624 and medals were struck by Pierre Régnier (c.1577-1640) to mark the occasion

- 448 LORRAINE, Leopold I, copper gilt medal, 1747, by St. Urbain, bust right, *reverse* traveller greeted by Mercury, struck on a broad rim, 63mm; and another copper medal, unsigned, of Giorgio Baglivi [2]. *First with some marks to surface and rim otherwise better than very fine, second only fine and pierced for suspension but probably rare (£60-70)*
Giorgio Baglivi (1669-1707). Illustrious Italian physician and member of the Royal Society of London



- 449 L'ACADEMIE DE PEINTURE ET SCULPTURE, 1785, a silver medal by B. Duvalier, bust of Louis XVI left, *reverse* standing winged figure, 34mm (Nocq 225; BDM I, 686). *Good very fine, light grey tone, scarce (£70-90)*

- 450 RETURN OF JACQUES NECKER, 1789, a copper medal by B. Duvivier, 41mm (Hennin 44; Julius 36; BDM I, 687); Pacte Federatif d'Orléans, 1790, a copper medal by Gros, 34mm (H. 127; J. 103; BDM VII, 398). [2]. *Very fine, second rare and with clip and ring for suspension, but lightly scuffed in fields (£70-90)*

Jacques Necker (1732-1804), a wealthy Swiss Protestant banker in Paris, was the French Finance Minister from 1776-81 and 1788-90; his stringent economizing and knack of borrowing massively outside court circles financed France's participation in the American Revolution. Necker was dismissed from office in disgrace twice, the second time precipitating the Parisian disorders that led to the storming of the Bastille on 14 July 1789. The medal commemorates his return to office for the third time, immediately after that event.

In 1790 the province of Orléans was divided into the départements of Loiret, Loir-et-Cher, Eure-et-Loire, and parts of Essonne and Saarthe

- 51 FÉDÉRATION MARTIALE, LYON, 1790, a copper medal by A. Galle, *reverse* Temple de la Concorde, 40mm (Hennin 129; Julius 106); Prix de l'Academie de Peinture, 1791, a trial bell metal medal by B. Duvivier, 33mm (*cf.* Nocq 225; BDM I, 686) [2]. *First about very fine, second better, both rare (£60-80)*

Lyon, which had grown into an important silk manufacturing centre, suffered economically during the French Revolution and did not emerge as a prominent city again until early this century

- 52 DEATH OF THE COMTE DE MIRABEAU, 1791, a cast bronze medal by A. Galle, 35mm (H. 210); Tribute to Mirabeau, 1792, a bell metal medal by Mercic, Mathieu & Mouterdc, Lyon, 33mm (H. 405; BDM IV, 34 and VII, 337) [2]. *Very fine for these issues (£50-70)*

Honore Gabriel Riqueti, Comte de Mirabeau (1749-91), a powerful orator and one of the ablest leaders of the French Revolution movement

- 53 DEATH OF LOUIS XVI, 1793, a silver medal by F. Loos, 30mm (*cf.* Hennin 469; BDM III, 462); Death of Marie-Antoinette, 1793, silver medal by F. Loos, 30mm (H. 506; Julius 335; BDM III, 462); Death of Louis XVII, 1795, copper medal by F. Loos, 30mm (H. 664; BDM III, 462) [3]. *First two very fine but obverse scratch on second, last better than very fine (£60-80)*



- 54 DEATH OF MARIE-ANTOINETTE, 1793, a plated cliché [? by P.G. Lienard], bust left (Hennin -). *Very fine and rare; with loop for suspension (£50-70)*

Marie-Antoinette (1755-93), Queen of France, aroused the hostile passions that helped lead to the French Revolution and the abolition of the French monarchy in August 1792. Having secretly aided Austria's counter-revolutionary invasion of France, she was executed by guillotine for treason on 16 October 1793

- 5 QUEEN JOSEPHINE, uniface bronzed lead portrait medal by Andricu, 67mm. *Very fine (£15-18)*

- 456 NOTAIRES DE LYON, 1805, a silver jeton signed N. Tiolier, 32mm (Bramsen 497; Julius 1526); Napoleon Enters Vienna, 1809, a copper medal by B. Andrieu and D.V. Denon, 40mm (Br. 847; J. 2086; BDM I, 54); First Restoration of Louis XVIII, 1814, copper medal by B. Andrieu and N.G.A. Brenet, 41mm (Br. 1406); Transfer of Napoleon's Remains, 1840, copper medal, unsigned, with view of St Helena, 51mm (Br. 1985); ITALY, Memorial to Marie-Louise, Empress of Austria, at Milan, 1816, copper medal by L. Manfredini, 43mm (BDM III, 554) [5]. *Fourth about very fine, others all very fine or better, first toned (£60-80)*



- 457 CHARLES PHILIPPE, Monsieur Frere, 1815, bronze, by P. Tiolier, uniformed bust of the King's brother left, *reverse* nine-line inscription, 45mm (Bramsen-). *Extremely fine and rare, seemingly unpublished (£60-80)*

- 458 COMPAGNIE D'ASSURANCES MARITIMES, LE HAVRE, 1860, an octagonal silver jeton by A.A. Caqué, 35mm; Compagnie des Eaux Thermales de Vichy, c.1860, an octagonal silver jeton, unsigned, 34mm; Loge Anglaise, Bordeaux, c.1870, a Freemason's copper medalet by R. Stern, 28mm (BDM V, 682) [3]. *Last extremely fine, others about very fine, first toned, second with ring for suspension (£20-30)*

Vichy (dep. Allier), the world-famous spa city, became highly fashionable thanks to the visits and patronage of Napoleon III in the 1850s and 1860s



- 459 DUVAL JANVIER AND THE REDUCING MACHINE FOR STRIKING COINS AND MEDALS, c. 1900, bronze octagonal plaque, by A. Charpentier, a man turning the fly of a screw press, *reverse* same scene as obverse, but in three diminishing sizes, 60 x 68 x 53mm. *Good very fine and attractive, scarce (£40-60)*

Germany

- 460 ST. PAUL, 1531, by Hieronymus Magdeburger and Nickel Millicz, bust of St. Paul right, *reverse* smoking vase, 20mm. *Very fine (£40-60)*

- 461 FAMINE OF 1772, white metal, by J. Reich, biblical scene, *reverse* twelve-line inscription detailing the costs of various corn etc., 31mm (Kisch, Satirical medals of the Jews, 24, XII). *Nearly extremely fine, scrape in field* (£20-40)

- 462 PEACE OF TESCHEN 1779, white metal, by J. Reich, winged cherub flying over city with banner bearing the names of Joseph (II) and Friedrich (Wilhelm), *reverse* eight-line inscription, 36mm. *Nearly extremely fine* (£20-30)



- 463 LEOPOLD II, Tribute from Regensburg, 1791, white metal, by Zollner/Busch, bust of Leopold II, right, *reverse* City keys upon cushion, inscription above, 47mm. *Extremely fine and rare* (£50-70)

- 464 STUTTGART GYMNASIUM ACADEMIC PRIZE, c. 1860, silver, by Wagner, an insect, *reverse* inscription, 23mm. *Nearly extremely fine* (£20-30)



- 465 INTERNATIONAL EXHIBITION IN NUREMBURG, 1886, bronze by Lauer, extensive panoramic view of the City, *reverse* the standing figure of the sculptor Peter Visser within an archway, cameo portraits either side, 50mm. *Nearly extremely fine* (£30-40)

Italy

- 466 VENICE, silver gilt medal, Ludovico Manin, figure of the Virgin Mary standing on cloud by port, NEC NUPER DEFECTI above, *reverse* LUDOVICO MANIN PRINCIPIS IUNUS AN V 1793, with loop for suspension, 32mm. *Fine* (£15-20)

- 467 CARDINAL ALANUS, c. 1850, by C. Voigt, bust of Alanus, in Cardinal's cap and robes, *reverse* scene of Mary with child, 67mm. *Extremely fine and cased* (£30-40)

- 468 CONTE CAMILLO BEUSO DI CAVOUR, a large portrait in Bois Durci, c. 1860, bust left, 115mm, contained in a circular gilt-brass metallic frame. *Very fine* (£60-80)
Count Camillo di Cavour (1810-61) secretly aided Garibaldi's Sicilian expedition in 1860.

- 469 VISIT OF GARIBALDI TO ENGLAND, 1864, bronze, by T.R. Pinches, bust of Garibaldi 'The Liberator of Italy' right, in Military uniform, *reverse* inscription within wreath, legend around, 42mm. *Very fine* (£20-30)

- 470 OPENING OF THE MONT CENIS RAILWAY TUNNEL, 1871, a bronze medal by A. Restelli, female figures representing France and Italy greeting each other in front of a tunnel entrance, *reverse* legends in and around wreath, 70mm (Moyaux 237; BDM V, 94-5). *Very fine* (£50-70)

The 14km Mont Cenis tunnel between Italy and France was started on 14 September 1857 and completed on 25 December 1870. The first of the Alpine tunnels and a major feat of engineering at the time, the construction of the tunnel saw Germain Sommeiller, its engineer, employ many revolutionary techniques that are today taken for granted, including rail-mounted drill carriages, compressed-air drills and hydraulic compressors

- 471† VATICAN, small medallion or fantasy, dated 1965, *obverse* St. Peter's, 2.8 gms. *Uncirculated* (£15-20)

Netherlands

- 472 WILHELM V, Installation as Stadthouder, 1766, silver, by G. van Moelingen, bust right, within wreath, *reverse* short column adorned with various symbols, 27mm. *Extremely fine and toned* (£30-40)

- 473 VARIOUS SILVER MEDALS (6), 17th to early 19th Century, various types and subjects. *Generally very fine and better, one holed, some lightly toned* (£40-60)

Russia



- 474 AN OVAL SILVER MARRIAGE MEDAL, with inscription dated 1892, 45 x 37mm; together with a Japanese silver military identity badge, 31 x 26mm [2]. *About very fine; both with rings for suspension* (£25-35)

Second only illustrated

Spain

- 475 BICENTENARY OF THE DEATH OF PEDRO CALDERON DE LA BARCA, 1881, a bronze medal by J. Escriban-Lozano, bust left, *reverse* theatrical effects, 68mm (BDM VII, 258). *Brilliant, practically as struck; in original maroon velvet-lined case* (£40-60)

Don Pedro Calderon de la Barca (1600-81), the Spanish playwright who dominated his national stage for much of the 17th century, is best known for his philosophical play 'Life Is A Dream.' He is also generally credited with having started the Zarzuela, the Spanish version of opera

Sweden

- 476 DUKE CHARLES AS PRINCE REGENT, 1792, a copper-gilt medal by C. Enhörning, bust right, *reverse* altar, 28mm (BDM II, 21). *Very fine* (£20-30)

177 PEACE OF RUISWICK, 1697, a white metal medal by A. Karlsteen, 52mm (M.I. 182/478; v.L. IV, 475; BDM III, 121); Förenade, 1822, a copper medal by H. Gube, 50mm; GERMANY, Quatercentenary of the Reformation, 1925, a silver medal by Lauer, 40mm; RUSSIA, Franco-Russian Friendship, 1897, a white metal medal by Mayer & Wilhelm, 50mm. [4]. *Generally very fine, but second heavily scuffed (£50-70)*

Turkey



178 INSCHALLAH, 1915, copper, uniface, by H. Dietrich, figure of Enver Pascha, with Turkish flag, advancing left, view of St. Sophia beyond; below, inscription in English and Turkish, octagonal, 49 x 40mm. *Extremely fine (£40-60)*

United States of America

179 NEW YORK, Hussey's Special Message Post, copper token, 1863; Wilson's medal, copper, 1863, both 20mm; Death of Abraham Lincoln, 1865, copper medalet from dies by Wyon, 16mm (King, Lincoln in Numis, 288); Columbian Exhibition, Chicago, 1893, Treasury Department, bronze medal, unsigned, 38mm. [4]. *Second fine, others very fine (£20-30)*



180 MASONIC: a Mexican Peso, the obverse has been smoothed and set with a gold masonic tablet, engraved above "W.C. Scott" and below "Boscobel" and either side "1897". *Very fine (£60-80)*

Boscobel is a town in what is now called New Mexico, the Spanish American War (Invasion of Mexico), took place in 1897.

WORLD ART MEDALS

Algeria

481* NARGHILA, c.1925, a large uniface cast bronze plaque by A. Pommier, seated Algerian smoking a pipe and holding a vase, 140 x 130mm (cf. Classens p.52). *Softly modelled, extremely fine and very rare; with ring for suspension on the back (£150-180)*

See Plate I



482 CENTENARY OF THE FRENCH CONQUEST OF ALGERIA, 1930, a bronze medal by P.-M. Poisson, Muslim woman offers a bunch of grapes to a Frenchman, reverse mosque and palms, 68mm (CGMP p.378). *Extremely fine (£40-60)*

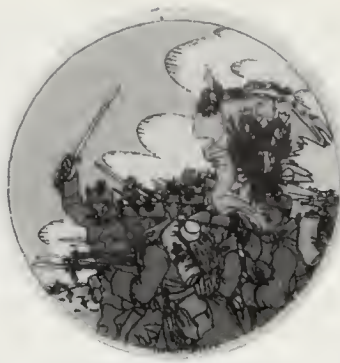
Austria

483 JUBILEE FASHION EXHIBITION, Vienna, 1908, yellow bronze medal by Menze for the Vienna Fashion Club, bust of Archduchess Maria Josepha almost facing, reverse female figure holding laurel wreath over medallion of Franz Joseph, 58mm. *About extremely fine, some evidence of light cleaning; GERMANY, Weimar Republic, 500th Anniversary of the death of Albrecht Durer, 1968, silver medal by Hornlein, 36mm, extremely fine [2] £20-£30*



484 FIRST INTERNATIONAL HUNTING EXHIBITION, Vienna, 1910, an octagonal bronze plaque by Prof. J. Müllner, symbolic horseman with spear, reverse GRUPPE KUNST, 70 x 70mm. *Good very fine (£30-40)*

Professor Joseph Müllner, sculptor and medallist, was appointed to the Vienna Academy in 1910



- 485 WORLD WAR I, 1915, a steel box medal by C. M. Schwerdtner for Reisser und Sohn of Vienna, German and Austrian soldiers with rifles stood by a tree, *reverse* clasped hands over a sword; the interior containing 12 coloured printed cards by S. Löffler, depicting a soldier's war, from his leaving home to his marked grave, 51mm (BDM VIII, 200). *Very fine, the coloured cards virtually as new* (£40-60)

Medal and one coloured card illustrated

- 486 *Welt-Krieg*, 1916, a large uniface cast iron plaque by A.R. Weinberger, 144 x 108mm; together with other World War I-related medals and plaques (4), mostly German [5]. *Generally very fine* (£35-45)

Belgium

- 487 DWIGHT D. EISENHOWER, AID TO BRABANT AND ARDENNES, 1945, a bronze medal by E. de Brémaecker for Fonson, 70mm; Club Royal du Griffon Bruxellois, a bronze medalet by C. van Dionant, 26mm; together with other miscellaneous European medals, plaques, etc. (6, including a Bromsgrove Guild cliché). [8]. *Generally very fine* (£30-40)

- 488 *SIC TRANSIT GLORIA MUNDI*, 1918, a bronze medal by J. Dupon for Fonson, horsemen of the Apocalypse, *reverse* hand protects two cherubs from a coiled serpent, 70mm; FRANCE, *À la Gloire des Alliés*, 1916, a bronze award plaque by J.-P. Legastelois, named (Le Palais de la Nouveauté à son Personnel Mobilisé, 1914-1918), 61 x 47mm (CGMP p.233; *cf.* DNW 27, 936); together with Red Cross, 1915, a uniface plated and enamelled badge, 42 x 26mm. [3]. *Second very fine, others better* (£20-30)

- 489 EXPOSITION UNIVERSELLE, LIEGE, 1905, a bronze medal by P. Dupon, 70mm; Exposition Universelle, Ghent, 1913, bronze medal by C. de Cock, 55mm (BDM VII, 187), and a bronze plaque by R. Grégoire for the Comité Français, 80 x 52mm (PBE 474; BDM VII, 394; *cf.* DW 24, 135, and DNW 30, 735). [3]. *Second very fine, others extremely fine* (£40-60)



- 490 EXPOSITION INTERNATIONALE, BRUSSELS, 1910, a bronze plaque by Huguenin Frères for Movado, hand holding a pocket-watch, wrist-watch below, *reverse* SOUVENIR DE MA VISITE À MOVADO, 40 x 28mm. *Good very fine, a rare and unusual watchmakers' plaque* (£30-40)

- 491 L'ARMÉE BELGE REJOINT LES ARMÉES ALLIÉS, 1914, a large uniface cast bronze plaque for the reverse of the *Siège d'Anvers* medal, unsigned [by P. Wissaert], robed female figure of Belgium holding standard and sword aloft, being welcomed by two other female figures, date in exergue, 415mm (*cf.* Spink 17.vii.97, 157; *cf.* Bonhams 9.xii.97, 192; *cf.* Simmons FPL 13, 193). *A most impressive image, very fine and virtually as made* (£60-80)

Executed by Paul Wissaert in 1921

- 492 SA GARNISON DEBARQUE À OSTENDE, 1914, a huge cast bronze artist's proof plaque for the reverse of the *Namur* medal by P. Theunis, figures with rifles watching the troops from Namur disembarking at Ostend, 595cm [23.5 inches]. (*cf.* Spink 17.vii.97, 150; *cf.* BM Acq. 1983-7, pl.17, 19; *cf.* BDM VIII, 234; *cf.* BDW 14, 759). *Extremely fine, virtually as made* (£60-80)

The troops from Namur disembarked at Ostende on 2-3 September 1914

- 493 ADOLPHE MAX, 1914, medals by G. Devreese for Fonson (2), one bronze, the other plated, *reverse* cock, both 65mm; together with brass souvenir plaquettes of Max (3), one of Albert I and an electrotpe plaque depicting a defiant Belgian lion [7]. *Generally very fine* (£30-50)

Adolphe Max, Burgomaster of Brussels

- 494 LA CANTINE DU SOLDAT PRISONNIER, 1915, a plated bronze medal by G. Devreese, 55mm (*cf.* DW 24, 399); *Aidons-Nous Mutuellement*, 1916, plated bronze medal by G. Devreese, 70mm (*cf.* BDW 5, 93 and 18, 683). both stamped ÉPREUVE D'AUTEUR; Croix Rouge, 1919, bronze award plaque by G. Devreese, 69 x 63mm; Jules Janssens, 1919, bronze medal by G. Devreese, 65mm [4]. *Extremely fine* (£30-40)

Jules Janssens, astronomer, director of the Observatoire de Meudon

- 95 BRAND WHITLOCK, 1915, plated bronze medal by G. Devreese, 75mm; Herbert Hoover, 1916, plated bronze medal by G. Devreese, 55mm; The Ambassadors of Spain and the USA to Belgium, 1917, plated bronze medal by G. Devreese, with busts of Whitlock and the Marquis de Villalobar, 75mm, all stamped ÉPREUVE D'AUTEUR; The Marquis de Villalobar, 1918, bronze medal by G. Devreese for Fonson, 75mm [4]. *Very fine and better but second with obverse edge knock at 10 o'clock, first two scarce (£60-100)*

Brand Whitlock was the US ambassador to Brussels in World War I.

Herbert Hoover (1874-1964), 31st President of the United States, 1929-33. At the outbreak of War Hoover, then in London, volunteered to direct the return of thousands of Americans stranded in Europe. He then turned to the aid of war-torn Belgium, heading the Commission for Relief of Belgium from 1915-19, a position that brought him public attention as "the great humanitarian" – a well-earned reputation that he lost only after the 1929 Wall Street Crash. The Commission fed 10 million people during the War, operating its own fleet of 200 ships and transporting 5 million metric tonnes of food.

Don Rodrigo de Saavedra y Vinent, Marquis de Villalobar, was the Spanish ambassador in Belgium during World War I.

- 96 CARDINAL MERCIER, 1916, a large uniface cast bronze portrait plaque by A. Mauquoy, half-length portrait left, legend in exergue, 423 x 310mm (Vandamme/Bernier 45; cf. Spink 17.vii.97, 135; cf. Bonhams 9.xii.97, 194; cf. BDM VIII, 356). *Very fine; with loop for hanging on the back (£40-50)*

Desire Joseph Mercier (1851-1926), professor at Louvain University; became Archbishop of Malines in 1906 and Cardinal in 1907. Mercier was a symbol of Belgian resistance to Germany, frequently speaking out against the excesses of occupying troops.

The normal size versions of this Mercier plaque bear witness to the bombardment of Malines Cathedral in 1914.



DEATH PLAQUE, 1917, a uniface bronze plaque by G. Petit for Lissior of Liège, standing robed figure of Belgium watches over a Belgian soldier's body being disentangled from a barbed wire fence, 99 x 69mm, edge stamped 6 (BDM VIII, 123). *Very fine (£20-30)*



- 498 APRÈS L'ABSENCE..., 1917, a bronze plaque by G. Devreese for Fonson, 70 x 60mm; St Hubert, 1918, a bronze Trihute plaque by P. Broecke, 60 x 42mm; Pro Patria, or Maison des Invalides, Antwerp, 1920, a bronze award medal by A. Mauquoy, ONS INVALIDENHUIS, un-named, 70mm (Vandamme/Bernier 95; Lcf. 2936; BDM VIII, 356); The Steamship Amstelstroom Torpedoed, 1917, a bronze medal, unsigned, sinking ship with lifeboats in the water, 76mm, edge stamped SMITH LD [4]. *Very fine (£30-40)*

The Amstelstroom, sailing from Amsterdam to London on the night of 23 March 1917, was struck by three torpedos.

- 499 COMPAGNIE MARITIME BELGE DU CONGO, SS ALBERTVILLE, 1919, a bronze medal by J. Lagae, 80mm; Exposition Internationale de l'Eau, Liege, 1939, a bronze plaque by G. Devreese, reverse Canal Albert, 81 x 77mm; FRANCE, Compagnie Generale Transatlantique, the Launch of the Lafayette, 1930, bronze medal by M. Delannoy, 68mm; S W I T Z E R L A N D , Schweizer Schlepsschiffahrts-Genossenschaft [Shipping Line], London-Basle, 1936, a bronze medal by Huguenin Frères, vessel with Tower Bridge in background, named (G. Mourier), 61mm. [4]. *Second and last about extremely fine, others very fine, third with rim knocks (£40-60)*

3rd ex BDW 4 (184).

The last medal commemorates the first voyage of the Bernina between London and Basle, June 1936.

Canada

- 500 QUEBEC, J.A. Chapleau, Lieut-Governor, 1892. Æ medal by L.A. Bottée, not named, 50mm (Clow 4 [200 struck]; BDM I, p.231). *Extremely fine, rare (£30-£40)*

France

- 501 GYMNASIQUE, 1924, a bronze award medal by C.L. Maseaux, un-named, 50mm (cf. BDW 18, 526); Éléance Automobile, 1931, a plated bronze medal by Fraisse-Demey, 50mm (CGMP p.189; cf. BDW 9, 755); together with other French base metal medals (3, one in case). [5]. *Generally very fine (£30-40)*
- 502 EXPOSITION COLONIALE, 1931: Maréchal Lyautey, a bronze plaque by R. Delamarre, half-length bust left, reverse Exposition Coloniale pavilions, 70 x 55mm (CGMP p.125); Honneur aux Anciens Combattants, a bronze medal by H. Robert for Arthus-Bertrand, group of French Colonial soldiers, reverse globe, EXPOSITION COLONIALE, etc. around, 51mm (cf. Simmons FPL 11, 254). [2]. *Both extremely fine (£40-60)*



- 503 JEAN DOLENT, c.1888, a uniface cast bronze portrait medal by J.-B.-G. Déloye, bust left, 100mm (Coll. R. Marx 363, *this piece*; BDM –). A bold yet graceful portrait, almost extremely fine and attractively patinated, very rare; with the reversed RM monogram of Marx stamped close to the edge at 4 o'clock, and with clip and ring for suspension (£70-90)

Ex Marx (363).

Jean-Baptiste-Gustave Deloye (1838-99), sculptor and medallist from Sedan whose softly modelled yet graceful work is in the mould of David d'Angers. He was also responsible for the new Liechtenstein coinage of 1898



- 504 *LE NID*, c.1900, an Art Nouveau silver plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on a rock, discovering a bird's nest in a tree with two birds in it, *reverse* naked child sat on a branch, playing with a bird, named (À M^{lle} M. Prestat, Souvenir du 13 Mars 1904, L'Orphelinat des Postes), 66 x 37mm (PBE 319; CGMP p.175; BDM I, 466; cf. BDW I, 685, 18, 425 and DW 24, 77). A charming plaque, very fine (£50-70)



- 505 *LE FRAPPEUR GREC*, c.1900, an octagonal light bronze plaque by O. Yencesse, Greek moneyer striking a coin by hand, *reverse* Syraeusan decadrachm, L. JANVIER, L. BERCHOT, RÉDUCTION, etc. below in 5 lines, 60 x 53mm (PBE –; BDM VIII, 304; cf. Baudey/Bricher 1992, 51 and BDW 18, 420, for obverse). Very fine, rare, especially so with the Janvier-Berchot legend (£40-60)

Messrs Janvier and Berchot, at 22 rue de Montmorency, Paris, had a reputation as the two best technicians for the reducing and striking of medals in Paris at the turn of the century



- 506 FÉDÉRATION NATIONALE DE L'AUTOMOBILE, DU CYCLE, DE L'AÉRONAUTIQUE ET DES TRANSPORTS, c.1905, a bronze members' plaque by R.-C. Verlet, robed, semi-naked female figure of Victory with wreaths in both hands, seated on a wheel, bicycle, car, motorcycle engine and factory chimneys in background, *reverse* palm branch and legend, un-named, 90 x 90mm (PBE 926). Good very fine and patinated, very rare; contained in a modern Monnaie de Paris case (£140-180)

Raoul-Charles Verlet (1857-1923), sculptor and medallist from Angoulême



- 07 AUTOMOBILE-CLUB DU NORD, c.1907, a cast bronze award medal by Montbavet, seated female waving to a group of four people in a passing car, *reverse* naked female blowing horn, cherub at side, named by hand in script (Cyrille Fremy, 1909), 40mm (PBE 607). *Anusung style, the obverse with much detail, better than very fine and scarce; in original maroon fitted case (£40-60)*



- 08 AMAZONE, c.1910, a uniface plated cast bronze plaque, unsigned [by L.-E. Drivier, for Barbedienne], five naked females standing in various poses, 47 x 30mm (cf. Classens pp.53-4). *Extremely fine and very rare; in original blue velvet-lined case (£50-70)*

Sold with a letter from Gustave Leblanc Barbedienne (successor to F. Barbedienne), 30 Boulevard Poissonnière, Paris, dated 1 July 1911, beginning "Cher Monsieur, Je vous fais remettre la médaille de Drivier que vous avez choisie lors de la visite que vous avez faite à mon exposition..."



- 9 THEOPHILE STEINLEN, c.1910, a uniface bronze portrait plaque by C. Lefèvre, bust right, 80 x 73mm. *Excellent portrait, good very fine, rare (£50-70)*

Theophile Alexandre Steinlen (1859-1923), artist who came to prominence in the 1890s with his poster designs.

Camille Lefèvre (1853-1917), Swiss sculptor and artist working in Paris from 1879, mainly known for his depictions of the working class



- 510 HOMAGE TO HENRI POINCARÉ, c.1913, a square silver plaque by G.-H. Prud'homme, half-length figure of Poincaré studying books, *reverse* legend, SOUSCRIPTION INTERNATIONALE, etc., 44 x 44mm (PBE 783; BDM VIII, 147). *Obverse very fine, reverse better; in original green velvet-lined case (£40-60)*

Jules Henri Poincaré (1854-1912), Professor of Mathematical Physics at the Sorbonne in Paris, the leading French mathematician of his day and the originator of algebraic topology

- 511 JOURNÉE DES FEMMES DE FRANCE, c.1915, a uniface brass medalet by R. Lalique, seated man and standing woman under a tree, 28mm; Journée Sarthoise, a plated bronze medalet by A. Willette and J.L. Devambez, naked female with gun over her shoulder, cock crowing behind, 28mm. [2]. *Very fine; both with rings for suspension, former with tricolour ribbon (£30-40)*

- 512* COMITÉ D'ASSISTANCE AUX TROUPES NOIRES, c.1919, a uniface plated cast bronze plaque by L. Maubert, seated figure of France offering assistance to wounded servicemen from World War I, named (E. du Vivier de Streel), 132 x 93mm. *Extremely fine and very rare; mounted in green case of issue (this somewhat warped) (£70-90)*

See Plate I



- 513 LA BIENFAISANTE ISRAËLITE, c.1919, a plated bronze plaque by E. Hannaux, figure of France under a tree, *reverse* named (À La Mémoire de Louis Lyon, Aspirant au 103e d'Artillerie, Mort au Champ d'Honneur), 70 x 48mm. *Very fine and rare (£50-70)*

Emmanuel Hannaux (b.1855), sculptor and medallist from Metz, made a speciality of Jewish-related subjects. The society *La Bienfaitante Israelite* was founded in 1843



- 514 TOURING CLUB DE FRANCE, c.1930, a plated bronze award medal by R. Bénard, naked female seated with a basket of birds on her lap, LE VOYAGE in exergue, reverse naked infant with flowers, un-named, 87mm. *Good very fine, scarce (£60-80)*

- 515 SAINT CHRISTOPHE, c.1935, a bronze ear radiator or dashboard plaque by J. Puiforcat, St Christopher in typical pose, 61 x 45mm (cf. BDW 18, 579). *An excellent Art Deco image, good very fine, rare (£90-120)*



- 516 LA VIGNERONE, c.1935, a bronze award medal by G. Contaux for the Syndicat National du Commerce Engros des Vins, Cidres, Spiritueux et Liqueurs de France, female bust right in shawl, holding a bunch of grapes, reverse legends on tablets, grapes and presses behind, named (Raymond Tissier, Ancienne Maison Gerbaud, 1953), 50mm. *Obverse rim bruise at 10 o'clock, otherwise about extremely fine (£15-20)*

- 517 SOURCE CACHAT, c.1935, an octagonal bronze plaque by R. Bénard for the Société des Eaux Minérales d'Evian-Cachat, naked female standing in front of a fountain, reverse view of Evian in cartouche, 68 x 50mm. *Lacquered (at the Paris mint), very fine, obverse better (£30-40)*



- 518 AIR FRANCE, c.1952, a light bronze award medal by P.-M. Poisson, two winged seahorses, reverse Super Constellation aircraft surrounded by signs of the Zodiac, RESEAU AERIEN MONDIAL, inscribed (18.iv.57, Dix Millième Traversée de l'Atlantique Nord), 63mm. *About extremely fine, scarce; in original maroon box of issue (£40-60)*

The reverse of this medal was adopted from Poisson's Paul Rivet medal of 1949 – it seems likely to have been one of the artist's last works before his death in 1953. The inscription refers to the 10,000th crossing of the North Atlantic by an Air France aircraft on 18 April 1957

- 519 NATIONAL SCHOOL OF DECORATIVE ARTS, AR prize medal 1896 by L.A. Bottée, named 1st prize G. Chotel, 43mm (BDM I, p.231). *Very fine to extremely fine (£25-£30)*

- 520 COMMUNICATIONS AÉRIENNES, PARIS, 1871, a bronze award medal by C.-J. M. Degeorge, reverse pigeon basket, un-named, 62mm (cf. CGMP p.122; BDM I, 544; BM Aeq. 1983-7, p.19, 48; Malpas 94; cf. DW 24, 26); Centenary of the Birth of Victor Hugo, Besançon, 1902, bronze medal by Frainier, 44mm (BDM –); *Enfant Pêcheur*, 1904, a bronze plaque by G.-H. Prud'homme, reverse La Source, 68 x 40mm (CGMP p.333; BDM IV, 705; cf. PBE 779), a later restrike; together with other base metal medals (2) and a plaster cast of a medal. [6]. *Second extremely fine, others generally very fine (£30-40)*



- 521 LA PROTECTION DU PREMIER ÂGE, 1874, a bronze award medal by J.-C. Chaplain for the Ministère de l'Intérieur, peasant-woman suckling a baby on her lap, cooling liquid on a spoon before giving it to a young boy, reverse tablet over a bouquet of flowers, un-named, 67mm (PBE 74; Coll. R. Marx 187, this piece; BDM I, 402). *Light scuff marks, otherwise very fine, scarce; with the reversed RM monogram of Marx stamped by woman's left foot (£40-60)*

Ex Marx (187)

- 522 EXPOSITION UNIVERSELLE INTERNATIONALE, 1878, a light bronze award medal by J.-C. Chaplain, named (B. Harlow), 68mm (PBE 48; BDM I, 402; Jones, *Art of the Medal*, 313); BELGIUM, *Les Lapins*, 1918, a silver award medal, unsigned, two rabbits eating, *reverse* CERCLE CUNICOLE DE MONS, 30mm; ITALY, Franco-Sardinian Alliance, 1859, a white metal medal after R. Gayrard, for Massonnet, 50mm [3]. *Very fine; first in original maroon case (slightly damaged), second with ornate suspension (£20-30)*



- 523 EXPOSITION UNIVERSELLE, PARIS, 1878, a large plated bronze medal by E.-A. Oudiné, standing figures in front of the Expo entrance, *reverse* two cherubs holding a plan of the Expo on a scroll, 86mm (PBE 646; cf. DW 24, 31; cf. Baudey/Briecher 1992, 5). *Minor marks, good very fine (£50-70)*

- 524 EXPOSITION UNIVERSELLE, PARIS, 1878, a yellow-bronze medal by D.-A. Barre, 31mm (CGMP p.19, reverse no.2; BM Aeq. 1978-82, p.37, 2); Comité Français des Expositions à l'Étranger, 1899, a bronze plaque by L.-A. Bottee, named (Félix Follot), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232); *La Mutualité/Exposition Universelle*, Paris, 1900, a bronze plaque by S. Schwartz for the Austrian Committee, 77 x 53mm (Coll. R. Marx 489; BM Aeq. 1978-82, p.9, 84; BDM V, 429); Emile Dupont, 1911, a bronze plaque by F.-C.-V. de Vernon, 90 x 65mm (BM Acq. 1978-82, p.50, 198). [4]. *First two extremely fine, others about very fine or better (£30-50)*

Emile Dupont, President of the Comité Français des Expositions à l'Étranger



lot 525

- 525 EXPOSITION UNIVERSELLE, PARIS, 1878, Captive Balloon Ascents by Henry Giffard, a bronze-gilt medal by C. Trotin, balloon over a view of Paris, *reverse* SOUVENIR, etc., in 6 lines, 51mm (Malpas 99; cf. Baudey/Briecher 1992, 8; cf. Bonhams 12.ix.96, 55). *Extremely fine; with clip, ring, original ribbon and bar suspension, an attractive example (£40-60)*

Henri Giffard (1825-82), balloonist, carried over 35,000 people in flights over Paris between 10 July and 4 November 1878

- 526 AUGUSTE BARRE, 1879, a large uniface cast bronze portrait medal by J.-C. Chaplain, bust right, 133mm (PBE –; BDM –). *Extremely fine and attractively patinated, rare (£70-90)*

Jean-Auguste Barre (1811-96), sculptor and medallist

- 527 EXPOSITION UNIVERSELLE, PARIS, 1889, a leather purse with a plated metallie lid containing a view of the Expo, the Eiffel Tower in foreground and a balloon in the sky, 59mm. *An unusual piece of Eiffel Tower memorabilia, very fine and presumably scarce (£40-60)*



- 528 BEAUX-ARTS, 1890, a uniface cast bronze medal by J.-B. E. Dropsy, seated male nude being crowned with an olive branch by a partly-robed female representing Fame, 98mm (BDM I, 617; PBE –). *Good very fine, rare (£80-100)*

Ex BDW 18 (396)

- 529 *LE MINEUR*, c.1895, a silver medal by J. Lagrange for the Société des Mines de Malfidano, miner at rock-face, *reverse* legend, 42mm (cf. Coll. R. Marx 504; MFC p.34; BDM III, 272-3); Assurance Le Nord, c.1945, a silver award medal, unsigned, standing figure with cornucopia, *reverse* named (À Monsieur Jean Guytard, en Souvenir de 31 Années de Bons et Loyaux Services, 1924-1955), 45mm. [2]. *Very fine; second in green box of issue (£30-40)*

1st only illustrated; the medal is believed to have been struck in 1900



- 530 AUTOMOBILE-CLUB DE FRANCE FOUNDED, 1895, a plated bronze electrotype plaque by J.-B. Daniel-Dupuis, from the obverse of his *Société d'Enconagement* medal, semi-naked female sat in tricycle, right hand holding a torch and left hand on the tiller, named (Lockroy, Ministre de la Marine), 115 x 109mm (cf. PBE 95; cf. BM Acq. 1983-7, pl.39, 63). *Extremely fine and extremely rare; in a contemporary (?) brown case (£200-250)*

Edouard Simon, dit Lockroy (1840-1913), Ministre de la Marine 1895-6 and 1898-9. The Automobile-Club de France was founded in October 1895 by the Comte de Dion (the car manufacturer), Baron de Zuylen (who became its first president) and M. Paul Meyan

- 531 LE RÊVE, 1896, a uniface bronze electrotype plaque by F. Rasumny, naked female posing against a tree-trunk, 151 x 59mm (BDM V, 34). *A decorative piece, extremely fine and attractively patinated (£50-70)*



- 532 LE JOURNAL, 1898, a silver medal by F.-R. Carabin, three nude females standing, reading a newspaper, a fourth nude female working a press, reverse scrolled cypher and a quill, 44mm (cf. Coll. R. Marx 347; BDM I, 344; Cat. Exh. Strasbourg/Orsay, 1995, p.108, 115). *Softly modelled, very fine but scratched on reverse; in maroon case (£50-70)*



- 533 HOMMAGE AUX GRAVEURS, 1898, a gilt electrotype [of the reverse of the Roger Marx portrait plaque] by A.-E. Lechevrel, naked female engraving the names of medallists on a scroll, tree in background and a copy of Marx' book *Les Médailleurs Français* in the foreground, 80 x 57mm (Coll. R. Marx 340, *this piece*; cf. PBE 505; cf. CGMP p.230; BDM III, 360). *Extremely fine and very rare; with the reversed RM monogram of Marx stamped in upper left corner, a most interesting association piece (£60-80)*

Ex Marx (340)

Alphonse-Eugène Lechevrel (1850-1924), Parisian medallist and gem engraver, first executed *Hommage aux Graveurs* in 1891. It was later paired with a portrait plaque of Roger Marx (1892), then issued as a plaque in 1898 to coincide with the publication of Marx' book, *Les Médailleurs Français*. The Paris mint acquired the rights to it and issued award plaques bearing the design in 1899

- 534 HOMAGE TO EMILE ZOLA, 1898, a bronze medal by A.-L.-M. Charpentier, bust right, reverse sun appearing from behind clouds, LA VÉRITÉ EST EN MARCHÉ ET RIEN NE L'ARRÊTERA. EMILE ZOLA 13 JANVIER 1898, 32mm; together with the corresponding working steel punches for the obverse and reverse, 32mm [49mm width] (cf. PBE 148; cf. Coll. R. Marx 256; cf. CGMP p.84; cf. Baudey/Bricher 1992, 33; BDM I, 414). [3]. *Medal good very fine and nicely patinated, the small size very rarely seen, punches extremely fine and as made; a unique trio of pieces (£90-120)*

Medal only illustrated.

Emile Zola (1840-1902), the leading theorist and practitioner of French naturalism. The medal commemorates his celebrated and effective campaign in defence of Capt. Dreyfus, during which his open letter 'J'accuse' addressed to the French President on 13 January 1898, led to Zola being prosecuted for libel and sentenced to a year in prison. Zola fled to England to escape the sentence, returning to France after being granted an amnesty in 1899

- 535 LA PAIX EDUCATRICE, 1898, a large uniface cast bronze plaque by A.A.P. Massoulle for Magdeleine of Paris, seated figure of Peace with sword and shield, protecting a child who reads a book partly resting on her left knee, 195 x 143mm (BDM III, 603). *A most attractive piece, good very fine and nicely patinated, very rare (£80-120)*

- 536 ALEXANDRE FALGUIÈRE, 1899, a bronze medal by V. Peter, bust left, *reverse* Orpheus on winged Pegasus, 68mm (PBE 694; BDM IV, 463); 60th Anniversary of the Death of Jean Baptiste Carpeaux, 1935, a bronze medal by E.E. Lindauer, bust three-quarters right, *reverse* La Danse, from the façade of the Paris Opera House, 68mm (CGMP p.247). [2]. *Extremely fine; first in maroon fitted case (£60-80)*

Alexandre Falguière (1831-1900), painter and sculptor.

Jean Baptiste Carpeaux (1827-75), versatile sculptor and painter whose work is full of spontaneity, originality and fluid grace; one of his pupils was Rodin. Carpeaux's best-known work, La Danse, was executed between 1865-9 for Charles Garnier's Paris Opera House; it is now in the Louvre



- 537 MATERNITÉ, 1899, a bronze plaque by A.-L.-M. Charpentier for the SAMF, mother seated on chair breast-feeding her baby, *reverse* bust of a girl right, THERESE 1 MAI 1899 below, 81 x 53mm, edge stamped 121 (Coll. R. Marx 92; PBE 150; BDM I, 411; cf. ANS Exh. Cat. 1910, p.58, 22; cf. DNW 30, 828). *Very fine, rare (£60-80)*

One of the classic Art Nouveau medallic images; its original was in a bronze bas-relief of 1883

- 538* OPENING OF THE PONT ALEXANDRE III, PARIS, 1900, a large cast iron artist's model for a medal by F. Rasumny, view of the bridge with a boat on the Seine below, 200mm. *About extremely fine and virtually as made, with the numbers 150 and 237-4-57 painted on the back, extremely rare (£100-120)*

The foundation stone for the bridge was laid by Tsar Alexander III in 1896, and the opening of the bridge coincided with the Exposition Universelle, 1900. See Plate II



- 539 EXPOSITION UNIVERSELLE, PARIS, 1900, a plated bronze medal by R. Mayer for B.H. Mayer AG, seated figure of France welcoming a figure of Germany and two children to the Expo, *reverse* standing male nude welcoming in the New Century, 81mm (Dräger, Die Kunstmedaille in Deutschland V, p.61, 105; BHM III, 634). *Good very fine, scarce (£40-60)*



- 540 LA MUSIQUE GUERRIÈRE, 1900, a bronze medal by P.F. Niclausse for the SAMF, young female head left, hair blown by the wind, singing a song of war, *reverse* naked Roman warrior with sword and shield, being guided by the music, 61mm, edge stamped 118 (Coll. R. Marx 94; BDM IV, 259 [quotes 1898]; cf. DNW 30, 830). *Good very fine, scarce (£40-60)*



- 541 LA SOURCE, 1900, a silver Art Nouveau plaque by J.-B. Daniel-Dupuis, naked female stood drinking from an ornate fountain, *reverse* cherub on rock-face, right hand in water which plunges into a pool below, 67 x 37mm (PBE 321; Coll. R. Marx 327-8; CGMP p.175; Jones, Art of the Medal, 328; BM Acq. 1983-7, p.20, 66; cf. Baudey/Bricher 1992, 41; cf. BDW 9, 670). *Charming style, about extremely fine (£50-70)*



- 542 EXPOSITION UNIVERSELLE, PARIS, 1900, a bronze plaque by J.-E. Roiné for the SAMF, La France welcoming and crowning Genius of the Old and New Worlds, from the drawing by A. Besnard, *reverse* city view of Paris from the Pont Alexandre III to the Eiffel Tower, 69 x 55mm, edge stamped 192 (Coll. R. Marx 97; PBE 829; Baxter 98; BDM V, 196; cf. ANS Exh. Cat. 1910, p.263, 9). *About extremely fine, rare (£90-120)*

Jules-Édouard Roiné (1857-1916), sculptor and medallist from Nantes, emigrated to the USA in 1886 but returned frequently to France to exhibit his work at the Paris Salons

- 543 EXPOSITION UNIVERSELLE, PARIS, 1900: *L'Exposition Accueille Ses Visiteurs*, a large cast iron artist's model for a medal by F. Rasumny for Duseaux, figure of France with arms outstretched over a view of Paris and the Expo site, 212mm. *About extremely fine and virtually as made, extremely rare (£120-150)*



- 544 *LA DANSE*, 1901, a bronze medal by F.-R. Carabin for the SAMF, female dancer, *reverse* two couples dancing, 50mm, edge stamped 177 (Coll. R. Marx 100; BDM I, 345; Cat. Exh. Strasbourg/Orsay, 1995, p.109, 117). *Very fine, rare; in original maroon card box, this damaged (£60-80)*

Ex BDW 13 (143)



- 545 *VOICI MES BIJOUX*, 1901, a bronze medal by H.-É. Noëq for the SAMF, a young mother with two children, *reverse* crib, doll and rocking-horse, 52mm, edge stamped 200 (Coll. R. Marx 103; BDM IV, 281). *Extremely fine, with attractive chocolate patina, scarce (£50-70)*



- 546 *MANETTE ET MINETTE*, or *Les Deux Ages de la Vie*, 1901, a bronze medal by O. Yeneesse for the SAMF, old woman seated in front of the fire, sewing, cat at feet, *reverse* young girl standing, holding a kitten, two other cats sat by fire, 60mm, edge stamped 174 (Coll. R. Marx 102; BDM VI, 693; ANS Exh. Cat. 1910, p.369, 17; cf. BDW 18, 429). *Very fine, scarce (£50-70)*



- 547 CENTENARY OF THE PARIS MEDICAL SCHOOL. 1902, a silver medal by L.-A. Bottée, figure of Paris comforting a doctor looking after a patient on a stretcher, Notre-Dame in background, *reverse* figure of Science above a doctor reading a book at a table on which a microscope, skull and other medical accoutrements lie, named (J. Oustaniol, 1888), 68mm (PBE 24; CGMP p.61; BDM I, 232). *Very fine (£40-60)*

Presumably the date 1888 represents the year the recipient joined the School as an intern

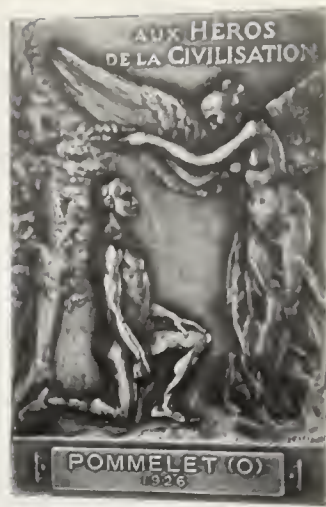
- 548 *FEMME AVEC UN TÊTE*, 1904, a uniface cast bronze plaque by D.P. Puech, naked female kneeling on rock, holding the head of a man whose forehead she kisses, *PLEURE, OUVRE-LUI TES BRAS, ET RENDS-LUI SON BAISER*, 97 x 66mm (PBE –; BDM –; Coll. R. Marx –). *About extremely fine and attractively patinated, very rare (£40-60)*

Denys Pierre Puech (1854-1942), sculptor from Cavernac; his medallic work is seldom met with



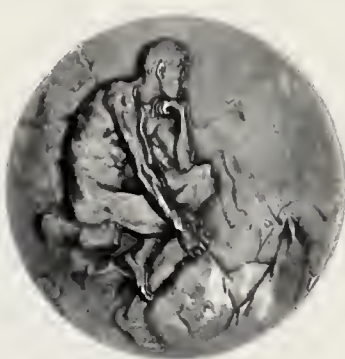
- 549 JEU DE PAUME, 1905, a silver members' plaque by M.-A.-L. Coudray, tennis players on a court, *reverse* two rackets and a basket of balls, named (Comte Paul de Pourtales, Sociétaire, 1905), 68 x 44mm (PBE –; BDM –). *Very fine and extremely rare; in original maroon and gilt-blocked case of issue (£90-120)*

Struck at the Paris mint. The recipient was descended from an old French Protestant family exiled in Neuchâtel



- 552 FONDATION CARNEGIE, 1909, a bronze Life Saving award plaque by L. Dejean, bust of Andrew Carnegie right, *reverse* Victory crowns kneeling figure, AUX HÉROS DE LA CIVILISATION, named (O. Pommelet, 1926), 81 x 53mm (Coll. R. Marx 351; cf. Baudéy/Bricher 1992, 81; cf. BDW 5, 65). *Very fine, scarce (£70-90)*

Andrew Carnegie (1835-1919), American industrialist and philanthropist, established several independent foundations, including those recognising heroic deeds



- 50 LA JOIE DE VIVRE, 1906, a bronze medal by R. Lamourdedieu for the SAMF, naked couple seated on a rock, kissing, *reverse* young man sat on a rock, contemplating the sun rising, 58mm, edge stamped 138 (Coll. R. Marx 126; BDM VII, 529). *Small obverse rim bruise at 10 o'clock, otherwise better than very fine (£50-70)*

Very 'modernist' style for the time and one of Lamourdedieu's earliest medals. Forrer, who saw it at the Paris Salon of 1907, described it as a 'pleasing work'

- 51 NAVIGATION AÉRIENNE, 1909, an Art Nouveau bronze plaque by P.-A. Morlon, winged figure of Genius in central panel, biplane to left, airship to right, *reverse* three panels, the central one plain, man studying birds in flight to left, engineer adjusting an aero engine to right, 81 x 58mm (PBE 610; CGMP p.272; cf. BDW 9, 704 and 13, 164; cf. DW 24, 178). *Very fine (£60-80)*



- 554 LE VIN, or *Le Pressoir*, 1910, a bronze award plaque by P.-A. Morlon for the SAMF, a group of men working a wine press, *reverse* two women with baskets of grapes, tablet in centre, 100 x 59mm, edge stamped 96 (Coll. R. Marx 148; PBE 614; BDM –). *Tiny rim nick at base of reverse, otherwise better than very fine and rare (£40-60)*

One of the last issues of the SAMF



- 555 50TH ANNIVERSARY OF THE ALLIANCE ISRAELITE UNIVERSELLE, 1910, a bronze medal by E. Hannaux, bust of Narcisse Leven left, *reverse* standing female figure inscribing a scroll against a tree-trunk, 60mm (BDM –). *Extremely fine and extremely rare; in original maroon case of issue (£120-150)*

The Alliance was founded in Paris in 1860 to emancipate and protect Jews and develop their culture. Narcisse Leven was the Alliance's president in its Golden Jubilee year

- 556 Défense de Liège, 1914, a bronze medal by H. Noeq, bust of General Lemane right, *reverse* lion of Belgium defying a German eagle, monument behind, 68mm (CGMP p.293). *Extremely fine (£25-35)*
Executed in 1923



- 557 L'ANGE DE REIMS, 1914, a silver medal by O. Yeneesse, guardian angel smiling down on Reims, *reverse* detail of a bas-relief showing Saint Remi chasing away the demon incendiary-setters of Reims, from a portal in Reims Cathedral, 51mm (BDM VIII, 304; BM Aeq. 1978-82, p.50, 207). *Very fine; in original maroon inscribed case of issue (£50-70)*

Commemorates the incendiary bombing of Reims Cathedral by German troops in September 1914. The Cathedral, one of the greatest monuments of Gothic architecture, underwent a lengthy period of restoration and stabilisation in the two decades after World War I

- 558 LE POILU AU FRONT, a huge cast bronze artist's cliché for a medal by H.-E. Allouard, soldiers at the front, armed with rifles, advancing to right, cannon below, 415cm [16.25 inches]. (cf. Spink 17.vii.97, 135). *Extremely fine, virtually as made (£50-70)*

- 559 EN PERMISSION, a huge cast bronze artist's cliché for a medal by H.-E. Allouard, soldier greeting his wife and daughter, 415cm [16.25 inches]. *Extremely fine, virtually as made (£50-70)*

- 560 DEFENSEURS DE LA LORRAINE, 1915, a uniface silver badge by V.-E. Prouvé, soldier blowing trumpet, 31 x 29mm; Emprunt de Guerre, 1915, a uniface plated bronze medal by A. Bargas, cock, 30mm. [2]. *Very fine, first toned; both with clips and rings for suspension (£40-50)*

The second item recognises War Loans made by French citizens to the government

- 561* DEATH OF GENERAL GALLIENI, 1916, a large uniface east bronze medal by G.-H. Prud'homme, uniformed bust left. AU DEFENSEUR DE PARIS around, 194mm (cf. BDM VIII, 147). *A sharp, pleasing cast, extremely fine and patinated, rare (£80-100)*

Joseph Simon Gallieni (1849-1916), French soldier and Colonial administrator; served in the military campaigns in the upper Niger, 1877-81; in Martinique, 1882-5; governor of Upper Senegal, 1886; first military commander of Madagascar, 1896, and later governor-general of the island; returned to France 1906, as military governor of Lyon; appointed military governor of Paris, August 1914; raised several thousand troops in Paris to help repulse von Kluck's offensive in the First Battle of the Marne, 1915; appointed minister of war by Prime Minister Briand, 1915, but ill-health forced him to resign shortly before his death. The title of marshal was awarded to him posthumously in 1921

.See Plate III

- 562 LA SOMME DÉVASTÉE, 1918, a bronze medal by P. Ansart and A.A. Roze, 49mm (BDM VIII, 181); *Réconstruction*, c.1919, a bronze award medal by A. Rivet, 68mm (BM Aeq. 1983-7, pl.47, 130); *Le Roi Chevalier*, 1930, a bronze plaque by V. Demanet, 74 x 54mm [3]. *Last extremely fine, others very fine or better (£30-40)*

- 563 MONT-SAINT-MICHEL, 1918, a bronze plaque by C.-L. Pieaud, view from the shore, *reverse* view from the sea, 74 x 52mm (CGMP p.312; Frankenhuis 233; BM Aeq. 1983-7, p.23, 108). *About extremely fine (£30-40)*

Mont-Saint-Michel, a mile off the French coast in the English Channel, is a rocky islet topped by a famous Benedictine abbey restored in 1863. Today the abbey is preserved as a national historic monument

- 564 ASSOCIATION DES ECRIVAINS COMBATTANTS, 1919, a large and heavy cast bronze medal by P.-M. Dammann for Arthus-Bertrand, helmeted classical bust right, *reverse* clasped hands, à HENRY MALHERBE, etc., 117mm. *A most imposing, bold piece, extremely fine and practically as struck, very rare; in original green fitted case of issue (£150-200)*

Dedicated to Henry Malherbe, founding president of the Association, in a ceremony on 29 June 1919



- 65 *PUPILLES DE LA NATION*, 1919, a uniface plated bronze plaque by Seraphin, kneeling figure of France showing a boy and girl the way to the future, dead soldier above, reverse named (M. Roche, Vice Président de la Section d'Asnières), 91 x 59mm. *Good very fine* (£40-60)



- 568 *PAUL-JEAN TOULET*, 1922, a silver medal by G.C. de Swiecinski, bust left in high relief, *reverse* titles of his famous works in six lines, 75mm. *Good very fine, very rare* (£50-70)

Paul-Jean Toulet (1867-1920), writer and poet. This medal was probably issued to commemorate the publication of Toulet's last work, *L'Almanach des Trois Impostures*, in 1922.

Georges Claude de Swiecinski, sculptor



- 6 *EVE RIEUSE*, 1919, a uniface silver medal by H. Dropsy for Canale, bust of Eve three-quarters right, serpent around, 36mm (Cat. Canale p.7, 94; Dropsy Exh. Cat. 1964, —; cf. DW 24, 170). *Good very fine* (£30-40)

Prepared by Canale as a decorative motif, perhaps for a bowl or cup

- 7* *MARSHAL PHILIPPE PÉTAİN*, 1922, a large uniface cast bronze portrait plaque for a medal by S.-E. Vernier, bust right, 257mm (cf. BDW 5, 111). *Extremely fine, virtually as made* (£60-80)

Henri Philippe Pétain (1856-1951), the 'hero of the Battle of Verdun', 1916; C-in-C French army, 1917; Marshal of France, 1918; Prime Minister of France and chief-of-state of the Vichy government, 1940; convicted for treason and sentenced to death, 1945; sentence commuted to life imprisonment by de Gaulle.

This plaque was executed when the artist was 70 years of age. See Plate III

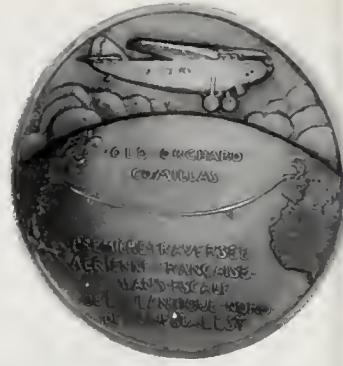


- 569 *LA PARURE*, 1925, an octagonal bronze repoussé plaque by P. Turin for La Gerbe d'Or, three female figures, one standing naked at front, 81mm (Classens 131; cf. BDW 2, 309, and 5, 124). *A charming example of Art Deco, extremely fine and attractively patinated, with a maroon cord for suspension* (£90-120)



- 570 FIRST AERIAL CROSSING OF THE SOUTH ATLANTIC, 1927, a bronze medal by Anie Mouroux, busts of Le Brix and Costes, *reverse* Breguet biplane above a map of the globe showing the route from Paris to Tokyo, 68mm (CGMP p.284; cf. BDW 18, 506 and DW 24, 218). *Extremely fine; in maroon fitted case of issue (£70-90)*

Dieudonne Costes (1892-1973) and his navigator Joseph Le Brix made the first aerial crossing of the South Atlantic on 14 October 1927. The 3,400km crossing from St Louis in Senegal to Natal in Brazil took 18 hours 5 minutes, being part of a world tour in which they left Paris on 10 October 1927 and returned on 14 April 1928, flying over 40,000km in their Breguet biplane, *Nungesser-Coli*



- 573 FIRST FRENCH AERIAL CROSSING OF THE NORTH ATLANTIC FROM WEST TO EAST, 1929, a bronze medal by Anie Mouroux, conjoined busts of Assollant, Lefevre and Lotti to right, *reverse* Bernard aircraft above a map of the globe showing the route from the USA to Spain, 68mm (CGMP p.283). *Extremely fine, as struck; in green fitted case of issue (£70-90)*

The 5,500km crossing from Old Orchard, Maine, to Comillas, Spain, on 13-14 June 1929, took 29 hours 20 minutes and was made in the Bernard aircraft *Oiseau-Canari*



- 571 TÉLÉGRAPHIE SANS FIL, 1927, a bronze Art Deco medal by P.-M. Dammann, standing figure of Iris with signs of the Zodiac behind, *reverse* globe encircled by an antenna emitting radio waves, TSF around tablet below, 68mm (CGMP p.116; Jones, *Art of the Medal*, 423; cf. BDW 5, 128 and 9, 743). *One of the classic Art Deco medallic images, extremely fine and lightly patinated (£60-80)*

Iris, the messenger goddess of the rainbow which was her bridge between heaven and earth, is utilised as a symbol by Dammann to indicate the speed with which wireless radio waves move through space



- 572 UNION SYNDICALE DE L'INDUSTRIE DU GAZ EN FRANCE, 1928, a silver members' medal by H. Dropsy, male Faune starts a fire under a tree, *reverse* gasometer, named (M. P. Roche), 54mm (Dropsy Exh. Cat. 1964, 75). *Extremely fine; in original green fitted case of issue dated 1933 (£30-40)*

This particular medal was given to the recipient in 1933



- 574 DEATH OF GEORGES CLÉMENCEAU, 1929, a cast bronze medal by H. Dropsy for the SFAM, bust right, *reverse* allegory of France trampling male nude representing Germany, 96mm, edge stamped 174 (Dropsy Exh. Cat. 1964, 92; cf. BDW 5, 136). *A powerful design, about extremely fine (£60-80)*

Ex BDW 13 (301)



- 575 L'AUTOMNE, 1929, a uniface octagonal bronze plaque by P.-C. Lenoir, naked kneeling female holding a bowl of apples, pears and grapes, 74 x 54mm (CGMP p.243; cf. BDW 13, 291). *Very fine, scarce (£70-90)*

- 576 MARSHAL FAYOLLE, a bronze medal by A.A. Herbemont, bust left, *reverse* soldier carrying a cannon-shell, cannon behind, 68mm (CGMP p. 207). *Very fine* (£20-30)
Executed in 1930



- 77 ÉCOLE DE MÉDECINE DE CLERMONT-FERRAND, 1930, a bronze plaque by J.-M. Camus, kneeling naked female drinking from a fountain, *reverse* legend, 5^{ÈMES} JOURNÉES THERMALES DU CENTRE, etc., 63 x 46mm. *Good very fine, rare* (£40-60)
Jean-Marie Camus (1877-1955), sculptor and gem-engraver from Clermont-Ferrand



- 580 EXPOSITION COLONIALE INTERNATIONALE, Paris, 1931, a bronze medal by L. Bazor, busts of four females, *reverse* plan of the Expo site in the Bois de Vincennes, 68mm (CGMP p.30). *About extremely fine* (£40-50)



- 581 SOCIETE HIPPIQUE FRANCAISE, 1931, silver medal, *obverse* head of horse left, *reverse* Examens D'Equitation around wreath, the centre engraved J. Desplats, 41mm. *Edge nick at 5 o'clock, otherwise very fine* (£30-50)



- 78 FIRST CONGRÈS INTERNATIONAL DE LA SÉCURITÉ AÉRIENNE, 1930, a bronze participant's medal by M. Delannoy for the Comité Français de Propagande Aeronautique, issued by Arthus-Bertrand, bird with outstretched wings over two globes representing the Western and Eastern hemispheres, *reverse* legend in 8 lines, un-named, 50mm. *Minor rim knocks, otherwise about extremely fine and rare; in original maroon case of issue* (£80-100)



- 79 FIRST EXPOSITION INTERNATIONALE DE POSTE AÉRIENNE, Paris, 1930, a silver-gilt participant's plaque, unsigned, issued by Arthus-Bertrand, pilot with mailbags walking to a sea-plane on a jetty being prepared for flight, *reverse* winged helmet above parcels, letters and newspapers, named (M. Bouix), 45 x 34mm. *Good very fine and very rare; in original maroon fitted case of issue* (£90-120)

- 582 FUMEUSE, 1931, a uniface bronze Art Deco plaque by P.-C. Lenoir, semi-naked female reclining on sofa, cigarette between fingers, exhaling smoke, 74 x 51mm (CGMP p.243). *Very fine and very rare* (£70-90)

- 583 AGRICULTURE, 1932, a bronze award medal by R. Cochet, naked female sat on her left foot, holding a sheaf of wheat, *reverse* wreath, un-named, 50mm (CGMP p.94); *Faune à l'Écureuil*, 1935, a uniface bronze plaque by G. Crouzat, faun pursuing a squirrel, 76 x 32mm (CGMP p.112; cf. DW 24, 273). [2]. *Very fine, but first with obverse rim bruise at 12 o'clock* (£50-70)



- 584 *JEUNE FILLE AUX ROSES*, 1933, a uniface bronze plaque by G. Guiraud, naked female holding a bunch of roses, 104 x 55mm (CGMP p.202). *Very fine, scarce* (£70-90)



- 585 *BACCHANTE*, 1933, a uniface bronze medal by M. Delannoy, half-length figure of a naked female with long hair eating grapes, 60mm (CGMP p.136; cf. Baudey/Bricher 1992, 175). *Very slight rim bruise at 3 o'clock, otherwise very fine* (£60-80)



- 586 *THE 70TH ANNIVERSARY OF THE DEATH OF EUGENE DELACROIX*, 1933, a large cast bronze medal by P.-M. Poisson for the SFAM, bust left, reverse centaur rearing to left, tree in background, 108mm, edge stamped 200 (cf. Baudey/Bricher 1992, 172; cf. BDW 18, 567). *About extremely fine, rare* (£90-120)

Eugene Delacroix (1798-1863), the leading exponent of romantic painting in France



- 587 *CONSTRUCTION*, or *Tailleurs de Pierre*, a uniface bronze plaque by L. Burger, two workers transporting a block of stone on a wheeled barrow, 72 x 53mm (CGMP p.69; cf. DNW 30, 793). *Extremely fine* (£40-50)



- 588 *SYRIE*, 1934, a cast bronze medal by Aleth Guzman [-Nageotte] for the SFAM, crusading knight on horseback, reverse reclining female and goat, 84mm, edge stamped 125 (cf. BDW 5, 166 and 18, 572). *Lively style, extremely fine, rare; in original blue card box of issue* (£90-120)



- 589 *50TH ANNIVERSARY OF THE DEATH OF ADMIRAL COURBET*, 1935, a bronze medal by L. Patriarche, uniformed bust left, reverse 3-masted warship in port, FORMOSE FOU-TCHIEOU, etc., 68mm (CGMP p.302; cf. BDW 5, 174). *About extremely fine and patinated, scarce* (£50-70)



- 590 CONFÉRENCE ÉCONOMIQUE DE LA FRANCE METROPOLITAINE ET D'OUTRE-MER, PARIS, 1935, a bronze medal by E.-A. Monier, head of France with African, Arabian and Asian standing figures, *reverse* French flag curled round a globe, 68mm (CGMP p.258). *Very fine, scarce* (£50-70)

- 591 THE LAUNCH OF THE BATTLESHIP *DUNKERQUE*, 1935, a bronze medal by P. Turin, allegorical female figure holding trident, riding on a dolphin, arms below, *reverse* battleship, 68mm (CGMP p.379; cf. BDW 2, 312 and 18, 599). *Good very fine; in original maroon card box* (£40-60)



- 592 TERCENTENARY OF THE FOUNDING OF THE ACADEMIE FRANÇAISE, 1935, a large cast bronze medal by P.-M. Dammann, bust of Cardinal Richelieu left, *reverse* standing female with arms raised, À L'IMMORTALITÉ, 116mm (cf. Simmons FPL 9, 169 and 12, 52). *Extremely fine, rare in the large size* (£90-120)
Cardinal Richelieu (1585-1642), founded the Academie Française in 1635. This medal was probably issued by Arthus-Bertrand



- 593 DOCTEUR F. JAYLE, 1936, a bronze medal by F. de Hérain for Arthus-Bertrand, bust left, *reverse* female torso, 81mm. *Good very fine, scarce* (£40-60)

Jayle was a pioneer in gynaecological surgery

- 594 CHASSEURS À PIED, 1937, a bronze medal by M. Renard, soldier with rifle running to right, names of First War battles in field, *reverse* flag, bugle, military uniform, medals and decorations, 59mm (CGMP p.340). *Extremely fine* (£20-30)



- 595 *L'AUORE*, 1942, a bronze medal by E.-P. Blin, winged figure of Aurora seated on a rock with sea all around, *reverse* standing figure flanked by four horses from Aurora's quadriga, 77mm (CGMP p.47). *About extremely fine and attractively patinated, rare* (£70-90)

- 596 LES ALLEMANDS ET LES ITALIENS CHASSÉS D'AFRIQUE, 1943, a bronze medal by E.-A. Monier, young girl personifying Africa being delivered to the Germans and Italians by a warrior who spears a dragon with his lance, *reverse* arms of France, Britain and the USA, names of battles around, 68mm (CGMP p.1335). *About extremely fine* (£20-30)



- 597 JEAN MOULIN, 1943, a bronze medal by M. Courbier, bust right, *reverse* hand holding the lower half of a broken sword, ORGANISATEUR DE LA RESISTANCE, 68mm (CGMP p.463). A perfect specimen, brilliant mint state (£30-40)

Jean Moulin (1899-1943), the imposing leader of an anti-Nazi Resistance network working closely with General Charles de Gaulle, was captured in June 1943, tortured by Klaus Barbie, the Gestapo leader in the Lyons region, and died of his wounds. The book *Aubrac, Lyon 1943*, published last year, claims that Moulin was captured after being betrayed by Raymond Aubrac, a double agent.

This medal was executed in 1948



- 598 ALLIANCE FRANCO-SOVIÉTIQUE, 1944, a bronze medal by M. Renard, Russian and French women standing with rifles, tanks at feet, *reverse* symbols of France and Russia, MOSCOV 10-XII-1944 in central cartouche, 68mm (CGMP p.1556). *Extremely fine* (£30-40)

Executed in 1946

- 599 GÉNÉRAL DE LARMINAT, 1945, a bronze medal by R. Delamarre, bust left, *reverse* wolf on a cross of Lorraine, 68mm (CGMP p.576). *Extremely fine* (£25-35)

The reverse device is that of the Resistance movement in Western France



- 600 DÉPORTÉ POLITIQUE, 1945, a bronze medal by L. Bazor, kneeling prisoner with hands tied behind back, looking up at a cross of Lorraine, other prisoners being beaten by German guards in background, *reverse* liberation of the prison camp, France greets a prisoner in foreground, named (André Lecourt, Mle. 25523, Mauthausen, 18.11.41 5.5.45), 68mm (CGMP p.113). *Minor rim knocks, otherwise very fine and rare* (£50-70)

- 601 CONFÉRENCE DE PARIS, 1946, cast bronze medals by A. Galtié (2), figure of Paris stood on globe and supporting the word PAX, welcoming the dove of Peace, *reverse* the Arc de Triomphe flanked by other Parisian monuments, 99mm and 68mm, former with edge stamped 132 in Roman numerals (CGMP p.773) [2]. *Large size very fine, smaller about extremely fine* (£30-40)

The Paris Peace Conference of 1946 was ratified on 10 February 1947. Smaller size only illustrated. The large size medals were restricted to an issue of 200

- 602 CESAR FRANCK, 1951, a bronze medal by R. Lamourdedieu, 68mm (Niggl 654; CGMP p.1136); Arthur Honegger, 1953, a bronze medal by Anna Bass, 68mm (Niggl 928; CGMP p.103); Marcel Dupré, 1954, a bronze medal by Josette Hébert-Coeffin, 68mm (Niggl 580; CGMP p.424); Franz Schubert, 1955, a bronze medal by G. Simon, 68mm (Niggl 1831; CGMP p.1733); Centenary of the Death of Hector Berlioz, 1969, a bronze medal by Magdeleine Mocquot, 76mm (Niggl 2629; CGMP p.1325). [5]. *All extremely fine* (£60-80)

Arthur Honegger (1892-1955), French composer of Swiss parentage, also a member of *Les Six*; Marcel Dupré (1886-1971), music teacher at the Paris Conservatory; Franz Peter Schubert (1797-1828), Austrian composer; Hector Berlioz (1803-69), French composer and critic

- 603 CESAR FRANCK, 1951, a bronze medal by R. Lamourdedieu, 68mm (Niggl 654; CGMP p.1136); Francis Poulenc, 1952, a bronze medal by D. Fenosa, 68mm (Niggl 1616; CGMP p.745). [2]. *Extremely fine; both special issues of the Paris Mint with black patina* (£40-60)

Cesar Auguste Franck (1822-90), Belgian composer, organist and teacher, settled permanently in Paris in 1844; Francis Poulenc (1899-1963), a prominent member of *Les Six*, the group of French post-impressionist composers

French Equatorial Africa



- 604 LE CONGO, 1918, a cast bronze medal by F. Huygelen, robed female figure comforting a naked female African who clutches a baby to her side, *reverse* seated robed female with an African child, 90mm (BM Acq. 1977-82, pl.15, 73). *Powerful style, very fine, scarce* (£40-60)



- 05 GOVERNOR-GENERAL ÉBOUË, 1944, a bronze medal by M. Delannoy, bust left, *reverse* head of an African female above a map of Tchad, message from de Gaulle in three lines below, 68mm (CGMP p.131). *Extremely fine, scarce* (£30-40)

Felix Éboué, French Colonial administrator and supporter of Charles de Gaulle; secretary-general of Martinique, 1932; became the first black governor of Guadeloupe, 1936; governor of Tchad, 1938; appointed governor-general of French Equatorial Africa, 1940

Germany



- 6 RICHARD WAGNER, c.1890, a uniface Bois Durei French-produced portrait medal, unsigned, bust left, wing under truncation, 111mm (Niggl -). *Extremely fine, a scarce original issue; with clip and ring for suspension* (£120-150)

Richard Wagner (1813-83), the greatest composer of German opera

- 7* THE PURCHASE OF MANUFACTURING RIGHTS TO THE BALANCE CHAMBERS FOR WHITEHEAD TORPEDOS, 1873, a large cast iron uniface plaque for a medal by H. Kautsch, allegorical female seated with olive branches, surveying a view of the Whitehead industrial complex at Fiume, 217mm (cf. Spink 17.vii.97, 227). *About extremely fine, very rare* (£70-90)

Robert Whitehead (1823-1905), inventor, born in Bolton-le-Moors, Lancashire; designer and builder of engines fitted to ships in the Austrian(!) navy. Whitehead established the Stabilimento Tecnico Fiumano at Fiume (Rijeka) on the Adriatic coast, where he made design improvements to the Lupis torpedo by fitting a balance chamber so that the torpedo, when fired, would maintain a uniform depth. Germany and Italy bought non-exclusive manufacturing rights to the Whitehead torpedo in 1873

Heinrich Kautsch (1859-1943), Prague-born medallist and sculptor, spent most of his active life in Paris. It is uncertain when this plaque, or the following medal, were executed: Forrer does not refer to them, which makes it appear likely that they do not pre-date 1914. See Plate IV

- 608 THE PURCHASE OF MANUFACTURING RIGHTS TO THE BALANCE CHAMBERS FOR WHITEHEAD TORPEDOS, 1873, a uniface bronze medal by H. Kautsch, allegorical female seated with olive branches, surveying a view of the Whitehead industrial complex at Fiume, 76mm (cf. Spink 17.vii.97, 227). *Very fine and very rare* (£40-50)

- 609 INTERNATIONAL AUTOMOBILE EXHIBITION, BERLIN, 1899, a bronze medal by Maxim Kunaczynski for the Mitteleuropäischer Motorwagen-Verein, front view of a standing female with arms outstretched, holding a wreath, riding in a primitive car adorned with a Prussian eagle, below a globe showing central Europe, *reverse* flourishing tree, FÜR GUTE LEISTUNGEN on scroll, 65mm (BDM -). *A most unusual early German motoring medal, about extremely fine and patinated, extremely rare* (£90-120)

The earliest German motoring-related medal the cataloguer can recall handling



- 610 THE COMMENCEMENT OF HOSTILITIES, 1914, a cast bronze medal by F. Schenkel, naked male warrior urged on by winged Victory, defending himself from attackers front and behind, *reverse* legend in 11 lines, 122mm (cf. BDM VIII, 192). *A powerfully expressive piece, better than very fine, scarce* (£60-80)

- 611 UND WENN DIE WELT VOLL TEUFELWARUND..., 1914, a cast bronze medal by F.W. Hörnlein, 94mm; *Krieg*, 1914, a cast bronze medal by J. Gangl, 99mm; Maria Theresa, Queen of Bavaria, 1917, a cast iron medal, 103mm; *Deutsche Helferin*, 1918, cast iron medal, 77mm; *Das Graven des Krieges, Die Hoffnung des Friedens*, a cast bronze medal by A. Thiele, undated, with head of lion spitting fire, 87mm [5]. *Very fine* (£40-50)

- 612 GENERALFELDMARSCHALL PAUL VON HINDENBURG, 1914, a uniface bronze plaque by L.C. Lauer, 68 x 45mm (BDM VIII, 537); same subject, 1915, uniface bronze plaque by F. Stiasny, 65 x 49mm (BDM VIII, 223); together with other uniface bronze plaques of Hindenburg (2), 1914, unsigned, 68 x 49mm, and 1918 by Mayer & Wilhelm, 49 x 39mm; and an undated medal of him by Mayer & Wilhelm, 54mm (BDM VIII, 40) [5]. *Very fine* (£30-40)

Paul von Hindenburg (1847-1934), C-in-C of the German armies in World War I, became president of the Weimar Republic in 1925



- 613 EINER FÜR ALLE, ALLE FÜR EINEN, 1914, an oval bronze medal by H. Kaufmann, *reverse* three naked men preparing for the fight, one a blacksmith at an anvil, 59 x 46mm; Leipzig, 1917, a cast iron medal by A. Reiss, *reverse* blacksmith with anvil, 102mm; *Krieg-Held*, an oval bronze medal by F. Schenkel, 118 x 97mm; other World War I-related medals in base metal (5), including Kaiser Wilhelm, General von Falkenhayn, etc. [8]. *Generally very fine (£50-60)*

- 614 PRINCE RUPERT OF BAVARIA, 1914, a uniface bronze plaque by L.C. Lauer, 70 x 45mm (BDM VII, 536); Karl Kuk, 1915, a uniface bronze plaque by K. Korschann, 65 x 41mm (BDM VII, 513); General von Emmich, a uniface bronze plaque by L.C. Lauer, 67 x 44mm (BDM VII, 536); *Mars*, 1918, a cast bronze medal signed C.E., *reverse* nude figure of Mars on globe, 76mm; other World War I-related bronze medals and plaques (2) [6]. *Generally very fine (£35-45)*

- 615 KAISER WILLIAM II, 1915, a large uniface bronze portrait cliché by A. Hartig, bare-headed bust left, 153mm (*cf.* Spink 17.vii.97, 239). *Fields a trifle dirty, otherwise better than very fine, an excellent likeness (£35-45)*



- 616 CENTENARY OF THE BIRTH OF OTTO VON BISMARCK, 1915, a cast bronze portrait medal by H. Schwegerle, armoured bust right, 84mm; same subject, 1915, a uniface cast bronze portrait medal by A. Thiele, 117mm [2]. *Very fine, the latter with a particularly expressive portrait (£40-50)*

Otto von Bismarck (1815-98), the 'Iron Chancellor', was the architect of German unification and the arbiter of European power politics throughout most of the last half of the 19th century

- 617 WILLIAM II, 1915, a cast iron medal by A. Löwenthal, 58mm (BDM VII, 560); Grand Admiral Alfred von Tirpitz, an iron medal by A. Löwenthal, *reverse* naked man with bow and arrow, 73mm (BDM VII, 560); *Der Eiserne Schmied von Hagen*, 1915, octagonal iron medal by F. Bagdons, *reverse* anvil and hammer, 75mm; other World War I-related base metal medals and plaques (2) [5]. *Generally very fine (£40-50)*

Alfred von Tirpitz (1849-1930), creator of the German High Sea fleet, was appointed Grand Admiral in 1911 but resigned in 1916



- 618 DEUTSCHES ALPENCORPS, 1915, an iron medal signed S.K., horseman leads horse over rough ground, *reverse* soldier undergoing rifle practice, TIROL 1915, 82mm. *Very fine, scarce (£25-35)*

- 619 VERDUN, 1916, a cast iron medal by M. Götz, goddess of War hovering above Verdun, holding sword and blazing torch, *reverse* legend in nine lines, 106mm (Frankenhuis 1075; BDM VII, 386; *cf.* DW 24, 152). *Very fine (£70-80)*

The Battle of Verdun (21 February - 26 November 1916) was arguably the longest and bloodiest encounter of World War I, claiming almost a million casualties on both sides



- 620 BAVARIA, Ludwig III, a silver Bayernthaler or Box Thaler, 1916, by M. Klein, bust left, *reverse* arms and supporters, containing a set of 30 hand-coloured vignettes of principal heroes and events of World War I, 52mm (BDM VII, 508). *Box about extremely fine, vignettes extremely fine and complete, an attractive item (£100-130)*



- 21 MARIE-THERESE, Queen of Bavaria, 1918, an oval cast bronze medal by K. Goetz, bust left, *reverse* the Queen depicted as the patroness of the warrior's children, 135 x 85mm (K 202; cf. DNW 28, 891). *Extremely fine, virtually as made* (£100-120)



- 22 NORTH ATLANTIC TREATY, 1949, a cast bronze medal by G. Goetz, eagle with shields, *reverse* figures greeting each other across the Atlantic divide, balloons and aeroplanes flying from west to east, 71mm. *Extremely fine, attractive* (£40-50)

Guido Goetz (b. 1912), son of Karl Goetz.

The North Atlantic Treaty Organisation (NATO) was established on 4 April 1949 in Washington DC, USA

Great Britain

- 3* GEORGE V, c.1915, a large east bronze artist's model for a portrait medal by F. Rasumny for Duseaux of Paris, bust left in military uniform, 242mm; together with the corresponding working steel punch, 23mm [39mm width], stamped 3132, 23 m/m. (BDM VIII, 151). [2]. *Extremely fine, former with the number 355 painted on the back; a unique pair* (£100-150)

First illustrated see Plate IV

Hungary



- 624 VACCINATION, 1916, a uniface iron plaque by J. Reményi, standing figures around a seated man with head bandaged, preparing to be vaccinated, 90 x 69mm, edge stamped 60. *Very fine, a limited issue* (£30-40)
- 625 EXHIBITION OF MILITARY AERONAUTICS, Budapest, 1917, a uniface bronze medal by Székely, engineer holding propeller, pilot in German warplane in background, 61mm (BDM VIII, 229); RUSSIA, *Russland*, 1914, a uniface east bronze medal by O. Thiede, soldier on horseback, others walking, 73mm; SERBIA, Prince Alexander, Defender of Free Serbia, a bronze medal by T. Szirmai, 63mm (cf. Spink 17.vii.97, 165); other First War-related medals (3), one by the Austrian artist Löesey [6]. *All very fine* (£35-45)

Prince Alexander (1888-1934) was appointed regent of Serbia in June 1914. During World War I he was named C-in-C of the Serbian army. He was assassinated in Marseilles on 9 October 1934 by a terrorist in the pay of Croatia

Italy



- 626 THE 25TH ANNIVERSARY OF THE FOUNDING OF THE KINGDOM OF ITALY, 1895, a plated pewter medal by Marcelle Crocé-Lancelot, conjoined busts of Victor Emmanuel II and Umberto I right, *reverse* two robed figures embracing, soldiers in front of buildings in background, 60mm (Coll. R. Marx 393, *this piece*; BDM III, 286, and VII, 530, *this piece listed*). *Scratch on face of Victor Emmanuel and test cut on obverse edge at 12 o'clock, otherwise about very fine and very rare; with the reversed RM monogram of Marx stamped below the legend in the exergue on the reverse* (£30-40)

Marcelle Renée Crocé-Lancelot (b. Paris, 1854), studied under her father Dieudonné Lancelot and Ponscarne; by the turn of the century, working in Rome, she was one of Italy's leading medallists, although she had moved to Eprenay by 1905



- 627 WAR WITH AUSTRIA, 1916, a bronze medal by G. Marin for Johnson of Milan, naked Hercules rebuffing another naked figure, reverse eagle, 80mm: The Alpini, c.1919, bronze medal by G. Orsolini for Nelli of Florence, 60mm (BM Acq. 1983-7, p.106, 43; cf. Bonhams 9.xii.97, pl.3, 211); Como, Brigade Medal for Valour, 1916, by Johnson, 51mm [3]. *First extremely fine and a powerful rendition, others very fine; last with bar for ribbon suspension (£30-40)*

The second medal is from the Italian Achievements series by M. Nelli Inc., Florence



- 629 SILVER WEDDING ANNIVERSARY OF EMPEROR MUTSUHITO, Meiji 29 [1896], a bronze medal, unsigned, two doves vis-à-vis, *reverse* legends, 55mm (cf. Taiso/Baldwin/Gillio Singapore 16, 751). *Brilliant mint state and very rare; in original blue fitted case of issue (£60-80)*



- 630 ANNEXATION OF KOREA, Meiji 43 [1910], a bronze medal by I. Sato, floral arrangement on parchment scroll depicting map of Korea, *reverse* sunrise over a country scene, farmyard animals in foreground, 55mm (cf. Taiso/Baldwin/Gillio Hong Kong 21, 633). *Extremely fine and very rare; in original blue fitted case of issue (£50-80)*



- 628 AERIAL NAVIGATION, 1917, a bronze medal by G. Castiglioni for the Circolo Numismatico Milanese, flying eagles supporting a robed female figure of Italia, *reverse* early biplanes and a dirigible above a view of Milan, 55mm (BDM VII, 164). *About extremely fine (£40-60)*

Giannino Castiglioni (1884-1971), Milanese sculptor and medallist



- 631 WORLD PEACE/TREATY OF VERSAILLES, 1919, a bronze medal by I. Sato and J. Iida, Allied flags within wreath, *reverse* figure of Peace releasing doves over the Palace of Versailles, 55mm (cf. Taisei/Baldwin/Gillio Singapore 22, 1030). *Extremely fine and rare; in original maroon fitted case of issue (£40-60)*
issued by the Osaka mint

Monaco



- 632 24TH CONCOURS D'ÉLÉGANCE AUTOMOBILE MONTE-CARLO, 1932, a uniface bronze award plaque by E. Fraisse, winged figure holding spray of laurel, car behind, un-named, 63 x 52mm. *About extremely fine, scarce (£80-100)*

A different type to the previous Concours award plaque by Fraisse (cf. DNW 30, 778), with a more Deco appearance

Poland

- 633 LUCY-SIEMINSKI, uniface cast iron portrait medallion, undated and unsigned, 120mm, loop for suspension. *About as made (£20-30)*

- 634 OPENING OF WARSAW UNIVERSITY, 1914, an oval bronze medal by Wilk, 65 x 42 (BDM VIII, 277); The Polish National Committee, 1914, plated iron medal by Lewandowski, 50mm (BDM VII, 553); *Polonia Devastata*, 1915, iron medal by Wilk, 55mm; Centenary of the Death of Tadeus Kosciuszko, 1917, iron medal by K. Chodzinski, 60mm (BDM VIII, 325) [4]. *First extremely fine, third fine, others very fine (£30-40)*

Tadeus Kosciuszko (1746-1817), Polish general



- 635 CENTENARY OF THE DEATH OF FREDERIC CHOPIN, 1949, a bronze medal by R. Coutin, bust right, *reverse* Polish eagle surmounted on a map of France, 68mm (Niggl 479; CGMP p.495; cf. BDW 5, 196). *Very fine (£40-60)*

Frederic Chopin (1810-49), the refined Warsaw-born pianist, settled in Paris in 1832; tragically, his life was cut short by tuberculosis

Romania



- 636 TREATY OF BUCHAREST, 1913, a bronze medal by C. Alexandrescu, busts of the kings of Romania, Montenegro, Serbia, Bulgaria and Greece in medallions, *reverse* Peace trampling cannon and trophies, names of signatories around, 90mm (BDM –). *A handsome medal, extremely fine; in original maroon fitted case of issue with the Romanian royal coat of arms gilt-embossed on the lid (£60-80)*

The Treaty of Bucharest, signed on 10 August 1913, brought an end to the Second Balkan War, in which Bulgaria was over-run by Romania, Turkey, Greece and Serbia after its attempt to occupy contested districts of Macedonia failed

Switzerland

- 637 500TH ANNIVERSARY OF GENEVA UNIVERSITY, bronze plaquette, 60mm x 42mm; "La Genevoise Assurances-Vie", bronze plaquette, by Sarki, perhaps for 60th Anniversary, 1932 (?), 57 x 75mm, OLYMPIC INTEREST, Switzerland, 50th Anniversary of the Young Olympics, 1954, bronze medal by Milo Martin, Victory standing l., hands raised holding laurel, 50mm [3]. *Last extremely fine others very fine or better (£20-30)*

- 638 NATIONAL SWISS EXPOSITION, Lausanne, 1964, gold medal, 27 gms. *About as struck (£150-200)*

Syria



- 639 BAB-EL-CHAKRI, DAMASCUS, c.1935, a uniface bronze-gilt medal, unsigned, of French manufacture, frontal elevation of gate, inscriptions in Arabic both sides, 88 x 68mm. *About extremely fine (£30-40)*

United States of America

- 640 JOEL CHANDLER HARRIS, "Uncle Remus", Æ medal by Julian Harris, 1970, 77mm, issued by the Society of Medallists, Mark Twain, AR medal, 1970, by C. Jennewein, for Medallie Art Co., NY, 44mm, matt finish [2]. *Both extremely fine* (£20-30)

- 641 INTERNATIONAL EXHIBITION, CHICAGO, 1893, plated bronze plaques by L.-O. Roty for the Comité Français (2), both named (Exhibitor: Mme. C. Chennevière; For Services: Delarbre), both 53 x 50mm (PBE 856; Coll. R. Marx 42; Baxter 88; BM Aeq. 1978-82, pl.48, 168; BDM V, 235); Panama-Pacific Exhibition, San Francisco, 1915, a French-made bronze medal, unsigned, 51mm (Baxter -). [3]. *Fine and better* (£30-40)

- 642 WOODROW WILSON, a large uniface cast bronze portrait plaque by J. Witterwulge, half-length figure almost facing, wearing pince-nez glasses, name in exergue, 465 x 372mm (cf. Spink 17.vii.97, 166; cf. Bonhams 9.xii.97, 216). *Tip of nose rubbed, otherwise very fine and rare; an excellent, expressive likeness of Wilson* (£120-150)

Thomas Woodrow Wilson (1856-1924), 28th President of the United States, is best remembered for his legislative programme of domestic reforms, for guiding his country through the latter stages of World War I and for helping to establish the Treaty of Versailles, for which he was awarded the Nobel Peace Prize in 1919



- 643 FÉDÉRATION AÉRONAUTIQUE INTERNATIONALE, 34th Conference, Washington, 1934, a bronze award medal by Tiffany & Co, winged globe, reverse laurel sprig, named (Baron von Etthofen), 52mm. *Very fine, scarce; in original red fitted case of issue* (£80-100)

- 644 MARK TWAIN CENTENNIAL, uniface "so-called Dollar", Æ, 1935, by Hilenyi, 38mm. *Very fine to extremely fine* (£10-15)

- 645 FRANKLIN D. ROOSEVELT, 1945, a bronze medal by Anie Mouroux, bust right, reverse eagle on tablet, 68mm (CGMP p.280). *Obverse very fine, reverse better* (£25-30)

Franklin Delano Roosevelt (1882-1945), 32nd President of the United States was, among other interests, a keen philatelist

- 646 THOREAU, silver medal issued by the Medallie Art Co., New York, matt finish, 45mm. *About as struck* (£15-20)

- 647 WALT WHITMAN, Æ medal by Paul Fjelde, for Medallie Art Co., NY, 73mm, dark matt patina. *Extremely fine* (£20-25)

Uruguay



- 648 MONTEVIDEO HARBOUR INAUGURATED, 1901, a silver medal by Bellagamba y Rossi, vessels in harbour, reverse two workers greeting each other over a tablet inscribed PAX, 52mm. *Very fine* (£40-60)

Bellagamba y Rossi, medallists, Buenos Aires, were very active in the two decades before World War I

FIRST WORLD WAR EPHEMERA

49 A SEPIA-TINTED PORTRAIT PHOTOGRAPH of a soldier in uniform, c.1915. *Mounted in an oval gilt frame with self-supporting stand, 85 x 65mm; very fine (£20-30)*

50 BELGIUM, PORTRAIT PHOTOGRAPHS of King Albert I and Queen Elizabeth, c.1915. *Mounted on a single piece of card in an ornate rectangular frame, crown above and royal cyphers in centre, self-supporting stand, 65 x 60mm; better than very fine, an attractive memento (£25-35)*

King Albert (1875-1934) assumed personal command of the Belgian armed forces during World War I and is remembered, even today, for his strong leadership. He led Belgian and French troops in the final Allied offensive of 1918, but unfortunately was killed in a mountain-climbing accident at the age of 59

A COLLECTION OF HISTORICAL MEDALS THE PROPERTY OF A EUROPEAN COLLECTOR Belgium



651 THE GEVAERT INTERNATIONAL PHOTOGRAPHIC COMPETITION, 1912, a bronze medal by C. Stoeving for Awes Munze, Berlin, naked male figure against a sea-scape, holding scales and branch, *reverse* legend in six lines, 60mm (*cf.* Simmons FPL 13, 8). *Good very fine (£30-40)*

Lieven Gevaert, Belgian photographer, founded L. Gevaert & Cie in Antwerp in 1892. The company went public in 1920 as N.V. Gevaert Photo-Producten, merging with Agfa AG of Leverkusen, Germany, to form the Agfa-Gevaert Group in 1964. Today, the group is subsumed within the Bayer Corporation in the USA



652 FÉDÉRATION NATIONALE DE LA CONSTRUCTION, 1956, a uniface bronze award medal by V. Demanet for Fonson, construction worker standing with mallet hammer, *reverse* named (Nationale Raad en Raad van Beheer, M.F. Dekonineck, 1946-1956), 91mm (*La Médaille en Belgique*, p.47, 156). *Good very fine (£40-50)*

Victor Demanet (1875-1964), sculptor from Givet, Ardennes

Belgium Colonies



- 653 25TH ANNIVERSARY OF THE KILO-MOTO GOLD MINE, 1951, a bronze plaque by A. Dupagne for Fonson. African male standing by his counterpart who wears a mining helmet and holds a kanga drill, *reverse* two African families, 92 x 71mm (La Médaille en Belgique, 1951-76, p.5, 8). *Good very fine, rare and interesting* (£50-70)

This plaque also commemorates the production of 200,000 kilos of gold since the mine's foundation. The images reflect on the status of the humble African, his family and way of life, and how industrialised mining could change that within the space of one generation

Czechoslovakia



- 655 FRANTA ANYZ, 1914, a uniface bronze plaque by Prof. S. Sucharda, winged figure above a townscape, 77 x 42mm (cf. La Médaille Tchecoslovaque Paris Exh. Cat. 1974, 809). *About extremely fine, attractively patinated, scarce* (£50-70)

A 'New Year' plaque by the talented Prague sculptor Stanislas Sucharda (1866-1916)

Canada



- 654 ÉCOLE DES BEAUX-ARTS DE QUEBEC, c.1930, a bronze award medal, unsigned, issued by Canale, classical male head right, appearing to hold standing figure in upturned hands, maple leaf behind, *reverse* legend, un-named, 73mm. *Most attractive green patina, as struck and very rare* (£80-100)

France



- 656 LES 4 SERGENTS DE LA ROCHELLE, c.1860, a uniface cast bronze medal after D. d'Angers, caduceus divides heads of Pommier, Raoulx, Goubin and Bories, 90mm (cf. BDM I, 531; cf. D'Angers Exh. Cat. 1966, 159). *An early cast, extremely fine; with integral loop for suspension* (£90-120)

The original by David d'Angers was executed in 1844. The subjects on the medal were executed by guillotine on 21 September 1822



- 657 *LA MARSEILLAISE*, c.1900, a bronze award plaque by H. Dubois after F. Rude, figures representing the Republic against the background of a brick wall, *reverse* tablet on palm and laurel spray, named (A. Jouancoux, Député), 66 x 49mm (cf. BDW 9, 676). *Good very fine* (£40-60)

La Marseillaise, the French national anthem written and composed by Claude Joseph Rouget de Lisle on 24 April 1792, became the great rallying call for the French Revolution and was given its name after it was sung on the streets of Paris by troops from Marseille

- 658 *L'APPRENTI*, or *Métallurgiste*, c.1900, a bronze award medal by A.-L.-M. Charpentier, young man stripped to the waist, filing metal at a lathe, *reverse* wreath with legend, CHAMBRE DE COMMERCE ET D'INDUSTRIE D'AGEN ET DE LOT & GARONNE, 50mm (PBE 157; BDM VII, 177; cf. BM Acq. 1983-7, pl.34, 25; cf. BDW 5, 22). *About extremely fine; in blue fitted case of issue* (£35-45)

Ex BDW 9 (682)



- 659 *PERSONNAGES À L'ENTERREMENT*, c.1908, a uniface cast bronze medal by F.P. Nielauss, two standing male figures in profile, one holding an upturned furred umbrella, 100mm (BDM VIII, 96). *An original cast, extremely fine and rare; with ring for suspension on the back* (£180-220)

Ex BDW 5 (60).

François Paul Nielauss (1879-1958) studied under Ponscarne. He exhibited similar plaques to this at the 1908 Paris Salon. In the mid-1970s the French Mint restruck some of Nielauss's work



- 660 *CENTAURE*, c.1928, a uniface cast bronze medal by H. Dropsy for Canale, centaur taking aim with a bow and arrow, 98mm (Dropsy Exh. Cat. 1964, -; Classens 117; cf. DW 24, 235). *Extremely fine, rare* (£120-150)

- 661 FOUNDATION OF THE ORDRE DE ST MICHEL DE BAVIÈRE, 1723, a restruck copper medal by J. Duvivier, 72mm (Nocq 70); P.-J. Baptiste Gerbier, 1819, copper medal by J.E. Dubois, 41mm (BDM I, 638); together with GREAT BRITAIN, Harrow School, 1862, bronze award medal by L.C. Wyon, named on edge (R.E. Melville, 1955), 46mm, and a white metal medal for the Thames Tunnel, 1843, by Taylor, 49mm. [4]. *Second about very fine, others about extremely fine* (£20-30)



- 662 NAPOLEON'S ARRIVAL AT FRÉJUS, AN VIII [1799], copper medal by A. Galle, standing naked male figure, *reverse* fleet arriving at port, 33mm (Hennin 921; Julius 716; BDM II, 197; cf. DNW 30, 659). *Extremely fine, attractive glossy brown patina* (£50-70)

- 663 *SOMMET DE LA TOUR EIFFEL*, 1889, a bronze medal by A.-L.-M. Charpentier, workmen with stanchion, no date below, *reverse* the top of the Eiffel Tower, SOUVENIR, etc., 41mm (PBE 145; BDM I, 411; Coll. R. Marx 245; BM Acq. 1983-87, p.18, 22; cf. BDW 5, 6). *About extremely fine, an original striking with even patina* (£30-40)

The Eiffel Tower was built for the International Exhibition commemorating the Centenary of the French Revolution



- 664 SOCIÉTÉ NATIONALE DES BEAUX-ARTS, 1890, a bronze Members' plaque by A.-L.-M. Charpentier, conjoined busts of Puvis de Chavannes and Meissonnier left, *reverse* named (Allred Stevens), 59 x 39mm (PBE –; Coll. R. Marx 265; MFC pl.25; BDM I, 411; cf. Baudey/Briher 1992, 17). *Almost extremely fine and rare, a most interesting association piece (£60-80)*

Alfred-Émile Stevens (1823-1906), Belgian painter, active mostly in Paris. He is chiefly known today for his pictures of young ladies portrayed in elegant interiors, dressed in the height of fashion, although he also painted a number of coastal and marine scenes in the style of Eugene Boudin. Stevens was a friend and supporter of Manet and influenced Whistler. In 1900 he became the first living artist to be given a one-man exhibition at the École des Beaux-Arts.

Pierre Puvis de Chavannes (1824-98), muralist and symbolist; Jean Louis Ernest Meissonnier (1815-91), French genre painter

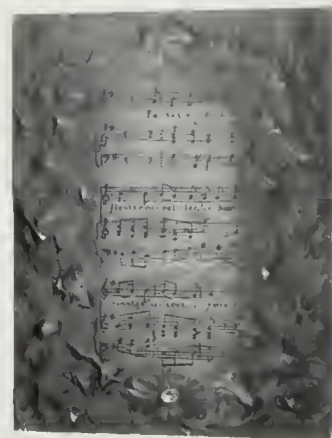


- 665 ORPHÉE, 1899, an Art Nouveau bronze award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *reverse* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, un-named, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; cf. BDW 3, 196, 18, 407, and DW 24, 60). *An attractive example of this classic Art Nouveau image, extremely fine (£50-70)*

- 666 ORPHÉE, 1899, an Art Nouveau bronze award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *reverse* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, named (Musiea, Tournai International, 1903), 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; cf. BDW 3, 196, 18, 407, and DW 24, 60). *About extremely fine (£50-70)*



- 667 DUVAL-JANVIER, c.1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *reverse* RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; cf. BDW 3, 197, and 5, 331). *Extremely fine (£50-70)*



- 668 TENDRES AMANTS, 1905, a bronze plaque by P.A. Bartholomé for the SAMF, two young lovers holding hands and looking into each others' eyes, *reverse* sheet of song music, *Parez vos fronts, etc.*, flowered border, 80 x 63mm, edge stamped 148 (Coll. R. Marx 123; PBE –). *A piece full of charm and expression, extremely fine, scarce (£80-100)*
Ex DW 24 (100).

Paul Albert Bartholomé (1848-1928), painter, sculptor and medallist, born at Thiverval-Crignon, dep. Yvelines

- 669 SCÈNE PARISIENNE, c.1905, a uniface cast bronze plaque, unsigned [by H.S. Lerche], woman dancing spiritedly, being beckoned by a man holding a cane, 60 x 59mm. *Very fine and virtually as made; unique (£50-80)*



- 670 *LE RÊVE DU TRAVAILLEUR*, 1905, a bronze trial of the reverse of the medal by J.V.J.A. Ségoffin for the SAMF, naked workman sat under a tree, sailing boat and rising sun behind, 68mm (Coll. R. Marx 121; Weil and Coullaré, *The Medal* 29, p.57; BDM V, 463; cf. DNW 30, 837). *Extremely fine, scarce* (£50-70)

Ex BDW 9 (686).

Jean Victor Joseph Ambroise Ségoffin (1867-1923), Toulouse-born sculptor and medallist, admirer of Rodin. Writing about Ségoffin's symbolist medal, conceived in 1904 and issued by the SAMF in 1905, Weil and Coullaré quote from a letter written by the artist in the Archives du Musée du Luxembourg, in which he states: "Sur le revers, il se réveille encore sous l'influence de sa vision et ses idées confuses cherchent à le relier avec les réalités qui l'entourent."



- 672 *PAN*, 1907, a uniface east bronze medal by L. Desvignes for Canale, seated figure of Pan playing musical instrument in a forest, animals watching from behind trees, 100mm (Classens 66; Cat. Canale 59; BM Acq. 1983-7, pl.37, 52; cf. DNW 33, 366 and DW 24, 105a). *Almost extremely fine* (£80-100)



- 671 *CARESSES MATERNELLES*, 1907, a silver plaque by A. Manque for the SAMF, naked buxom female balances a naked boy on her thigh, *reverse* two naked children embrace each other, 70 x 45mm, edge stamped 46 (Coll. R. Marx 133; BDM VIII, 22). *Extremely fine, very rare* (£120-150)

Ex BDW 5 (58).

Of the medallist Albert Manque little appears known – even the latest survey by Weil and Coullaré (*The Medal* 29, pp.54-61) remains silent on the subject of him



- 673 *PAYSANS CROATES*, 1909, a bronze trial of the reverse of the plaque by R. Franges-Mihanovic for the SAMF, two Croat women in regional costume walking left, carrying strings of onions, the back stamped with the figure 3 five times in relief, 70 x 61mm (Coll. R. Marx 144; BM Acq. 1978-82, p.96, 13). *Softly modelled, extremely fine and rare* (£40-60)

Ex BDW 9 (699), where it was incorrectly stated that this was a trial for the obverse.

Robert Franges-Mihanovic (1872-1940), Hungarian sculptor, director of the Zagreb art school, had the distinction of being the only non-French artist to execute a work for the SAMF



- 674 ALBERTO SANTOS-DUMONT, c.1910, a cast silver-gilt repoussé portrait medal by C. George, bust left, 40mm, edge stamped 29 and hallmarked CL in lozenge (cf. BDW 5, 66 and 18, 463). *Extremely fine, rare (£80-100)*

Alberto Santos-Dumont (1873-1932), pioneer balloonist and aviator. This limited issue piece was designed to be affixed to a decorative plaque or box



- 676 *OEUVRE DU SOLDAT ARDENNAIS*, 1917, a bronze plaque by G.-H. Prud'homme, naked Ardennes soldier about to stab a German eagle, *reverse* hog in a forest, coats of arms above, 70 x 51mm (Frankenhuis 160; BDM VIII, 147). *Small area of discolouration on eagle's wing, otherwise about extremely fine (£30-40)*

Ex DW 24 (156)



- 677 *LE LION DE BELFORT*, c.1920, a gilt-bronze award plaque after F.A. Bartholdi, issued by Arthus-Bertrand, lion on its haunches in front of the rock on which Belfort is built, named (Au Camarade Verguet), *reverse* engraved inscription (Temoignage de Reconnaissance de l'Association des Officiers de Complément de Lyon et de la 14e Région, 11 Novembre 1922), 66 x 49mm (BDM VII, 52; BM Acq. 1978-82, p.37, 4). *Extremely fine, attractive (£30-40)*

Frédéric-Auguste Bartholdi (1834-1904), the sculptor from Colmar whose best-known work is the Statue of Liberty in New York harbour, completed his *Lion de Belfort* in 1880. The sculpture was erected to symbolise the resistance of the town of Belfort during the Franco-Prussian War of 1870-1. This plaque was presented to its recipient on the fourth anniversary of the 1918 Armistice



- 675 *DANSEUSE*, 1912, a large uniface struck bronze medal by H. Dropsy for Canale, young female dancer, 100mm (cf. Dropsy Exh. Cat. 1964, 27; cf. Baudey/Bricher 1992, 95; cf. BDW 1, 687). *Very light rubbing on right thigh and calf, otherwise extremely fine and an attractive example (£90-120)*

The figure on the medal was inspired by the innovative and influential American dancer, Isadora Duncan (1878-1927)

- 678* *VAINQUEUR*, 1924, a large uniface cast bronze plaque by H. Dropsy, naked man holding winged figure of Fame and palm branch, 240 x 158mm (Dropsy Exh. Cat. 1964, —; cf. Arethuse 5, Oct. 1924; cf. BDW 5, 113). *An attractive plaque, light patina, extremely fine and extremely rare (£150-200)*

Exhibited at *Art Olympique*, the exposition staged by the Société Nationale des Beaux-Arts in Paris to commemorate the Olympic Games in 1924.
See Plate V

- 679 *DIEU PAN*, 1925, a large octagonal cast bronze medal by P. Turin, head of Zeus Ammon left, *reverse* xylophone and flower, 83mm, edge stamped 75 (BM Acq. 1978-82, 139; cf. Arethuse 1926, p.77). *About extremely fine and very rare* (£200-250)

One of Pierre Turin's most important, yet seldom-seen medals



- 680 ASSOCIATION DES ARTISTES LYRIQUES DE THÉÂTRE ANCIENS COMBATTANTS, c.1925, a plated bronze award medal by A. Bauge, theatrical mask, military helmet above and a military decoration behind, *reverse* wreath, named (M^{lle} Germaine Clairval, Amiens, 9 Mai 1926), 50mm. *Obverse rim bruise at 7 o'clock, otherwise very fine and toned, very rare; in original maroon fitted case* (£60-80)

Ex BDW 9 (741)



- 681 *NIL SINE MINERVA*, 1930, a cast uniface plated copper trial for the obverse of the *Donateurs des Musées Nationaux* medal by P. Turin, Minerva standing with spear and shield, classical male head behind, 111mm (cf. Arethuse XXXII, 28). *About extremely fine and very rare* (£150-200)

Ex DW 24 (237)

- 682 FÉDÉRATION DES CHAMBRES SYNDICALES DES INDUSTRIES DU VERRE, c.1930, a bronze award medal by S. Grün, two glassworkers turning glass in front of a furnace, *reverse* cherub, named (Mme Louise Boixel), 58mm; *Jeunesse et Sports*, c.1950, a bronze medal by P. Pradeilhes, naked male athlete with palm, *reverse* athletes in various sporting poses, 68mm. [2]. *Good very fine* (£30-40)

- 683 *ATHLETE*, 1930, a plated bronze award medal by E. Fraisse for the Sous-Secrétariat d'Etat de l'Education Physique, standing athlete with hands outstretched on podiums, *reverse* legend within wreath, OFFERT PAR LE MINISTRE, 50mm (CGMP p.185); together with GREAT BRITAIN, RAF Athletic Cross Country Association, c.1920, silver award medal by Phillips of Aldershot, engraved (1924 100 Yds Championship, Second), 45mm. [2]. *Very fine; second in original blue case of issue* (£30-40)



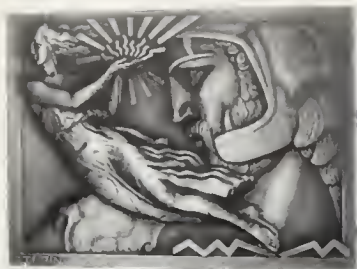
- 684 *L'AUTO-VELO, L'AUTO*, 1930, an Art Deco bronze medal by V. Seobeltzine for Fraisse-Demey, male head with two others in motoreyele helmets and goggles in profile, sporting figures around, *reverse* map of France, 50mm (cf. DW 24, 267). *Good very fine, a particularly strong Deco image* (£30-40)

An original first issue of this medal, designed for the newspaper *L'Auto-Velo, L'Auto*



- 685 COMPLETION OF THE FIRST SECTION OF THE GRAND CANAL D'ALSACE, 1932, an octagonal Art Deco bronze medal by M. Renard for the Société Energie Electrique du Rhin, cross-section of the canal set against a construction backdrop, bird flying below, *reverse* symbolic male nude kneeling, clouds and power station at Kembs in background, named (Monsieur Alfred Margaine, Sous Secrétaire d'Etat), 71mm. *A powerful design, extremely fine and rare* (£150-180)

Ex BDW 5 (159)



- 686 50TH ANNIVERSARY OF THE FOUNDING OF THE COMPAGNIE CONTINENTALE EDISON, 1932, an Art Deco bronze plaque by P. Turin, two allegorical figures, *reverse* power lines above bust of Edison right, 73 x 52mm (BM Acq. 1978-82, p.60, 138; Jones, *Art of the Medal*, 422; cf. Baudcy/Bricher 1992, 169). *A powerful design, extremely fine and rare; in original green box of issue (£120-150)*

Ex BDW 3 (205).

Thomas Alva Edison (1847-1931), inventor of the electric light bulb in 1879

- 689* *RECONNAISSANCE FRANCO-ITALIENNE*, 1935, a large cast bronze artist's cliché for the reverse of the medal by L. Muller, naked warrior burying his sword in a tree trunk, 167mm (Cat. *Hommage à Louis Muller*, 1958, -); together with a bronze example of the struck medal by Raynaud and Muller, 33mm, with ribbon and bar [2]. *Both extremely fine, the first extremely rare (£150-180)*

First only illustrated, Louis Muller (1902-57), a student of Dropsy and Patey, lived at the Villa Medici, Rome, from 1933-6, where this piece was undoubtedly conceived.
See Plac V

- 690* *FÉDÉRATION MARBRIÈRE DE FRANCE*, c.1935, a large uniface cast bronze award plaque by P. Turin, marble worker with hammer and chisel, named (Gabriel Journet), 175 x 95mm. *Extremely fine and as made, very rare; with screw holes in the back for mounting (£80-120)*

Ex BDW 2 (327).
See Plac V



- 687 *TÊTE D'ENFANT*, 1934, an octagonal Art Deco bronze plaque by P. Turin, child's head left, *reverse* rocking horse, Teddy bear and football, 55mm (CGMP p.383; BM Acq. 1978-82, p.60, 132). *About extremely fine (£70-90)*

Ex BDW 5 (164)



- 691 *UNION D'ÉLECTRICITÉ*, c.1935, a silver medal by H. Dropsy, naked female figure between clouds, sparks of electricity around, *reverse* a hydro-electric plant, 36mm (Dropsy Exh. Cat, 1964, -). *About extremely fine, scarce (£20-30)*



- 688 *RALLYE AÉRIEN DE VICHY*, 1934, a uniface bronze Art Deco award plaque, unsigned, offered by *Le Journal*, two bewinged naked males, their feet touching, enclosing a lozenge-shaped tablet with legend, un-named, 65 x 54mm. *Very fine (£40-60)*

The rally took place on 18-19 August 1934



- 692 *POISSONS EXOTIQUES*, 1936, a uniface bronze plaque by R. Amandry, two fish, 55 x 37mm (CGMP p.16); *CONCOURS DE PÊCHE*, 1936, a bronze medal by C.-L. Virion, two fish, *reverse* legend in wreath, fishing tackle and basket below, *FÉDÉRATION DES A.P.P. DE SEINE-ET-OISE*, 50mm (CGMP p.400; BM Acq. 1983-7, p.50, 394). [2]. *Very fine and better, first rare (£70-90)*

Both ex BDW 9 (777). First only illustrated



- 693 ALEXANDRE DUMAS, 1936, a bronze medal by G. Guiraud, bust right, *reverse* D'Artagnan and the three musketeers, 68mm (CGMP p.201). *Extremely fine* (£50-70)

Ex BDW 9 (776).

Alexandre Dumas (1803-70), French novelist and playwright, author of historical novels, plays and memoirs. His best known work is *Les Trois Mousquetaires* (The Three Musketeers)



- 696 CONGRES INTERNATIONALE B.I.B.O.A., PARIS, 1937, a bronze medal by C. Begeer, winged cherub holding basket with trophy, jewels, etc., *reverse* urn and flames, 51mm. *Extremely fine; in original white card box of issue* (£40-50)

Ex BDW 5 (180).

BIBOA, the International Jewellery Congress, was held from 4-8 July 1937

- 697 *PERRETTE ET LE POT AU LAIT*, 1940, a uniface bronze medal by J. Vernon, standing figure of Perrette with broken milk jug at feet, 41mm (CGMP p.392); *Flore*, 1941, a bronze medal by M. Delannoy, naked female kneeling, watering plants with an urn, *reverse* wheelbarrow and other garden implements, 50mm (CGMP p.136; cf. BDW 5, 188) [2]. *First very fine, second better* (£40-60)



- 694 *BUCOLIQUE*, 1937, a cast bronze medal by Aleth Guzman [-Nageotte] for the SFAM, naked male standing with bull, *BUCOLICA*, *reverse* vine, *SEMIPVTATA TIBI*, etc., 79mm, edge stamped 142 (cf. BDW 18, 621). *Powerful style, extremely fine and rare* (£120-150)

Ex Baudey/Briher Mailbid Auction, Sept. 1992 (183).

Aleth Guzman-Nageotte (1904-78), studied under Yencesse, Patey and Dammann; she was the first female to win the coveted Premier Grand Prix de Rome for medallie sculptre, in 1929



- 698 *LE RHONE - LE RHIN*, 1945, bronze medal by M. Renard, a mule of two obverses, naked river-god with urn, edelweiss at left and olive branch at right, *reverse* naked river-god with rudder, two storks in flight behind, edge named (1920 Rhin & Rhone 1940 - L. Rougerie - 1945), 59mm (cf. CGMP p.339). *Extremely fine, rare* (£30-40)



- 695 INTERNATIONAL EXPOSITION, PARIS, THE TROCADERO, 1937, a bronze medal by R. Bénard, workman in front of old Trocadero, *reverse* gardens of the Palais de Chaillot, 50mm (CGMP p.40; cf. DNW 30, 802); the same event, *Travail de Verre*, 1937, a bronze medal by E. Monier, glassworkers turning and blowing glass, *reverse* Expo pavilion, 33mm (CGMP p.261) [2]. *Very fine and better* (£40-50)

- 699 *MÉDAILLE DES FUSILLÉS*, 1946, a bronze medal by A. Galtic, body of a fusilier tied to a tree with a ball-rop, bullet holes in tree-trunk, *reverse* *FUSILLE* on a cross of Lorraine, Victory symbol behind, 70mm (CGMP p.774). *Minor obverse rim nicks at 7 o'clock, otherwise extremely fine, scarce* (£40-60)

Germany

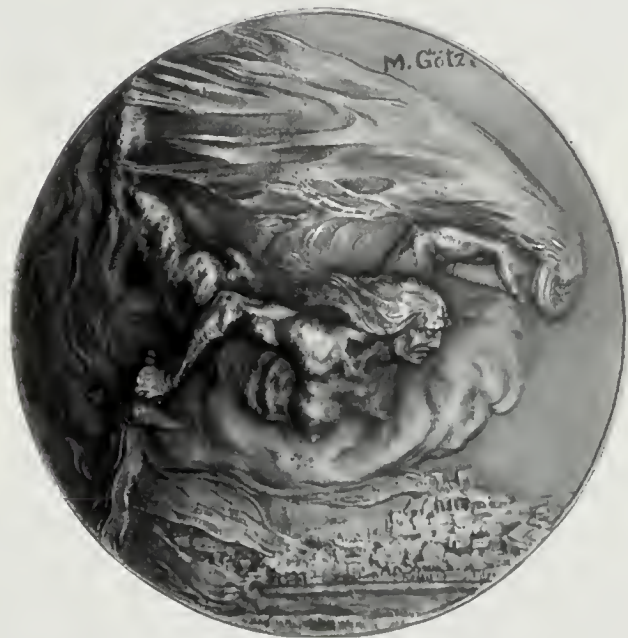
- 700 INTERNATIONAL AVIATION EXPOSITION, FRANKFURT, 1909, a bronze medal by L. Eberle for Poellath of Schrobenuhausen, naked male figure grasping the talons of an eagle, *reverse* legend in five lines, 43mm (Dräger, Die Kunstmedaille in Deutschland V, p.65, 22; Gutt. 65; Slg. Wolf 58). *Very fine, scarce* (£60-80)

Ludwig Eberle (1883-1956)



- 701 DEATH OF OTTO WEDDIGEN, 1915, a large cast bronze medal by H. Bendorff, bust three-quarters left in cap, *reverse* naked male figure with dagger, sun behind, 108mm, edge stamped DS13 21 (Frankenhuis 1063; BDM VII, 66). *Extremely fine and attractively patinated, rare* (£100-120)

Otto Weddigen, Captain of U Boats U9 and U29



- 702 VERDUN, 1916, a cast iron medal by M. Götze, goddess of War hovering above Verdun, holding sword and blazing torch, *reverse* legend in nine lines, 106mm (Frankenhuis 1075; BDM VII, 386; cf. DW 24, 152). *Very fine* (£70-80)

The Battle of Verdun (21 February - 26 November 1916) was arguably the longest and bloodiest encounter of World War I, claiming almost a million casualties on both sides



- 703 MANN UND OCHSE, 1917, a bronze medal by Prof. R. Bosselt for Poellath of Schrobenuhausen, naked man wrestling with a steer, *reverse* eagle above legend, ALLEN GEWALTEN ZUM TRUTZ SICH ERHALTEN, etc., 65mm (cf. Frankenhuis 1072). *Extremely fine and rare; in original grey velvet-lined case, inside of lid inscribed E. Blumenfeld* (£120-150)

Ex Baudey/Bricher Mailbid Auction, Sept. 1992 (109).

Prof. Rudolf Bosselt (1871-1938), sculptor and medallist, worked mostly in Dusseldorf; he was also one of the few practitioners of Art Nouveau in Germany in the two decades before World War I, having studied at the Académie Julien in Paris from 1896-9



- 704 DIE WACHT AM RHEIN!! [The Watch on the Rhine], 1920, a cast bronze medal by K. Goetz, helmeted bust of French colonial soldier right, *reverse* naked female tied to a symbolic male penis, DIE SCHWARZE SCHANDE [The Black Shame], 58mm (K. 262; Dräger, Die Kunstmedaille in Deutschland V, p.137, 63; Jones, Dance of Death, 52; Art of the Medal, 399). *Very fine and rare; one of the most poignant and viciously powerful medallic images of the 20th century* (£50-80)

Issued in protest against the decision to send black French colonial troops to occupy the Rhineland



- 705 OCCUPATION OF THE SAAR AND RUHR, 1923, a silver medal or 'Shame Thaler', by Wittig-Friesen for Lauer, French colonial soldier holding a kneeling naked German female by the neck and threatening her with a rifle, *reverse* broken sword, DEUTSCHER NOT UND SCHMACH TALER, 38mm. *Very fine* (£40-60)



- 708 ALFRED, LORD NORTHCLIFFE, 1914, a cast iron medal by K. Goetz, half-length figure right holding a quill, *reverse* flames rising from the top of a globe, newspapers at right, DER BEARBEITER DER ENGLISCH VOLKS SEELE [The Moulder of English Public Opinion], 58mm (K. 150). *Extremely fine* (£40-60)

The year 1923 was one of major crisis in Germany. Payment of reparations for the War, in both cash and kind, had placed an enormous strain on a bankrupt economy and, as inflation mounted, Germany suspended payment in 1922. In retaliation the French occupied the Ruhr in January 1923. Workers in Ruhr mines and factories resisted by striking, but such resistance contributed to inflation, which brought on German economic collapse by the summer of 1923

Alfred Charles William Harmsworth, Lord Northcliffe (1865-1922), virtually revolutionised the newspaper and magazine publishing business between 1888 and his death. He and his brother Harold bought the *London Evening News* in 1894, and in 1896 Alfred established the first popular English daily paper, *The Daily Mail*. In 1903 he launched the world's first tabloid paper, *The Daily Mirror*, which by 1914 had a circulation of over 1 million copies – hence the 'English public opinion' message on Goetz' satirical medal

- 706 BICENTENARY OF THE ST INGBERT IRONWORKS, 1933, a bronze medal by P.-M. Dammann for Arthus-Bertrand, iron founder at the anvil with two symbolic attendants, *reverse* legend in four lines, 68mm. *Very fine, rare* (£30-40)

- 709 THE SINKING OF THE SS *LUSITANIA*, 1915, an English copy of the cast iron medal by K. Goetz, liner sinking, 5 MAY etc., *reverse* passengers buying tickets from a skeleton at the Cunard booth, 55mm (K. 156; E. 1941A, type a); together with a later cast of the same medal, 55mm. [2]. *Later cast very fine, first better* (£20-30)

Great Britain

- 707 GIOVANNI LABRESCA AND DONATO VIDARI, c.1882, a large cast bronze medal, unsigned [by A. Legros), bearded bust of Labresca, *reverse* bearded bust of Vidari, 117mm (Attwood, *The Medal* 5, p.7, no.22; BDM III, 378). *Extremely fine, a most attractive cast with light, even patination, very rare* (£150-200)



Ex Simmons & Simmons FPL Autumn 1992, 15.

Alphonse Legros (1837-1911), the French painter who lived in London from 1863, was inspired by the Italian Renaissance medallists and started to make his own medals, imitating Renaissance style, in 1881. His pioneering method of work led to a revival of the cast medal in Britain, although he himself had his medals cast in Paris in small editions

- 710 CENTENARY OF THE STOCKTON & DARLINGTON RAILWAY, 1925, a bronze medal by G. Bayes for Pinches, conjoined busts of Edward Pease and George Stephenson left, *reverse* Vulcan holding a model of the original engine, Locomotion No.1, with a 'Pacific' class locomotive in the background, 76mm (BHM 4205; E. 2001; Moyaux 74A; cf. DNW 34, 543). *Minor rim nicks, about extremely fine* (£40-60)

Iceland



- 711 *MILLENNIUM*, 1930, an Art Deco bronze medal by A. Svenson, naked Viking warrior brandishing sword, reverse crowned arms and symbolic supporters, 68mm (CGMP p.369; cf. BDW 13, 306). *Good very fine* (£50-70)

Italy

- 712 *MERMAID*, c.1905, a uniface cast bronze medal by H.S. Lerche, mermaid with long flowing hair and tail, 61mm. *About extremely fine and virtually as made, signed by the artist on the back; unique* (£50-80)



- 713 *MEMORIAL TO ANTONIO CANOVA ERECTED, 1827*, a copper medal by A. Fabris, bust of Canova right, reverse the pyramidal memorial stone, 52mm (BDM II, 64). *Bust in high relief, very fine* (£60-80)

Antonio Canova (1757-1822), the leading Italian exponent of neo-classicist sculpture. Antonio Fabris (1791-1865), medallist from Udine; his work was much admired by Forrer



- 714 *SHE WOLF OF ROME*, c.1905, a large uniface cast bronze palette-shaped plaque by H.S. Lerche, clown milking a grinning she-wolf, 117 x 99mm. *About extremely fine and virtually as made; unique* (£150-200)

- 715 *DANCE OF DEATH*, c.1905, a uniface cast bronze plaque by H.S. Lerche, skeletal figure with arms raised, 56 x 40mm. *Very fine and virtually as made, signed by the artist on the back; unique* (£50-80)

Hans Stolenberg Lerche (1867-1920), Dusseldorf-born son of a Norwegian artist, travelled to Florence in 1886, then worked in Paris with Carrière from 1894-1900. He settled in Rome from 1900 and is understood to have been at his most active from a medallist viewpoint during the next decade. Lerche's work had been largely forgotten since his death and only with the recent appearance of some of his pieces at auction (BDW 5, 39-46, and BDW 18, 438-41), together with publicity from the 1995 Paris exhibition 'Les Trésors Retrouvés des Ateliers d'Artistes au Temps de Rodin' and specifically the collection formed by Charles Auzoux from 1870 to 1910, has he become a 'rediscovered' artist



- 716 *MOTHER AND CHILD*, c.1905, a cast bronze medal by H.S. Lerche, female bust right, reverse smiling face of a boy three-quarters left, 60mm. *Very fine and virtually as made, a piece full of character and very much in the style of the antique; unique* (£50-80)



- 717 *INTERNATIONAL EXPOSITION, MILAN, 1906*, a bronze plaque by O. Yencesse for the Comité Française, naked boy seated, decorating a vase, reverse Italian female with baskets stood in front of the Italian entrance to the Simplon Tunnel, 71 x 52mm (cf. PBE 1030; Coll. R. Marx 163; BDM VI, 695; BM Acq. 1978-82, pl.51, 201). *Extremely fine* (£40-60)



- 716a INTERNATIONAL EXPOSITION, MILAN, 1906, a large uniface east Æ plaque by O. Yencesse for the Comité Française, naked boy seated, decorating a vase, 171 x 128mm (cf. PBE 1030; Coll. R. Marx 163; BDM VI, 695; BM Aeq. 1978-82, pl.51, 201). *Extremely fine and very rare; there is evidence that this may have been mounted at some time (£150-180)*

The Milan Expo of 1906 was organised to coincide with the completion of the Simplon Tunnel under the Alps, the 20km feat of engineering linking Switzerland with Italy, on which work had started in August 1898. The tunnel was opened by Victor Emanuel III on 19 May 1906, three weeks after the official inauguration of the Expo on 28 April 1906

Norway



- 718 DEATH OF HENRIK IBSEN, 1906, a large east bronze medal by H.S. Lerehe, bust left, wearing spectacles, *reverse* naked couple standing within horseshoe-shaped lyra, 86mm. *A powerful rendition, very fine and extremely rare (£120-150)*

Henrik Johan Ibsen (1828-1906), Norwegian playwright and dramatist, recognised today as the father of modern drama. For much of the latter part of the 19th century Ibsen lived in Rome, which perhaps explains why Lerehe, working there at the time of Ibsen's death, chose him as a subject. Another specimen of this medal is in the British Museum

Poland

- 719 CENTENARY OF THE BIRTH OF ADAM MICKIEWICZ, 1898, a bronze medal by M. Wactaw, bust right, *reverse* robed female figure lifting another female, watched by seated man, 60mm (BDM VI, 337). *Good very fine (£30-40)*

Struck at the French mint; exhibited at the Paris Salon, 1898. Adam Mickiewicz (1798-1855), Polish poet

Switzerland



- 720 JOHANN KARL HEDLINGER, c.1850, a bronze cliché by A.A. Caque, bust left, 42mm. *Good very fine, patinated (£30-40)*

Johann Karl Hedlinger (1691-1771), from Schwyz, was one of the foremost medallists of the 18th century and best known as chief engraver at the Stockholm mint from 1718 to 1745

- 721 SHOOTING FESTIVAL, BASLE, 1906, a bronze medal by H. Frei, *reverse* battle scene, 42mm; BELGIAN CONGO, Semaine du Katanga, 1953, a plated bronze medal by M. Rau, with symbolie bust of African female, 70mm; FRANCE, First Junction of the Eurotunnel, 1990, bronze medal, 72mm; SWEDEN, Centenary of the Frimärket, Stockholm, 1955, a east silver medal by C. Milles, named on edge (E.J. Reinhardt), 57mm. [4]. *Last very fine and pierced, others extremely fine, first two attractive (£30-40)*

United States of America



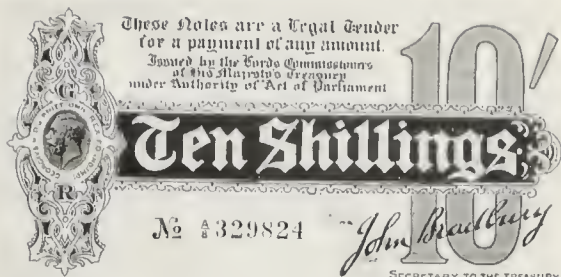
- 722 INTERNATIONAL EXHIBITION, PHILADELPHIA, 1876, a bronze medal by H. Mitchell, seated figure holding wreath, *reverse* AWARDED BY UNITED STATES CENTENNIAL COMMISSION, 76mm (Julian p.283, AM10; BDM VIII, 67; cf. DW 24, 30). *Extremely fine and attractively patinated (£60-80)*

NUMISMATIC BOOKS

- 723 AKERMAN, J.Y., *Ancient Coins and Cities and Princes, Hispania-Gallia-Britannia*, London, 1846, 198pp, xxiv plates, later red morocco, re-bound. *A fine copy, generally clean internally, slight foxing (£20-25)*
- 724 ALTEKAR, A.S., *The Gupta Gold Coins in the Bayana Hoard, Bombay (NSI)*, 1954, 363pp, xiviii plates, original boards. *A little worn, internally clean (£30-40)*
- 725 ARS CLASSICA, MONNAIES GRECQUES ET ROMAINES, Bibliotheque Numismatique, Allatini, Spencer Churchill, et al, Geneva, 1928, sale catalogue, 1597 lots, priced by hand, 48 fine plates, printed card covers. *Covers badly frayed, internally clean (£30-40)*
- 726 BANK LEU, Auction Catalogues, Nos. 1, 2, 4-7, 11, 14, 17, 18, 20-22, 25, some priced, other Europaena Auction catalogues (19) [32]. *Used condition (£60-80)*
- 727 GLENDINING'S, Lockett, R.C., *Celebrated of Collection of Coins, Continental*, sale catalogue, 1956, xviii plates. *A clean copy, scarce (£15-20)*
- 728 GLENDINING'S, Lockett, R.C., *Celebrated of Collection of Coins, Greek Parts I-IV*, sale catalogue, 1955-1961, original printed green card covers [4]. *Clean copies, important (£20-30)*
- 729 GLENDINING'S, R.C. Lockett Collection, Parts I, III, V (Priced), VII (priced), XII, other Glendining catalogues (11). *Except where stated unpriced, used condition (£60-80)*
- 730 HUMPHREYS, N.H., *The Coinage of the British Empire*, 1863, a presentation copy to Thomas Graham Esq., D.C.L. F.R.S., Master of the Royal Mint, bound with an ebonized cover, in the form of the Royal seal. *The ebony rather chipped in places, and the book in need of some attention, an interesting item (£100-150)*
- 731 KIENAST, G.W., *The Medals of Karl Goetz, Cleveland*, 1967 (reprint, 1980), 284pp, fully illustrated, original brown cloth. *A very fine copy (£30-40)*
- 732 KRAAY, C.M., *The Aes Coinage of Galba*, New Yorks (ANS), 1956, x, 124pp, xxxvii collotype plates, original printed card covers. *A very fine copy, scarce and important (£20-25)*
- 733 MANDEL, EDGAR J., *The cast Coinage of Korea*, Racine, 1972, 168pp, line illustrations throughout, original red cloth, d.j. (a little frayed). *A very fine copy and scarce (£10-15)*
- 734 MORRISON, KARL F., *Carolingian Coinage*, New York, 338pp, maps, xiviii plates, original printed card covers. *A very fine copy, clean and fresh, important (£30-40)*
- 735 PRIDMORE, F., *Coins and Coinages of the Straits Settlements and British Malaya 1786 to 1951*, London, 1968, original red cloth, 271pp, illustrations throughout and 11 plates. *A near mint copy, important (£20-30)*
- 736 SCHOLTON., *The Coins of the Dutch Overseas Territories 1601-1948*, Amsterdam, 1953, 176pp, xx plates, original black cloth, lettered in gilt. *A very fine copy, important to the series (£20-30)*
- 737 MASONIC: Shachels, Geo. L., *The Medals Commemorative or Historical of British Freemasonry, Photographs of medals struck by British Lodges and Freemasons together with an accurate description of each and a full account of the person or event commemorated*, published in 1901 by the Litenary Committee of the Grand Lodge of Hamburg and the Quatuor Coronati Lodge No. 2076 London, 104pp, 12 plates includes 175 illustrations, original Masonic emblems, blue cloth, extremely rare, together with A CATALOGUE OF MASONIC MEDALS IN THE MUSEUM OF THE PROVINCE OF WORCESTERSHIRE, including the Collection of G.L. Shackles, 1210pp, 48 plates includes 600 illustrations, 188 x 254mm., *original blue cloth, rare (£100-150)*
- 738 SPINK COIN AUCTIONS, catalogues, No. 2, 4, 6, 9, 14, 22, 24, 29-32, 34, 38, 43, 45, 46, 56, 57, 60, 62-72, 74-83, 85-87, 90-92, 95-98, 100, 101, 104, 106-108, 110, 111, 113, 115, 115a, plus various overseas Spink Auctions, Australia, Hong Kong, Switzerland etc. (15), all mostly without prices realised [Lot]. *Generally as new (£60-£80)*
- 739 STEVENSON, SETH W., *A Dictionary of Roman Coins*, London, 1889, reprint (Seaby), 1982, 929pp, line illustrations throughout red cloth, d.j. *A very fine copy, dust jacket slightly frayed, out of print (£25-30)*
"its 929pp... offer a plethora of information that is not easily found elsewhere"
 Denis J. Kroh, *Ancient Coin References*

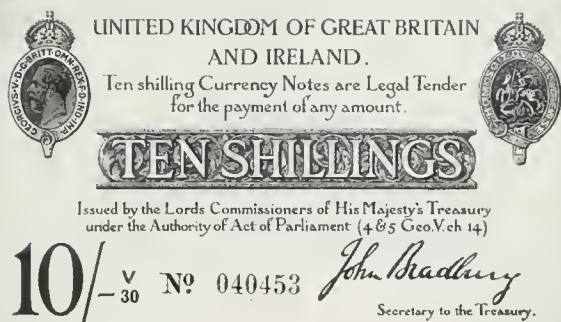
BANKNOTES

British



740 TREASURY, John Bradbury 10/- August 1914 (Dugg T.9). *Good very fine (£140-160)*

741 TREASURY, John Bradbury 10/- (2) 1914-16 Dugg T. 12 (2), (3)) . *Pinholes, very fine and good very fine (£100-120)*



742 TREASURY, John Bradbury 10/- 1914-1916, V/30 prefix (Dugg T. 13 (1)). *Two pinholes, good very fine to extremely fine (£100-120)*

743 TREASURY, John Bradbury 10/- 1914-16 (Dugg T. 13 (2)). *Good fine to very fine (£50-60)*

744 TREASURY, John Bradbury 10/- 1918 (Dugg T. 18). *Pinholes, good very fine (£70-80)*

745 TREASURY, N.F. Warren Fisher £1 (2) 1919-23 and £1 (2) 1927 (Dugg T. 24,34), plus Bank of England 10/- (6) and £1 (2), 1966-78 [12]. *Treasury notes are very fine to extremely fine, others fine to extremely fine (£70-80)*

746 BANK OF ENGLAND, 10/-, £1 (5) and £10 (2), 1966-88, together with various £1 (27), £5 (2) and £10 issued in Guernsey, Isle of Man, Northern Ireland and Scotland and World notes (4) [32]. *Mostly excirculation and fine to very fine (£80-100)*

747 GUERNSEY, States £10 1975-80 (Pick 47), together with various Bank of England 10/- (3), £1 (5) and Scottish £1 (5) [14]. *£10 good very fine, others fine to extremely fine (£70-80)*

748 ISLE OF MAN, Brawsc Kirk Andrews, 1/- card money dated 1816 and signed by John Bowstead (Quarmby 11). *Corners clipped, fine (£50-60)*

749 NORTHERN IRELAND, Northern Bank £5, 1943 (Pick 180B). *Extremely fine (£35-40)*

750 NORTHERN IRELAND, Provincial Bank £5, 1951 (Pick 239). *Extremely fine to uncirculated (£35-40)*

751 NORTHERN IRELAND, Ulster Bank £5, 1935 (Pick 313). *Fine (£25-30)*

752 WALES, Chief Treasury of Wales 5/- 1969 with 5/-, 10/-, £1, £5 and £10 1970 and various British Military notes (15). *Welsh notes are uncirculated, others very good to good very fine (£30-40)*

753 WALES, Chief Treasury of Wales 5/- and £1 1970, both cancelled (Pick -). *Uncirculated (£35-40)*

Bermuda

754 MONETARY AUTHORITY \$10 and \$20 1970 plus \$50 1974 (Pick 25,26,32a) [3]. *\$20 with tear bottom margin, very fine to good very fine (£70-80)*

Burma

755 MILITARY ADMINISTRATION, 10-Rupees (1945), plus Indian notes (4), all with portrait of George VI. *Good very fine to extremely fine (£30-35)*

Burundi

756 BANQUE ROYAUME, 5 and 10-Francs, 1965 (Pick 8,9). *Uncirculated (£30-35)*

Cameroon



757 BANQUE CENTRALE, 100-Francs (Pick 10). *Uncirculated (£40-45)*

China

758 SZECHUAN-SHENSI, Prov. Soviet Workers and Farmers, 2-Ch'uan, 1933 (Pick S3218a). *Fine (£70-80)*

759 SHUN YEE, Saving Bank, \$1 1908, red on green (Pick-). *Margin damaged right side, fine to very fine (£100-150)*

760 IMPERIAL ISSUE, 100-Coppers, 1910, purple on green (Pick-). *Good very fine (£70-80)*



- 761 THE BRITISH & BELGIAN INDUSTRIAL BANK OF CHINA LTD, 5-Taels, dated 22. August 1922 at Changsha, but unissued (Pick S150). *Rare, extremely fine* (£600-800)

- 762 HO PEI METROPOLITAN BANK, 10-Coppers (2) and 20-Coppers (2), 1936 (Pick S1710D,E). *Extremely fine to uncirculated* (£50-60)

- 763 CHEKIANG PROVINCIAL BANK, \$1 1949 together with Kung Tsi Bank 100-Coppers, 1922 and Provincial Bank of Honan 100-Coppers, 1923 (Pick S866, S1365, S1685a). *Very fine to good very fine* (£70-80)

- 764 A COLLECTION OF NOTES (70), 1907-49 mostly Bank of China, Central Bank and Central Reserve but also including some small change notes from Provincial banks. *Fine to uncirculated* (£70-80)

East Africa



- 765 CURRENCY BOARD, 1-Rupee, 1920, George V at right (Pick 7). *Good fine* (£100-120)
- 766 CURRENCY BOARD 10/- 1955 (Pick 34), together with other portrait Commonwealth notes (29) 1965-95 from Australia, Bermuda, East Caribbean, Mauritius and New Zealand [30]. *Fine to good very fine* (£60-80)

France

- 767 BANQUE DE FRANCE, 10-Francs (7), 1926 (Pick 73d), together with later issues (26) [33]. *10-Francs good very fine to extremely fine, others very good to very fine* (£100-120)

French Antilles

- 768 5-FRANCS, 1964 (Pick 7). *Extremely fine* (£45-50)

Germany

- 769 NOTGELD, 1920-1922 (approx. 370). *Extremely fine to uncirculated* (£50-60)
- 770 A COLLECTION OF GERMAN NOTES (92), 1908-45 plus German East Africa 1-Rupien (2), 1916 and Litzmannstadt 1-Mark, 1940. *Very good to uncirculated* (£90-100)

Greece

- 771 NATIONAL BANK, 25-Drachmai 1918 with red 'Neon' overprint and Cassa Mediterranea 1,000-Drachmai 1941 (Pick 65, M6), plus other Greek notes (37), 1939-45. *Mostly good very fine to uncirculated* (£100-120)

Hong Kong



- 772 HONGKONG & SHANGHAI BANK, \$1 18. November 1895 (Pick 136c). *Small hole worn through at centre, few other minor nicks and splits, very good* (£250-300)



- 773 HONGKONG GOVERNMENT, \$5 1945 Emergency issue, overprinted on Central Reserve Bank of China 1000-Yuan (Pick 319). *Good very fine to extremely fine* (£400-500)
- 774 HONGKONG & SHANGHAI BANK \$10, 1. April 1970, serial No. 144444 PP (Pick 182g). *Fine* (£50-60)
- 775 GOVERNMENT SMALL CHANGE NOTES 1,5 and 10-Cents (1941), 1,5 and 10-Cents (1945) and 1 (2), 5 and 10-Cents (1961-65), together with \$1 (1940-41), \$1 1949 and \$1 1959 (Pick 313b, 314, 315b, 316, 321-28). *\$1 notes are very good to extremely fine, Cent notes are uncirculated* (£100-120)

Hungary

- 776 A COLLECTION OF NOTES (33), 1920-1949, mostly wartime and inflation issues. *Fine to extremely fine* (£50-60)

India



- 777 AZAD HIND BANK, National Certificate for 500 with Subhas Chandra Bose at right (Pick -). *Good very fine* (£80-100)

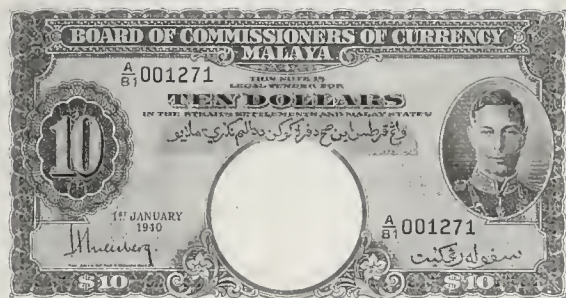
Keeling & Cocos

- 778 SET OF 5-RUPEES TO 1/10TH-RUPEE, dated 1902 (Pick S123-128) [3]. *Uncirculated* (£140-160)

Macau

- 779 ULTRAMARINO, 50-Patacas 1981 Specimen (Pick 60). *Extremely fine* (£70-80)

Malaya



- 780 BOARD OF COMMISSIONERS, \$10 1. January 1940 (Pick 1). *Good very fine* (£100-120)

- 781 BOARD OF COMMISSIONERS, 1, 5, 10, 20 (2) and 50 (2) Cents, together with \$1, \$5 and \$10, dated 1. July 1941 (Pick 6-13). *Good very fine to extremely fine* (£100-120)

Malta

- 782 GOVERNMENT 1/- (1943), together with £1 (1963) and Central Bank 10/- (1968) (Pick 16, 26, 28). 10/- with *graffiti on front*, *good very fine* (£30-35)

- 783 CENTRAL BANK 10/- (Pick 28), and other Commonwealth notes (12), 1961-1974 with portrait of Elizabeth II, including Seychelles Pick 14. *Uncirculated* (£60-80)

Nepal

- 784 GOVERNMENT OF NEPAL, 100-Rupees, 1951 (Pick 7). *Very fine* (£35-40)

- 785 STATE BANK OF NEPAL, 500-Rupees (Pick 35a). *Uncirculated* (£30-35)

- 786 STATE BANK OF NEPAL, 250-Rupees, 1997 Commemorative (Pick --). *Uncirculated* (£40-45)

Netherlands

- 787 NETHERLANDS BANK, 25-Gulden, 13.2.1927 (Pick 46). *Very fine* (£40-45)

- 788 MINISTERIE VAN OORLOG 1-Gulden, issued for Dutch Army stationed in Germany post 1945 (Pick M1). *Good fine to very fine* (£80-90)

Netherlands Indies

- 789 100-GULDEN MUNTBIJLET 1943 (Pick 117a). *Uncirculated* (£35-40)

Netherlands New Guinea

- 790 1-GULDEN, 1954 (Pick 11a). *Good very fine* (£60-70)

New Caledonia

- 791 BANQUE DE L'INDOCHINE, 20-Francs (1954-58), Specimen. *Uncirculated* (£60-70)

New Hebrides

- 792 BANQUE DE L'INDOCHINE, 20-Francs (1941) (Pick 6). *Fine* (£35-40)

Nicaragua

- 793 BANK NACIONAL, 1-Cordoba (1934), stamped 'Revalido' (Pick 71). *Very good* (£30-35)

Nigeria

- 794 CENTRAL BANK, 10/-, 1958 (Pick 3). *Very fine* (£30-35)

North Korea

- 795 CENTRAL BANK, 1-Won, 1947 (Pick 8a). *Extremely fine to uncirculated* (£25-30)

Norway

- 796 MOSTER KOMMUNE, 1, 2, 5 and 10-Krone, two of each, issued in 1940 (Pick -) [8]. *Very fine to extremely fine* (£100-120)

Oman

- 797 CENTRAL BANK, 10-Rials, 1987 (Pick 28a). *Uncirculated* (£35-40)

Papua New Guinea

- 798 10-KINA, 1975 (2), (Pick 3). *Extremely fine and uncirculated* (£70-80)

- 799 20-KINA, 1975 (2), (Pick 4). *Uncirculated* (£90-100)

Paraguay

- 800 EL TESORO NACIONAL, 3-Pesos, 1865-70 (Pick 27). *Extremely fine* (£40-45)

Philippines

- 801 BANK OF THE PHILIPPINE ISLANDS, 5 and 20-Pesos, 1912 (Pick 7a, 9a) [2]. *Good very fine and fine* (£50-60)

- 802 AKLAN MILITARY ISSUE for 10-Centavos, dated 1942 (Pick S205). *Very good* (£40-45)

- 803 LUZON, USAFFE Guerilla note for 500-Pesos, 1942 (Pick S422). *Extremely fine* (£40-45)

- 804 PROVINCE OF CAPIZ, 50-Centavos, 1943 (Pick S201a). *Very good* (£35-40)

Poland

- 805 TREASURY, note for 25-Zloty issued in 1794 (Pick A3). *Good very fine* (£50-60)

- 806 DUCHY OF WARSAW, 1-Taler, 1810 (Pick A 12). *Very fine* (£100-120)



- 807 BANK POLSKI, 1000-Zloty, 1919 Specimen, with normal serial number, but overstamped 'Wzor' and 'Bez Wartosci' (Pick 59s). *Extremely fine* (£100-120)
- 808 MINISTRY OF FINANCE, 5-Groszy, 1924 (Pick 43a). *Uncirculated* (£30-35)
- 809 BANK POLSKI, 10-Zlotych, 1926 colour trial on watermarked paper (Pick 65a). *Extremely fine* (£120-140)
- 810 EMISSION BANK, 5-Zlotych, 1940 (Pick 93). *Good very fine* (£25-30)
- 811 NATIONAL BANK, 100 and 1,000-Zlotych specimen notes (Pick 131,133). *Extremely fine and uncirculated* (£100-120)
- 812 A GOOD COLLECTION OF NOTES (120), 1919-48, including Pick 34, 37, 42a (2), 122, 128 and 133 (3) and modern reprints of front and back of Pick 95. *Very good to extremely fine* (£160-180)

Portugal

- 813 BANCO DE PORTUGAL, 10-Escudos, 1919 (Pick 117), plus other Portuguses notes (5). *10-Escudos with short split at centre and small piece missing at bottom, this very good to fine, others fine to extremely fine* (£70-80)

Qatar & Dubai

- 814 1-RIYAL (2), Pick 1, together with other notes from the region (8), including Kuwait (Pick 1). *Extremely fine to uncirculated* (£80-90)

Russia

- 815 A COLLECTION OF STATE AND REGIONAL NOTES (77), 1898-1938, including Pick S593-96. *Very good to uncirculated* (£100-120)

Seychelles

- 816 GOVERNMENT, 50-Cents, 1943 (Pick 6a), plus Malta 1/- and 2/6d 1939-43 (Pick 11,16). *First with two small pieces out of bottom edge good to very good, others very good* (£30-40)

Straits Settlements

- 817 CHARTERED BANK BILL OF EXCHANGE, issued on 23. September 1879 and payable to Thomas Child Esquire. *Good very fine* (£60-80)

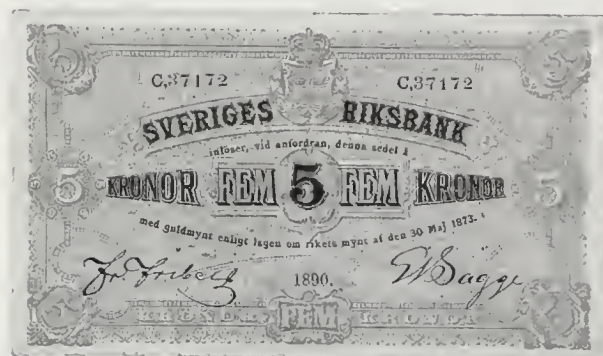
St. Pierre Et Miquelon

- 818 5 AND 10-FRANCS (1950-60), plus 1-Nouveau Franc (1960) (Pick 22, 23, 30), and other French Colonial notes (5), including Djibouti (Pick 25). *Very fine to uncirculated* (£40-45)

Sudan

- 819 BANK OF SUDAN, 25-Piastres, 1968 (Pick 6b). *Uncirculated* (£40-45)

Sweden



- 820 RIKSBANK, 5-Kronor, 1890 (Pick 13c). *Very fine* (£70-80)
- 821 RIKSBANK, 100-Kroner, 1952 (2) (Pick 45a). *Extremely fine* (£70-80)

Switzerland

- 822 NATIONAL BANK, 100-Franken, 1944 and 50-Franken, 1971 (Pick 170e, 176ab). *Good very fine and extremely fine* (£70-80)

Syria

- 823 CENTRAL BANK, £50 1973 (Pick 97b). *Uncirculated* (£70-80)

Tahiti

- 824 BANQUE DE L'INDOCHINE, 100-Francis (1965) (Pick 14d). *Good fine* (£45-50)

Timor

- 825 ULTRAMARINO, 1-Pataca 1945 (Pick 15). *Tear left side, fine* (£30-35)

Tonga

- 826 GOVERNMENT, 4/-, 1939 plus 1978 Collector series (Pick 5, CS1). *4/- with edge nicks is fine, set is uncirculated* (£60-70)
- 827 GOVERNMENT, 4/- 1966 and 1/2 Pa'anga (2), dated 1970 and 1975 (Pick 9c, 13a, 18a), plus Western Samoa 1-Tala 1967 (Pick 16a). *Uncirculated* (£45-50)

Tunisia

- 828 CENTRAL BANK, 1-Dinar, 1972, specimen (Pick 67). *Uncirculated* (£50-60)

United States of America

- 829 VIRGINIA TREASURY notes for \$1 (38) and \$5 (13), dated 1862, together with Exchange Bank (Va), \$100 1861, Confederate \$50 1864 and Germany 100-Marks, 1920 [54]. *Fine to good very fine* (£200-250)

830 WESTERN & ATLANTIC RAILROAD, 10-Cents, 25-Cents (2), 50-Cents and \$1, dated 1862 in Atlanta Ga. All notes perforated 'paid'. *Fine to good very fine (£30-35)*

1862 was the year of the "Great Train Chase" that took place in Georgia. During the American Civil War, a band of Union spies infiltrated the deep South on a mission to destroy vital railway links, they stole a locomotive called the "General" and were chased across the south, eventually captured, eight of the band were hanged, the rest paroled, who were later decorated by President Lincoln. The "General" was owned by the Western and Atlantic Railroad.

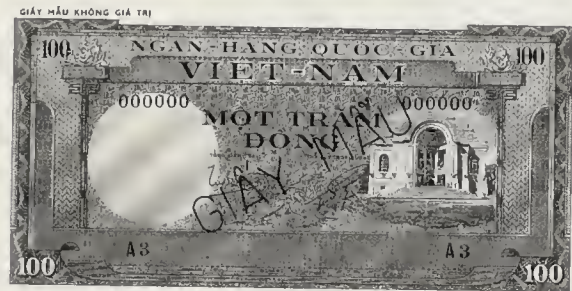
831 CONFEDERATE \$10 and \$100, 1864, together with Bank of New England \$1 unissued, modern M.P.C. notes (4), financial ephemera (6) and safe conduct passes (5) from Korean and Vietnamese wars. *Very good to uncirculated (£50-60)*

Vietnam

832 DEMOCRATIC REPUBLIC, 5-Dong, 1946 (Pick 4). *Nick top edge, good very fine (£40-45)*

833 DEMOCRATIC REPUBLIC, 500-Dong, 1949 (P 31b). *Extremely fine (£70-80)*

Vietnam-South



834 100-DONG, 1966 Specimen (P 18s1). *Minor spots on margin, extremely fine to uncirculated (£90-100)*

835 200-DONG, 1970 Specimen (P 27s). *Extremely fine (£90-100)*

Yugoslavia

836 A COLLECTION OF NOTES (30), 1919-65, together with notes issued in Croatia (10), 1941-3, Montenegro (2), 1914 and Serbia (6) 1941-2. *Very good to uncirculated (£70-80)*

Miscellaneous

837 WORLD, collection of modern World notes (approx. 210). Mostly taken from circulation [Lot]. *Very good to extremely fine (£70-80)*

838 WORLD, selection of notes (80) from Africa and The Middle East 1918-1975 including Zaire (Pick 10). *Very good to uncirculated (£100-120)*

839 WORLD, accumulation of notes (255) from Asia, including some better types. *Very good to uncirculated (£120-140)*

840 WORLD, selection of notes (94) from Central and South America 1913-1975. *Very good to uncirculated (£70-80)*

841 WORLD, European notes (180), 1902-68, plus French Assignats (7) and Hungarian Fundraising \$1 and 1-Forint c. 1852. *Very good to uncirculated (£120-140)*



Lot 481



Lot 512



Lot 538



Lot 553



Lot 561



Lot 567



Lot 607



Lot 623



Lot 678



Lot 690



Lot 689

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is

expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

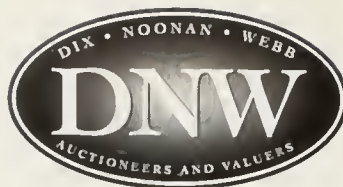
A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 00118446



Sale Date	6 Feb 98
Sale no	34

Prices Realised

Lots not shown are unsold

1	£100	70	£50	129	£400	196	£40	266	£110	320	£45	412	£30	480	£80	540	£120
2	£60	71	£50	130	£100	197	£190	267	£15	333	£90	413	£140	481	£50	541	£150
4	£130	72	£720	131	£170	198	£180	268	£60	335	£65	414	£140	482	£20	542	£140
5	£180	73	£230	132	£110	199	£85	269	£10	337	£35	415	£100	483	£25	543	£95
6	£60	74	£85	133	£120	200	£150	270	£45	338	£35	417	£20	484	£55	544	£35
7	£75	75	£190	134	£130	201	£140	271	£10	340	£55	418	£140	485	£40	545	£65
8	£160	76	£290	135	£25	202	£210	272	£10	341	£50	419	£85	486	£30	546	£130
9	£110	77	£520	136	£220	203	£160	273	£20	342	£85	420	£10	487	£45	548	£110
10	£75	78	£130	137	£130	204	£75	274	£20	343	£70	422	£75	488	£40	549	£140
11	£55	80	£120	140	£130	205	£160	275	£20	345	£260	423	£75	489	£65	550	£380
12	£50	81	£400	142	£240	206	£90	276	£20	347	£80	425	£55	490	£30	551	£50
15	£65	82	£160	143	£160	207	£210	277	£10	348	£85	429	£45	491	£35	554	£100
16	£110	83	£1,200	144	£550	208	£350	278	£30	350	£65	430	£130	492	£35	555	£55
17	£80	84	£75	145	£110	209	£580	279	£25	351	£400	431	£170	493	£35	556	£70
18	£180	85	£40	146	£120	210	£150	280	£30	352	£30	432	£140	494	£25	557	£260
19	£150	87	£90	147	£5,000	213	£110	281	£50	353	£70	434	£150	495	£50	558	£40
20	£110	89	£110	148	£450	214	£55	282	£50	354	£120	435	£35	496	£35	561	£75
21	£200	90	£110	149	£75	215	£55	283	£30	355	£5	436	£40	497	£50	564	£30
22	£200	91	£220	150	£40,000	216	£60	284	£20	356	£110	437	£40	498	£20	565	£100
23	£120	92	£65	151	£140	220	£60	285	£40	357	£55	441	£90	499	£95	568	£100
24	£180	93	£95	152	£300	221	£20	286	£40	358	£160	442	£60	500	£65	570	£55
25	£120	94	£70	153	£2,000	222	£30	287	£45	359	£95	443	£400	501	£55	571	£45
26	£110	95	£30	154	£100	225	£45	288	£45	361	£30	444	£30	502	£30	572	£45
33	£85	96	£100	155	£250	226	£160	289	£55	368	£90	445	£40	503	£130	573	£60
34	£170	97	£130	156	£110	230	£15	290	£110	369	£160	447	£100	504	£25	575	£35
37	£85	98	£85	159	£30	231	£25	291	£10	370	£30	448	£25	505	£60	576	£35
38	£75	99	£130	160	£75	233	£20	292	£30	371	£30	450	£30	506	£45	577	£30
39	£130	100	£160	161	£170	240	£50	293	£20	372	£60	454	£160	507	£30	578	£65
40	£80	101	£65	162	£220	241	£100	294	£110	373	£65	455	£85	508	£25	579	£30
41	£90	102	£200	164	£250	242	£160	295	£65	374	£70	456	£35	509	£25	580	£30
42	£150	103	£80	167	£170	243	£65	296	£20	375	£60	458	£55	510	£120	581	£60
43	£45	104	£120	168	£30	244	£60	297	£70	376	£90	459	£900	511	£50	583	£200
44	£90	105	£120	169	£400	245	£75	298	£70	379	£160	460	£800	512	£30	584	£40
46	£140	106	£60	170	£200	246	£290	299	£30	380	£25	461	£50	513	£55	585	£10
50	£30	107	£90	171	£500	247	£35	300	£20	382	£55	462	£40	514	£65	587	£95
51	£150	108	£70	172	£450	248	£150	301	£20	385	£95	463	£45	515	£30	589	£200
52	£95	111	£75	173	£320	250	£180	302	£10	387	£30	464	£75	516	£85	590	£55
53	£150	112	£110	174	£140	251	£35	303	£50	388	£25	465	£160	517	£85		
55	£90	113	£100	175	£430	252	£95	304	£65	389	£40	466	£45	518	£55		
56	£120	114	£75	181	£230	253	£50	305	£70	390	£50	467	£45	522	£35		
58	£80	115	£120	182	£110	254	£170	306	£50	391	£55	468	£65	524	£50		
59	£130	117	£130	183	£140	255	£120	307	£90	393	£60	469	£85	526	£130		
60	£100	118	£130	184	£130	256	£50	308	£120	394	£60	470	£130	528	£25		
61	£100	119	£160	185	£150	257	£60	309	£30	399	£275	471	£40	529	£20		
62	£50	120	£90	186	£80	258	£130	310	£35	401	£95	472	£120	530	£30		
63	£100	121	£110	187	£130	259	£100	311	£40	402	£160	473	£95	531	£60		
64	£65	122	£110	188	£110	260	£50	312	£50	405	£25	474	£35	532	£25		
65	£65	123	£520	189	£170	261	£65	313	£10	407	£100	475	£50	533	£80		
66	£65	125	£70	191	£140	262	£55	314	£45	408	£120	476	£110	535	£70		
67	£50	126	£100	192	£80	263	£70	316	£30	409	£70	477	£85	536	£20		
68	£65	127	£85	193	£60	264	£45	317	£35	410	£140	478	£100	537	£20		
69	£60	128	£130	195	£45	265	£55	318	£80	411	£30	479	£95	539	£110		

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'- the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 17.625% on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

